

# Технический комплекс для развития беглости левой руки

## №1

Н. Лапунин

\*  
0 1 2 3 4 3 2 1

№1

1 2 4 3

№2

1 3 2 4

№3

\*Пренебрегать любым упражнением в логической цепочке-ошибка!  
Каждое упражнение исполняется по 4 раза

1 3 4 2

№4

1 4 3 2 1 4 3 2

№5

1 4 2 3

№6

2 1 3 4

№7

2 1 4 3

№8  Musical notation for exercise №8, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes with various accidentals (sharps and flats).

 Musical notation for exercise №8, second staff. It continues the sequence of notes from the first staff, ending with a double bar line and repeat dots.

2 3 4 1

№9  Musical notation for exercise №9, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes with various accidentals.

 Musical notation for exercise №9, second staff. It continues the sequence of notes from the first staff, ending with a double bar line and repeat dots.

2 3 1 4

№10  Musical notation for exercise №10, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes with various accidentals.

 Musical notation for exercise №10, second staff. It continues the sequence of notes from the first staff, ending with a double bar line and repeat dots.

2 4 1 3

№11  Musical notation for exercise №11, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes with various accidentals.

 Musical notation for exercise №11, second staff. It continues the sequence of notes from the first staff, ending with a double bar line and repeat dots.

2 4 3 1

№12  Musical notation for exercise №12, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth and sixteenth notes with various accidentals.

 Musical notation for exercise №12, second staff. It continues the sequence of notes from the first staff, ending with a double bar line and repeat dots.

3 1 2 4

№13

3 1 4 2

№14

3 2 1 4

№15

3 2 4 1

№16

3 4 1 2

№17

№18 3 4 2 1

№19 4 3 2 1

№20 4 3 1 2

№21 4 1 2 3

№22 4 1 3 2

4 2 1 3

№23

4 2 3 1

№24