

ВО ПОЛЕ БЕРЕЗОНЬКА СТОЯЛА

Русская народная песня

Обработка А. В. АЛЕКСАНДРОВА

ДОБРЫ

1 Умеренно

Пикколо *mf*

Малые I *mf* pizz. *p* Pl. *pizz.* Pl.

II *mf* *p*

Альтовые I *mf* pizz. *p* Pl. *pizz.* Pl.

II *mf* *p*

Басовые I *mf* unis. *p* unis.

II *mf* *p*

Баяны I *mf* *p*

Баяны II *mf* *p*

Ударные

Солист *mp*

Хор

1 Умеренно

Примы *mf* div. *p* unis. *div.* unis.

Секунды *mf* *p*

Альты *mf* *p*

Басы и Контрабасы *mf* *p*

1. Во по-ле бе-ре-зю-нь-ка сто-я-ла, во по-ле куд-ря-ва-я сто-я-ла,
 2. Не ко-му бе-ре-зу за-ло-ма-ти, не ко-му куд-ря-ву за-щи-па-ти,
 3. Пой-ду я в лес по-гу-ля-ю, бе-лу-ю бе-ре-зу за-ло-ма-ю.

БАЛАЛАЙКИ

2] постепенно ускоряя

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ба_ры, рас_та_ба_ры, сне_ги бе_лы вы_па_де_ли, се_ры зай_цы вы_бе_га_ли, о_хот_

cresc.

2] постепенно ускоряя

cresc.

cresc.

cresc.

cresc.

3 Широко

First system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Second system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Third system of musical notation, including piano and bass staves. Dynamic markings *f* are present.

Fourth system of musical notation, featuring a single staff with a dynamic marking *mf*.

Fifth system of musical notation, featuring a single staff with a dynamic marking *f*.

Sixth system of musical notation, including piano and bass staves with lyrics and dynamic markings *f*.

...нич_ки вы _ ез_жа_ли, всех со _ бак сво_их спус_ка_ли, крас_ну де_ву ис_пу_га_ли. Ты, де_ви_ца, стой,

Seventh system of musical notation, including piano and bass staves with dynamic markings *f*.

3 Широко

Скоро

unis.

стой, стой, стой! Кра - са - ви - ца, с на - ми пе - сню пой, пой, пой! Чу -

Скоро

cresc.
cresc.
cresc.
cresc.

The first system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal lines are melodic, while the piano accompaniment provides harmonic support with chords and moving lines.

The second system features a single vocal staff with a melodic line. The piano accompaniment continues from the previous system, providing a steady harmonic background.

The third system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic and harmonic foundation.

The fourth system features a single vocal staff with rhythmic notation, likely representing a vocal line that is not fully written out or is a specific rhythmic exercise.

The fifth system features a single vocal staff with a melodic line. The piano accompaniment continues from the previous system.

The sixth system features two vocal staves with lyrics. The lyrics are: "Ро-ди-на мо-я, е-ще чу-до, пер-во чу-до, чу-до Ро-ди-на мо-я." The music is in a key with one sharp and a 2/4 time signature. The vocal lines are melodic and expressive.

The seventh system consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in a key with one sharp and a 2/4 time signature. The vocal lines are melodic, while the piano accompaniment provides harmonic support with chords and moving lines.