

СОЛОВЕЙ.

MÉLODIE RUSSES D'ALABIEFF.

H. LÉONARD. N.º 1.

Violon. *Allegretto.* *psostenuto.* *pizz.* *arco.* *pizz.*

Piano. *Allegretto.* *p*

arco. *ff* **Plus vite.** *ff*

8

8

p
Andante con espressione.

p
rall. lunga

Allegro vivace.
pp
rall. a tempo.

poco rall.
Tempo animato.
ff
poco rall.

ff

marcato il canto.

5 4 4 5 5

3 3 3

1 2 1

5

1 2 1

5

4 3 3 3

4 5 5

4 5 5

5 4 5 5 4 5

1 1 8 1

ritard.

lunga. Animato.

ad lib. lunga. leggiero.

1 2 3 1 1

3 1 1

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with a rest followed by a melodic phrase. The piano part features a complex texture with arpeggiated chords and a bass line of chords. The word *dol.* is written above the piano part. Fingerings are indicated with numbers 1-5. A trill is marked with 'tr' in the piano right hand. The word *Red.* appears twice in the piano part.

Second system of musical notation, continuing the three-staff format. The piano part continues with similar textures. The word *dol.* is present. The word *Red.* appears four times in the piano part. Fingerings and trills are indicated.

Third system of musical notation. The piano part features a prominent arpeggiated figure. The word *Animato.* is written above the piano part. The word *Red.* appears twice. The word *ff* (fortissimo) is written below the piano part. Fingerings are indicated with numbers 1 and 2.

Fourth system of musical notation. The piano part continues with the arpeggiated texture. The word *ff* is written below the piano part. The system concludes with a final cadence in both piano parts.

dolce.
Tempo I.

p

p

rall. *ad libitum.* *dolce*

a tempo. *leggieramente*

p

Animato.

Poco piu lento.

p

ff

largement.

ff largement.

Fin.

C. WIN

СОЛОВЕЙ.

MÉLODIE RUSSES D'ALABIEFF.

Allegretto.

Violon.

H. LÉONARD. N° 1.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *p* and a *sostenuto* instruction. The second staff continues with a *pizz.* instruction and a *arco.* instruction. The third and fourth staves feature a *Plus vite.* instruction and a *ff* dynamic marking. The music is characterized by flowing eighth and sixteenth notes, with some slurs and accents.

Andante con espressione.

The second section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *p*. The music is slower and more expressive, featuring a mix of quarter and eighth notes with some slurs.

Allegro vivace.

The third section starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a *rall.* instruction and a *lunga* instruction. The music is more rhythmic and lively, with a *ff* dynamic marking.

rall. - - - a tempo.

Tempo animato.

The fourth section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a *poco rall.* instruction and a *ff* dynamic marking. The music is fast and energetic, with a mix of eighth and sixteenth notes.

The fifth section continues with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a mix of eighth and sixteenth notes with some slurs and accents.

The sixth section continues with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a mix of eighth and sixteenth notes with some slurs and accents.

Violon.

Animato.
lungo. *dolce.*
Animato.
ff Tempo I^o
dolce.
p
a tempo. *dolce.* *rull.*
ad libitum.
ad lib. *Animato.*
Poco piu lento.
p
f
largement.
Fine.