



Священная Россия

стихи Фёдора Фёдоровича Никольникова

для оркестра русских народных инструментов

Севастополь, 2022

МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ
САРАТОВСКАЯ ГОСУДАРСТВЕННАЯ КОНСЕРВАТОРИЯ ИМЕНИ Л.В. СОБИНОВА
КАФЕДРА ДИРИЖИРОВАНИЯ
КАФЕДРА НАРОДНЫХ ИНСТРУМЕНТОВ

XIII ВСЕРОССИЙСКИЙ ФЕСТИВАЛЬ НАРОДНО ИНСТРУМЕНТАЛЬНОГО ИСКУССТВА

«На родине



Панишукго»

**I ВСЕРОССИЙСКИЙ КОНКУРС ПО КОМПОЗИЦИИ И ИНСТРУМЕНТОВКЕ
ДЛЯ ОРКЕСТРА РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ**

ДИПЛОМ

ЛАУРЕАТА II СТЕПЕНИ

В КАТЕГОРИИ «ПРОФЕССИОНАЛЬНЫЕ МУЗЫКАНТЫ»
НОМИНАЦИИ «СОЧИНЕНИЕ ДЛЯ ОРКЕСТРА РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ»

НАГРАЖДАЕТСЯ

СЕРГЕЙ АНАНЬЕВ

г. Бахчисарай



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и инструментовки РАМ имени Гнесиных

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Ульяновского государственного губернаторского ОРНИ, доцент
кафедры культуры и искусства Ульяновского государственного университета

Заведующая кафедрой теории музыки и композиции
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Заслуженный артист РФ,
профессор кафедры народных инструментов СГК имени Л.В. Собинова

Профессор кафедры дирижирования
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САРАТОВ
МАРТ 2022 ГОДА

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩ = 72

The musical score is arranged for a large ensemble. It includes the following parts:

- I (4-x струнные домры)**: Four-stringed domras, staves I and II. Dynamics: *f* and *mf*.
- Alt. I, II**: Alto parts, staves III and IV. Dynamics: *f* and *mf*. Includes a *(sul A)* marking.
- Bass**: Bass part, staff V. Dynamics: *mf*.
- Flute**: Flute part, staff VI. Dynamics: *mf*.
- 1°**: First Violin part, staff VII. Dynamics: *mf*, *p*, *f*. Includes the instruction *с движением* and *espressivo e vibr*.
- 2°**: Second Violin part, staff VIII. Dynamics: *mp*, *f*, *mf*. Includes the instruction *с движением*.
- 3°**: Third Violin part, staff IX. Dynamics: *mp*, *mf*.
- Harp**: Harp part, staff X. Dynamics: *f*. Includes chord markings: *E+*, *A m7*, *G m6*, and *A*.
- Glockenspiel**: Glockenspiel part, staff XI. Dynamics: *f*.
- Drum Set**: Drum set part, staff XII. Dynamics: *mp*. Includes the instruction *метелочками*.
- Vocals 1, 2**: Vocal parts, staves XIII and XIV. Dynamics: *mf*, *mp*. Includes the instruction *simile*.
- Prima, II**: First Violin part, staff XV. Dynamics: *mf*, *simile*.
- Sec.**: Second Violin part, staff XVI. Dynamics: *mp*, *simile*.
- B. Alto**: Bass Alto part, staff XVII. Dynamics: *mp*, *simile*.
- Bass Guitar, C-BASS**: Bass guitar part, staff XVIII. Dynamics: *mp*. Includes the instruction *(slap)* and *simile*.

6 1

I *mp pizz*

II *mp pizz*

AI

AII

Bass *mp*

Fl.

1° *f* *Dm* *M*

6

2°

3°

Hr. *E7* *F9* *Dm* *E* *Am* *mp*

Glk.

D. S. *метелочками mp*

Vox. I Клят-ву да ва - - ла -крес-тем - пе - ред

Vox. 2 Клят-ву да ва - - ла -крес-тем - пе - ред

Prima I, II *V*

Sec. *mp pizz*

B. Alto *pizz*

C-Bass *mp*

Detailed description: This is a page of a musical score for the piece 'Священная Россия'. It features a variety of instruments and vocal parts. The instruments include Violin I and II, Viola I and II, Bass, Flute, Piano (with dynamics *f*, *Dm*, *M*), Clarinet in Bb (2nd and 3rd positions), Horns (with chords *E7*, *F9*, *Dm*, *E*, *Am*), Glockenspiel, and Drums (with the instruction *метелочками*). There are also two vocal parts (Vox. I and Vox. 2) with the lyrics 'Клят-ву да ва - - ла -крес-тем - пе - ред'. The score includes various musical notations such as dynamics (*mp*, *f*), articulation (*pizz*), and performance instructions. The page is numbered '2' in the top left corner and has the title 'Священная Россия' at the top center.

