

СЕРЕНАДА

И. АЛЬБЕНИС. Соч. 165 № 4
Обработка В. ТРОЯНОВСКОГО

Балалайка

Allegretto

4 1 3

2 1 2 3 1 3 2 1 3 2 4 1

Handwritten fingering: 1 2 4 1 3 2 1 3 2 4 1

leggiere staccato

p

Ф-п.

p leggiere staccato

Handwritten fingering: 3 1 2 3 1 4 1 2 3 1 3 1 4 1 3 1 3 1 2 2 1 4 rit.

rit.

Handwritten fingering: 2 1 rit. 3 4 | 2 3 1 4 1 2 rit. 1 2 4 1 3

cantando

leggiere

cantando

leggiere

2 1 2 3 1 4 2 2 1 2 1 2 3 4 2 1 2 4 3 2 3 1

cantando

cantando

1 2 3 2 1 3 7 1 2 rit. 4 1 2 4 3 2 1 2 1 3 2

leggiero

cantando

leggiero

1 4 1 2 1 2 3 2 1 3 2 3 1 4

cresc.

cresc.

3 2 1 2 3 4 1 2 3 1 4 1 2 rit. 1

staccato

staccato

2 1 2 1 2 3 4 3 2 4 1 5

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various intervals and rests. The piano accompaniment includes chords and moving lines in both the right and left hands.

The second system continues the musical piece. It includes a vocal line with the instruction *leggiere* and a piano accompaniment. Above the vocal line, there are handwritten fingerings: 1 2 3, 1 3 1 4, 3 1 3 1 2 0 2 1 2. The tempo marking *molto rit.* is present, followed by *ben rit.* at the end of the system.

The third system is primarily piano accompaniment, featuring a complex texture with many chords and rapid passages in the right hand, and a more rhythmic bass line in the left hand.

The fourth system includes a vocal line with the instruction *rit.* and a piano accompaniment. The piano part features a *f dolce* dynamic marking. The system concludes with a final chord in the piano part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes in the upper staff, and more sparse accompaniment in the grand staff.

Second system of musical notation. It consists of three staves. The upper staff has a *cresc.* marking and a *sf* marking. The grand staff below also has a *cresc.* marking and a *sf* marking. The music continues with similar rhythmic complexity and dynamic markings.

Third system of musical notation. It consists of three staves. Both the upper staff and the grand staff have *cresc.* markings. The music features a prominent melodic line in the upper staff with a slur and a crescendo hairpin.

Fourth system of musical notation. It consists of three staves. The upper staff has handwritten annotations: "1 3", "3 2 1", "rit.", "1 2", "3 2 2 1 3". The grand staff below shows a sequence of chords and melodic fragments. The system concludes with a final chord in the grand staff.

1 2 3 2 1 3 2 1 1 2 3 2 2 1 3 7

1 2 3 1 3 1 4 1 3 1 3 1 2 1 4

f *rit.* *cantando*

1 2 3 4 1 2 3 1 4 1

rit. *rit.* *leggiere*

cantando

cantando

rit.

leggiere *cantando*

leggiere

cresc.

cresc.

p

rit.

staccato

staccato

leggiero

leggiero

molto rit. **Andante**

rit.

rit.

pp