

Pour mon ami Luc Cornet
RAGALUC
 РЭГ ДЛЯ ЛЮКА

Ф. Анжелис

Ragtime Tempo

mf

hit on keys (buttons)
удар по клавиатуре >

hit on buttons³
удар по кнопкам

p

21

f D7 G7

25

p cresc. C D7 G7 *sub.p*

29

C D7 G7 C

33

C D7 G7 C

37

C D7 G7 C

vent (air) key
отдушник

41

f *p* *f* *p*

hit on buttons
удар по кнопкам

45

mf

A Bm E7 A

49

A Bm E7 A

53

A Bm E7 A

57

A Bm E7 A

61

P Am Dm E7 Am

This system contains measures 61 through 64. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The dynamic marking is *P* (piano). The chords are Am, Dm, E7, and Am.

65

Am Dm G7 C

This system contains measures 65 through 68. The right hand continues the melodic line, and the left hand plays chords. The dynamic marking is *P*. The chords are Am, Dm, G7, and C.

69

Am Dm E7 Am

This system contains measures 69 through 72. The right hand continues the melodic line, and the left hand plays chords. The dynamic marking is *P*. The chords are Am, Dm, E7, and Am.

73

Am Dm G7

hits on buttons
удары по кнопкам

Da Capo al ⊕ poi Coda

This system contains measures 73 through 76. The right hand continues the melodic line, and the left hand plays chords. The dynamic marking is *P*. The chords are Am, Dm, and G7. The text *hits on buttons / удары по кнопкам* is written above the right hand in the final measure. Below the system, the instruction *Da Capo al ⊕ poi Coda* is written.

Coda

77

D7 G7 *f*

This system contains the Coda section, starting at measure 77. The right hand has a melodic line, and the left hand plays chords. The dynamic marking is *f* (forte). The chords are D7 and G7.