I
 II
 A.I
 A.II
 Bass
 Fl.
 1°
 6
 2°
 3°
 Hr.
 Glk.
 D. S.
 Vox. 1
 Vox. 2
 Prima I, II
 Sec.
 B. Alto
 C-Bass

mp *f*
cresc.
pizz
палочками

- бо - - ем - - е - ди - ной Ру - си - бо - - га - выр - - ска - я рать. - - - Мы па - мять хра - ним: без - ы - мян - - ных ге - ро - - ев, - зо - ву - щих на

I
 II
 A.I
 A.II
 Bass
 Fl.
 1°
 6
 2°
 3°
 Hp.
 Glk.
 D. S.
 Vox. I
 Vox. 2
 Prima I, II
 Sec.
 B. Alto
 C-Bass

Musical score for "Священная Россия". The score includes parts for strings (I, II, A.I, A.II, Bass), woodwinds (Flute), piano (1°, 6, 2°, 3°), harp (Hp.), glass harmonica (Glk.), double bass (D. S.), and vocalists (Vox. I, Vox. 2, Prima I, II, Sec., B. Alto, C-Bass). The score is marked with *f* (forte) and *marcato* throughout. The vocal parts include Russian lyrics: "под - виг - как - Ро - ди - на - маты - 2. Пётр Пер - вий, - Су во марcato ров, Ку - ту - зов и Жу - ков со - звез - ди - е". The harp part includes chord markings: E, E7, A dim, Am, and Dm. The score is divided into measures, with a double bar line and a '2' in a box indicating a second ending.

20

I

II

A.I

A.II

Bass

Fl.

1°

6

2°

3°

Hp.

Glk.

D. S.

Vox. 1

Vox. 2

Prima I, II

Sec.

B. Alto

C-Bass

Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко - вод - - цев и де - тям и вну - кам, бе - речь без - за -

Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко - вод - - цев и де - тям и вну - кам, бе - речь без - за -

G⁹ Стаж C[#]dim Dm Am

This musical score is for the piece "Священная Россия" (Sacred Russia). It features a large ensemble of instruments and two vocal parts. The score is divided into systems, with measures 33 to 36 shown. The instruments include two trumpets (I and II), two trombones (A.I and A.II), Bass, Flute (Fl.), Piano (1° and 2°), Harp (Hp.), Glockenspiel (Glk.), Snare Drum (D. S.), two vocal parts (Vox. 1 and Vox. 2), Prima and Second Violins (Prima I, II and Sec.), Bass Alto (B. Alto), and C-Bass. The music is marked with a forte (*f*) dynamic and includes several *rit.* (ritardando) markings. The vocal parts have lyrics in Russian: "Св. - ет. -". The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and performance style are indicated by "Широко" (Broadly) and "mp" (mezzo-piano).

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal:** Two vocal parts (Vox. 1 and Vox. 2) with Russian lyrics. The lyrics are: "зур - ным спо - кой - но спят де - ти. Ме - чом ни - ко - му не гро - зит мо - я Русь. Нет рус - ской свя - ты - ни до - ро - же не".
- Instrumental:** Flute (Fl.), Clarinet in G (Clk.), Double Bass (D. S.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Percussion (Perc.), and C-Bass.
- Ensemble:** Piano (P), Violin I (V.I), Violin II (V.II), Viola (Vl), and Cello (C).

The score is in the key of D major and 3/4 time. It features various musical notations such as slurs, accents, and dynamic markings. The vocal parts are written in a clear, legible font with the lyrics underneath. The instrumental parts are written in standard musical notation with appropriate clefs and key signatures.

