

# Государственный гимн Российской Федерации

А.Александров

1

малая 1

малая 2

альтовая 1

альтовая 2

басовая

флейта

баян 1

баян 2

баян 3

гусли

колокольчики

ударные

прима

секунда

альт

контрабас

3

3

3

Detailed description: This is a musical score for the Russian national anthem, arranged for a large ensemble. The score is written in 3/4 time and consists of 15 staves. The instruments listed on the left are: малая 1, малая 2, альтовая 1, альтовая 2, басовая, флейта, баян 1, баян 2, баян 3, гусли, колокольчики, ударные, прима, секунда, альт, and контрабас. The score begins with a first ending mark (1) above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' in the score. The arrangement is a full orchestration of the melody and accompaniment.

2

3

4/4

This musical score page, numbered 3, contains 16 staves of music. The top four staves are a grand staff with two treble clefs and one bass clef. The next three staves are for the right hand, featuring complex rhythmic patterns and triplets. The bottom five staves are for the left hand, including a grand staff with two treble clefs and one bass clef, and a section with dense chordal textures. The page number '3' is in the top right corner.

This musical score consists of 16 staves arranged in two systems of eight staves each. The first system (staves 1-8) contains the main melodic and harmonic lines. The second system (staves 9-16) includes a piano accompaniment with triplets and a bass line. The notation includes treble and bass clefs, various note values, slurs, and triplets. A circled '4' at the top left indicates the measure count for this section.

*rit.*

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each containing four staves. The first system begins with a first ending (marked '1.') and a second ending (marked '2.'). The second system continues with the first ending (marked '1.') and the second ending (marked '2.'). The notation includes various rhythmic values, such as quarter and eighth notes, and rests. The first ending typically leads to a repeat sign, while the second ending leads to a different section of the music. The score concludes with a double bar line and repeat signs.