

# Accordéon Steeple

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TRÈS RAPIDE

Chords: C dim, C7, F, F# dim, Gm7, C9, F6, G9, A7, Dm, G7, C7, F6, G9, C7, F, B<sup>b</sup>7, F6

Dynamic markings: *f dim*, *mp*, *mf*, *p*

Performance instructions: *al trio*, *al coda*

Bellow Shake  
Ad. Lib

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: G7, C6, C, G9, F#9. Dynamics: *mf*, *mp*, *f*. Performance markings: 7, >, M, B.S., #.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: G9, G7, CM7, BM7, CM7, C6, G7, C6. Dynamics: *f*, *mf*, *mp*. Performance markings: 7, >, M, B.S.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, B7, Em, F#7, B7, Em. Dynamics: *m*. Performance markings: Cresc., 7, m.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: C, C7, F, Ab7, C, G7, C, C7. Dynamics: *f*. Performance markings: 7, >, M, B.S., 2<sup>e</sup>, 8.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: F dim, F7, F7, Bb6, F dim, Cm7, F9. Dynamics: *f*, *dim*, *m*. Performance markings: 7, M, dim, m, 7.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Bb6, Am7, D9, Gm6, Fm7. Dynamics: *mp*, *m*. Performance markings: 2 fois à la reprise, 7, m, m.

Bb7 Bb5+ Eb6 Ebm7 Ab9 Ab7  
 7 M mp m 7

DbM7 Ab5+ Db6 Gm7 C9 Gb9 F9  
 bM 7 bM Cresc m 7 7 7

Bb6 Am7 D9 Gm6 Fm7 Bb7 Eb9  
 M m 7 m m 7 7  
 facile

EbM7-9 Eb6 Ebm6 Ab9 Bb6 Ab9 G9 G7+5  
 bM m 7 M 7 7

C9 F9 F7 Bb6 Bb6  
 7 7 M M  
 B.S. B.S.

CODA  
 C dim C7 C7 Gm7 C7 F6  
 f dim 7 7 m M