Домра I

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

f *espressivo e vibr.*

4 *f*

8 *mp* *pizz* 1

11

14

18 *f* *marcato* 2

22

25 *mp* *espressivo e vibr.* 3

28 *mf*

32 *f* *rit.*

Священная Россия

36 4 *piu mosso*
pizz

Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measure 36 starts with a quarter rest followed by a quarter note F#4, then a quarter note G4, and a quarter note A4. Measure 37 continues with a quarter note B4, a quarter note C5, and a quarter note D5. Measure 38 begins with a half note E5, followed by a quarter rest, a quarter note F#5, and a quarter note G5. A double bar line follows, then a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 40 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 41 begins with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 42 continues with a quarter note G6, a quarter note A6, and a quarter note B6.

43 5
mp

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measure 43 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 44 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 45 begins with a quarter note D6, a quarter note E6, and a quarter note F#6.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 47 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 48 begins with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 49 continues with a quarter note G6, a quarter note A6, and a quarter note B6.

50 *mp*

Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measure 50 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 51 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 52 begins with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 53 continues with a quarter note G6, a quarter note A6, and a quarter note B6. Measure 54 starts with a quarter note C7, a quarter note D7, and a quarter note E7. Measure 55 continues with a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 56 ends with a quarter note B7, a quarter note C8, and a quarter note D8.

6
57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 58 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 59 begins with a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 60 continues with a quarter note G6, a quarter note A6, and a quarter note B6.

57

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 62 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 63 begins with a quarter note D6, a quarter note E6, and a quarter note F#6.

60 *rit*
p

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measure 64 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 65 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 66 begins with a quarter note D6, a quarter note E6, and a quarter note F#6.

64

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Measure 67 starts with a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 68 continues with a quarter note A5, a quarter note B5, and a quarter note C6. Measure 69 begins with a quarter note D6, a quarter note E6, and a quarter note F#6.

Домра II

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

$\text{♩} = 72$

mf

4

8 *mp* pizz **1**

11

15 *f* **2** marcato

19

23 *mp* **3**

27 *mf*

31

rit. 35 *f* **4** *pizz* piu mosso

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-42. Measure 39 has an accent (>) over the first eighth note. Measure 40 has a slur over the eighth and sixteenth notes. Measure 41 has a slur over the quarter and eighth notes. Measure 42 has a slur over the quarter and eighth notes.

43

5

Musical staff 43: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-46. Measure 43 has accents (>) over the first and second eighth notes. Measure 44 has a slur over the eighth and sixteenth notes. Measure 45 has a slur over the quarter and eighth notes. Measure 46 has a slur over the quarter and eighth notes. A box containing the number '5' is positioned above measure 45. A double bar line is present at the end of the staff.

47

mp

Musical staff 47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 47-50. Measure 47 has a slur over the quarter and eighth notes. Measure 48 has a slur over the quarter and eighth notes. Measure 49 has a slur over the quarter and eighth notes. Measure 50 has a slur over the quarter and eighth notes. The dynamic marking *mp* is placed below measure 47.

50

mp

Musical staff 50: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-53. Measure 50 has a slur over the quarter and eighth notes. Measure 51 has a slur over the quarter and eighth notes. Measure 52 has a slur over the quarter and eighth notes. Measure 53 has a slur over the quarter and eighth notes. The dynamic marking *mp* is placed below measure 53.

6

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 54-57. Measure 54 has an accent (>) over the first eighth note. Measure 55 has a slur over the quarter and eighth notes. Measure 56 has a slur over the quarter and eighth notes. Measure 57 has a slur over the quarter and eighth notes. A box containing the number '6' is positioned above measure 54.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-60. Measure 57 has a slur over the quarter and eighth notes. Measure 58 has a slur over the quarter and eighth notes. Measure 59 has a slur over the quarter and eighth notes. Measure 60 has a slur over the quarter and eighth notes.

60

rit.

p

Musical staff 60: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-63. Measure 60 has a slur over the quarter and eighth notes. Measure 61 has a slur over the quarter and eighth notes. Measure 62 has a slur over the quarter and eighth notes. Measure 63 has a slur over the quarter and eighth notes. The dynamic marking *rit.* is placed above measure 60. The dynamic marking *p* is placed below measure 63.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 64-67. Measure 64 has a slur over the quarter and eighth notes. Measure 65 has a slur over the quarter and eighth notes. Measure 66 has a slur over the quarter and eighth notes. Measure 67 has a slur over the quarter and eighth notes. A double bar line is present at the end of the staff.

Священная Россия

2

46

3

51

6

mp

56

V

60

rit.

