

# ВО ПОЛЕ БЕРЕЗОНЬКА СТОЯЛА

Русская народная песня

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**ДОБРЫ**

1 Умеренно

Пикколо *mf*

Малые I *mf* pizz. *p* Pl. *pizz.* Pl.

II *mf* *p*

Альтовые I *mf* pizz. *p* Pl. *pizz.* Pl.

II *mf* *p*

Басовые I *mf* unis. *p* unis.

II *mf* *p*

Баяны I *mf* *p*

Баяны II *mf* *p*

Ударные

Солист *mp*

Хор

1 Умеренно

Примы *mf* div. *p* unis. *div.* unis.

Секунды *mf* *p*

Альты *mf* *p*

Басы и Контрабасы *mf* *p*

1. Во по-ле бе-ре-зю-н-ка сто-я-ла, во по-ле куд-ря-ва-я сто-я-ла,  
 2. Не ко-му бе-ре-зу за-ло-ма-ти, не ко-му куд-ря-ву за-щи-па-ти,  
 3. Пой-ду я в лес по-гу-ля-ю, бе-лу-ю бе-ре-зу за-ло-ма-ю.

**БАЛАЛАЙКИ**

pizz. *p* Pl. *p* Pl. *p* unis. *p*

Буб. *p*

Лю - ли, лю - ли, сто - я - ла, лю - ли, лю - ли, сто - я - ла,  
 Лю - ли, лю\_ли, за\_ло - ма - ти, лю - ли, лю\_ли, за\_щи - па - ти.  
 Лю - ли, лю\_ли, по\_гу - ля - ю, лю - ли, лю\_ли, за\_ло - ма - ю.

Принео *p*  
 Та - ры, *p*

div. *p* unis. *p*

2] постепенно ускоряя

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

ба\_ры, рас\_та\_ба\_ры, сне\_ги бе\_лы вы\_па\_де\_ли, се\_ры зай\_цы вы\_бе\_га\_ли, о\_хот\_

*cresc.*

2] постепенно ускоряя

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## 3 Широко

First system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Second system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Third system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Fourth system of musical notation, featuring a single staff with a dynamic marking *mf*.

Fifth system of musical notation, featuring a single staff with a dynamic marking *f*.

Sixth system of musical notation, including piano and bass staves with lyrics and dynamic markings *f*.

...нич\_ки вы \_ ез\_жа\_ли, всех со \_ бак сво\_их спус\_ка\_ли, крас\_ну де\_ву ис\_пу\_га\_ли. Ты, де\_ви\_ца, стой,

Seventh system of musical notation, including piano and bass staves with dynamic markings *f*.

## 3 Широко

Скоро

unis.

стой, стой, стой! Кра - са - ви - ца, с на - ми пе - сню пой, пой, пой! Чу -

Скоро

cresc.  
cresc.  
cresc.  
cresc.

4

- виль, мой чу - виль, чу - виль, на - виль, виль, виль, виль. Е - ще чу - до, пер - во чу - до, чу - / о

4

unis.



First system of musical notation, consisting of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation, featuring a single staff with piano accompaniment.

Third system of musical notation, featuring a grand staff (treble and bass clefs) with piano accompaniment.

Fourth system of musical notation, featuring a single staff with piano accompaniment.

Fifth system of musical notation, featuring a single staff with piano accompaniment.

Sixth system of musical notation, featuring two vocal staves with lyrics. The lyrics are: "Ро-ди-на мо-я, е-ще чу-до, пер-во чу-до, чу-до Ро-ди-на мо-я."

Seventh system of musical notation, featuring four staves with piano accompaniment. The word "unis." is written below the bottom staff.