64

p

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Alt. II

The musical score is written for Alto II in 12/8 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff includes the instruction *(sul A)*. The third staff has a first ending bracket labeled '1' and a *mp* dynamic. The fourth staff has a second ending bracket labeled '2' with the instruction *marcato* and *V* (accents) over the notes. The fifth staff continues with *V* accents. The sixth staff has a third ending bracket labeled '3' and a *mp* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and a *rit.* (ritardando) marking. The ninth staff has a fourth ending bracket labeled '4'. The tenth staff has a fifth ending bracket labeled '5' and a *3* (triple) marking.

Священная Россия

2

49

8

tr

54

6

8

58

8

61

rit.

8

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Bass

mf

mf

1 10

mp (slap) (slap) simile

mp (slap)

2 18

marcato

marcato

25 3

ff *mp*

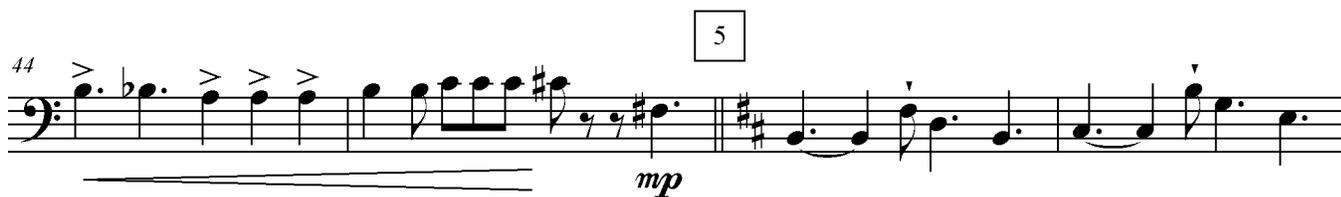
mp

33

rit.

37 4

piu mosso



Flute

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

$\text{♩} = 72$

The musical score is written for a flute in 12/8 time, with a tempo of quarter note = 72. The key signature has one sharp (F#). The score consists of ten staves of music, with various dynamics and articulations. The first staff starts with a dynamic of *mf* and a fingering of 5. The second staff has a dynamic of *mp* and a first ending bracket labeled '1' with a 3-measure rest. The third staff has a dynamic of *f* and a second ending bracket labeled '2' with a 3-measure rest. The fourth staff has a dynamic of *ff* and a third ending bracket labeled '3' with a 3-measure rest. The fifth staff has a dynamic of *mp* and a trill (*tr*) on the final note. The sixth staff has a dynamic of *rit.* (ritardando). The seventh staff has a dynamic of *mp* and a fourth ending bracket labeled '4' with a 3-measure rest. The eighth staff has a dynamic of *mp* and a fifth ending bracket labeled '5' with a 3-measure rest. The score includes various musical notations such as slurs, accents, and trills.

Священная Россия

2

3

23

6

26

с движением

тремоло мехом

pp

A m D m G7 G m A7

6

30

6

34

rit.

M 7

6

37

4 piu mosso 3

M *4* piu mosso 3

6

43

6

45

5

3

6

50

6

53

6

tr

tr

6

56

6

59

6

62

rit.

rit.

M

7

P (репетиция пальцами)

p

6

БАЯН 2°

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

с движением

mp *f*

5 *f* *mf* *f*

8 *f*

18 *marcato*

21 *ff*

24 *ff*

32 *mp* *f* *mf*

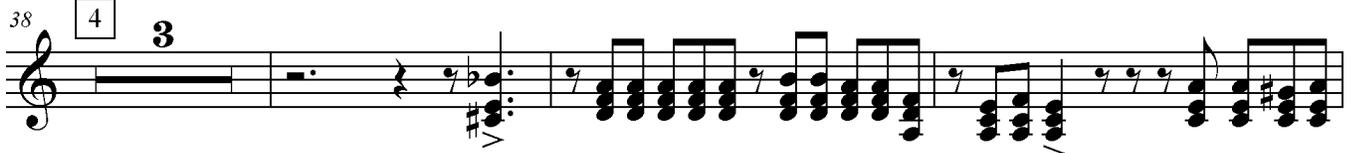
30 *f* *f*

34 *rit.*

The musical score is written for bayan in 12/8 time. It begins with a tempo marking of quarter note = 72 and the instruction 'с движением' (with movement). The score is divided into systems, with measure numbers 5, 8, 18, 21, 24, 30, and 34. Dynamics include *mp*, *f*, *mf*, and *ff*. Articulation includes accents and slurs. A *marcato* section starts at measure 18. A *rit.* (ritardando) marking appears at measure 34. The score concludes with a final cadence.

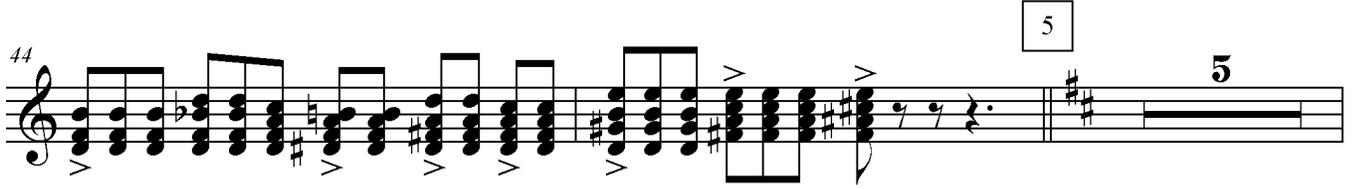
Священная Россия

38 4 3



Musical staff 38-43: Treble clef, key signature of two sharps (F# and C#). Measure 38 starts with a whole rest. Measure 39 has a quarter rest followed by a dotted quarter note. Measures 40-43 feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

44 5 5



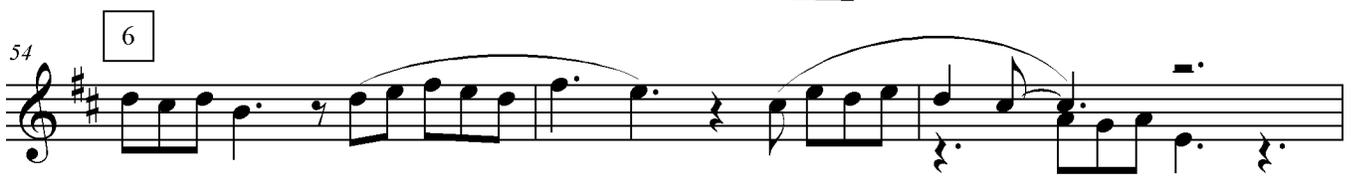
Musical staff 44-50: Treble clef, key signature of two sharps. Measures 44-50 consist of a dense texture of chords and eighth notes, with a final measure containing a whole rest.

51



Musical staff 51-53: Treble clef, key signature of two sharps. Measures 51-53 show a melodic line with eighth notes and chords, ending with a *tr* (trill) marking.

54 6



Musical staff 54-56: Treble clef, key signature of two sharps. Measures 54-56 feature a melodic line with eighth notes and a slur over the first two measures.

57



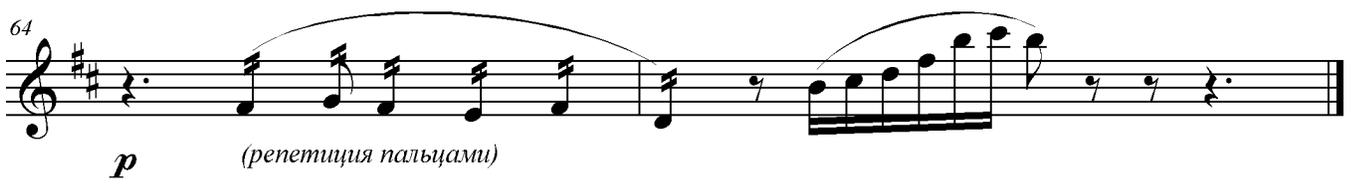
Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 show a melodic line with eighth notes and chords, with a slur over measures 57-58.

61 *rit.*



Musical staff 61-63: Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with eighth notes and chords, with a slur over measures 61-62 and a *rit.* (ritardando) marking.

64 *p* (репетиция пальцами)



Musical staff 64-66: Treble clef, key signature of two sharps. Measures 64-66 show a melodic line with eighth notes and chords, with a slur over measures 64-65 and a *p* (piano) marking. The instruction "(репетиция пальцами)" is written below the staff.

БАЯН 3°

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

mp

5

mf

8

1 7

2 18

marcato

21

24

3

ff

mp

27

31

f

rit.

35

4

piu mosso

2

40

Detailed description: This is a musical score for bayan in 12/8 time. The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. The second staff starts at measure 5 with a dynamic of *mf*. The third staff starts at measure 8 and includes first and seventh endings. The fourth staff starts at measure 18 with a dynamic of *marcato* and a boxed '2'. The fifth staff starts at measure 21. The sixth staff starts at measure 24 with a dynamic of *ff* and a boxed '3'. The seventh staff starts at measure 27. The eighth staff starts at measure 31 with a dynamic of *f*. The ninth staff starts at measure 35 with a *rit.* marking and a boxed '4', followed by a *piu mosso* marking and a '2' indicating a second ending. The tenth staff starts at measure 40.

Священная Россия

43

45

52

55

58

61

65

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

f

mp

cresc.

mf

rit.

mp

piu mosso

Chords: E+, Am7, Gm6, A, E7, F9, Dm, E, Am, F, Adim, F, Am, Dm, G9, Cmaj, C#dim, Dm, Am, E7, E+, A7, E7, F9.

Boxed numbers: 1, 2, 3, 4.

Dynamic markings: *f*, *mp*, *cresc.*, *mf*, *rit.*, *mp*.

Tempo markings: *piu mosso*.

Performance instructions: *marcato*, *rit.*

Священная Россия

39 D m G9 Стаж C#dim D m A m

44 F# 5 mp

48

52 Glass Glass 6 mp

55

58

62 rit. pp

Glockenspiel

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

4

f

8

1

8

2

7

25

3

29

rit.

33

4

7

5

mp

47

52

6

mp

55

58

5

Detailed description: The score is written for a Glockenspiel in 12/8 time. It begins with a tempo marking of quarter note = 72. The first staff contains a 4-measure phrase starting with a forte (*f*) dynamic. The second staff (measures 8-14) includes a 1-measure rest, an 8-measure phrase, and a 7-measure phrase. The third staff (measures 15-24) starts with a 3-measure phrase. The fourth staff (measures 25-32) is marked *rit.* and contains a 29-measure phrase. The fifth staff (measures 33-46) includes a 4-measure phrase, a 7-measure phrase, and a 5-measure phrase marked *mp*. The sixth staff (measures 47-51) continues the melody. The seventh staff (measures 52-54) is marked *mp* and contains a 6-measure phrase. The eighth staff (measures 55-57) continues the melody. The final staff (measures 58-64) includes a 5-measure phrase and ends with a double bar line.

В стиле БАЛЛАДЫ

$\text{♩} = 72$

mp метёлочками

mp палочками

f marcato

ff *mp* (цети)

mf

1 10 14 17 19 21 23 25 28

2 3

Священная Россия

2

32

35

4

38

43

5

46

49

52

6

55

57

60

f

piu mosso

mp

f

mp

rit.

метелочками

DRUM KIT: c3 - Wind Chimes; h2 - Crash cymbal; a2 - Splash cymbal; g2 - Hi hat;
 f2 - Ride cymbal; f2 - Ride bell; f2,e2,d2 - Timbales; c2 - Snare; a1,g1,f1 - Toms;
 e1 - Bass Click; d1 - Hi hat pad.

Священная Россия

Vocals 1

Стихи Ф.Никольникова

музыка С.Ананьева

8 1

mf Клят-ву да ва - ла жрес-тем - пе - ред

11 -бо -- ем - е - ди-ной Ру-- си - бо --га-тыр - ска - я - рать. - - Мы - па-мять хра-

14 - ним - без --ы-мян - ных- ге - ро - -ев, - зо-ву-щих на под - виг; как Ро - ди - на

17 *piu mosso* 2

- мать! _____ 2.- ПётрПер-вый, Су во - ров, Ку - ту - зов и

19 *f*

Жу - ков со-звез-ди-е Сла - вы в свя-щен - ном кра - ю, на - каз пол-ко -

22 вод - цев и де - тям, и вну Чис-тым о - зёр, бе-речь без-за - вет - но От-чиз - ну сво -

25 3

ю. _____ Край чис-тых о зёр, род-ни-ко-вы-е во - ды, дуб-ра-вы и

28 ро - ши _____ бе-рёз, то-по - лей; _____ род-ник свет-лой Ве - ры, жи-ву-чей Сво-

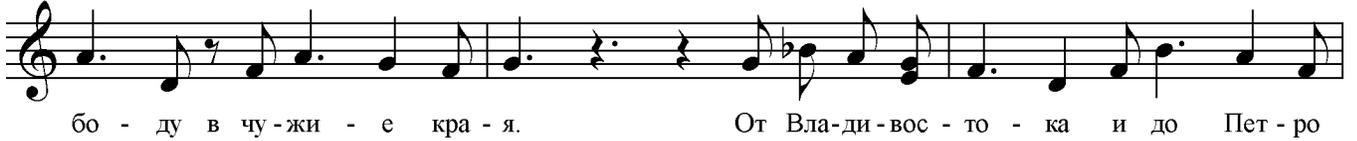
31 3

бо - ды, Свя-щен-ной Ру - си и Рос-си - и мо ей. _____ - - - -

37 *piu mosso* 4

- - Дух рус-ской ду ши не сло-ми - ла бло - ка - да. Нес-ли мы сво-

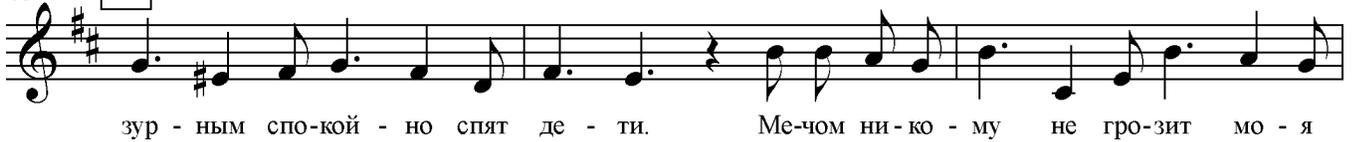
40



43



46



49



52



54



56



59



62



65



Священная Россия

Vocals 2

Стихи Ф.Никольникова

музыка С.Ананьева

8 1

mf Клят-ву да-ва-ла жрес-тем -пе-ред

11
-бо --ем - е-ди-ной Ру--си - бо--га-тыр - ска - я - рать. - - Мы на-мять хра-

14
-ним - без --ы-мян - ных- ге - ро - -ев, - -зо-ву-щих на под-виг- как Ро-ди-на -

17 2
- мать! - - - Пётр Пер-вый, Су во - ров, Ку - ту - зов и

19
Жу - ков со-звез-ди-е Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко -

22
вод - цев и де - тям и вну - кам, бе-речь без-за - вет - но От - чиз - ну сво -

25 3
ю. - - - Край чис-тых о зёр, чис-тых озёр - род - ни - ко - вы - е

27
во - ды, дуб-ра-вы и ро - щи - - - бе-рёз, то - по - лей, - - - род-ник свет-лой

30
Ве - ры, жи-ву-чей Сво - бо - ды, Свя-щен-ной Ру - си и Рос - си - и мо -

33 **3** *rituoso mosso*
- ей. - - - - - - - - - Дух рус-ской ду

4 38



41



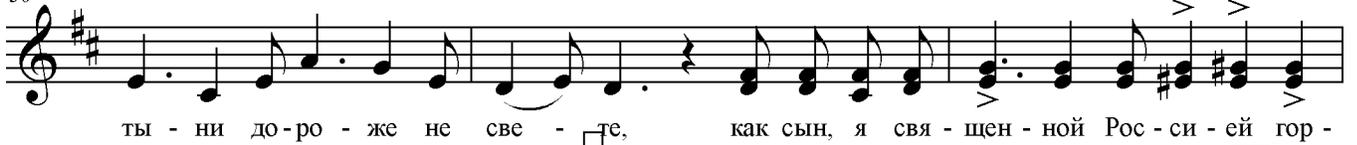
44



47



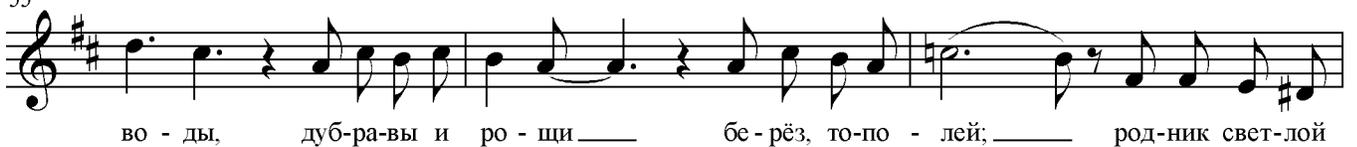
50



53



55



58



61



64



Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Prima I, II

5

7

10

16

21

24

28

31

34

mf

simile

marcato

ff

mp

mf

f

rit.

Священная Россия

36 4 *piu mosso*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measure 36 starts with a half note chord (F#, C#) and a quarter note chord (G, D). Measure 37 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 38 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 39 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 40 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 38, 39, and 40.

41

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 42 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 43 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 41, 42, and 43.

44 5 *mp*

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measure 44 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 45 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 46 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 47 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 48 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 44, 45, 46, 47, and 48.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measure 49 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 50 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 51 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 52 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 53 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 49, 50, 51, 52, and 53.

54 6 *mp* *simile*

Musical staff 54-55: Treble clef, key signature of one sharp (F#). Measure 54 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 55 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 54 and 55.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measure 56 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 57 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 58 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 56, 57, and 58.

59 *rit.*

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 60 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 61 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 62 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 59, 60, 61, and 62.

63

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measure 63 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 64 has a half note chord (F#, C#) and a quarter note chord (G, D). Measure 65 has a half note chord (F#, C#) and a quarter note chord (G, D). There are accents (>) over the notes in measures 63, 64, and 65.

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Sec. *mp* *simile*

5 *mp* *pizz*

8 *mp* *pizz* 1

11 *pizz*

14 *mp*

2 18 *mp* *marcato*

21 *mp*

25 *ff* *mp* 3

29 *mf* *f*

33 *f* *rit.*

Священная Россия

36 4 *piu mosso*

Musical staff 36-39. Measure 36 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and eighth notes. A box containing the number '4' is positioned above the first measure. The tempo marking 'piu mosso' is written above the staff. Vertical lines with 'v' marks are placed above several notes in measures 37, 38, and 39.

40

Musical staff 40-42. Measure 40 continues the musical theme. A vertical line with a 'v' mark is placed above a note in measure 41. The key signature remains two sharps.

43 5

Musical staff 43-45. Measure 43 features a sequence of eighth notes. A box containing the number '5' is positioned above the end of the staff. Vertical lines with 'v' marks are placed above notes in measures 43, 44, and 45.

46 *mp*

Musical staff 46-49. Measure 46 begins with a treble clef and a key signature of two sharps. The music consists of chords. The dynamic marking 'mp' (mezzo-piano) is written below the staff.

50

Musical staff 50-52. Measure 50 continues the chordal texture. Vertical lines with 'v' marks are placed above notes in measures 50, 51, and 52.

53 6 *mp*

Musical staff 53-55. Measure 53 features a sequence of eighth notes. A box containing the number '6' is positioned above the first measure. The dynamic marking 'mp' is written below the staff. Vertical lines with 'v' marks are placed above notes in measures 53 and 54.

56

Musical staff 56-59. Measure 56 continues the musical theme. Vertical lines with 'v' marks are placed above notes in measures 56, 57, 58, and 59.

60 *rit.*

Musical staff 60-63. Measure 60 features a sequence of chords. The tempo marking 'rit.' (ritardando) is written above the staff. Vertical lines with 'v' marks are placed above notes in measures 60, 61, 62, and 63.

64

Musical staff 64-65. Measure 64 features a sequence of chords. A long horizontal line is drawn below the staff, extending across measures 64 and 65.

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Alto

mp *simile*

5

9 *pizz*

13

17 *marcato*

20

23 *ff*

26 *mp*

30 *mf* *f* *f*

34 *rit.* *piu mosso*

Detailed description: The score is for an Alto instrument in 12/8 time. It begins with a tempo marking of quarter note = 72. The first staff (measures 1-4) starts with a rest, followed by chords in the bass clef. Dynamics include *mp* and *simile*. Measure 5 has a first ending bracket. Measure 9 has a *pizz* marking. Measure 17 has a *marcato* marking. Measure 23 has a *ff* marking. Measure 26 has a *mp* marking and a third ending bracket. Measure 30 has *mf* and *f* markings. Measure 34 has a *rit.* marking and ends with *piu mosso*.

Священная Россия

2

4 38

41

45

5

mp

49

52

6

mp

56

60

rit.

64

Bass Guitar,
C-BASS

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

mp (slap) *simile*

5

9 **1** *mp*

13

17 **2** *marcato*

20

24 **3** *ff mp espressivo e vibr.*

28 *mf rit.*

32

36 *f* **4** *piu mosso*

Detailed description: This is a musical score for Bass Guitar in C-Bass, set in 4/8 time with a tempo of 72 beats per minute. The score is written in bass clef and consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes articulations like 'slap' and 'simile'. The second staff is marked with a measure rest and a first ending bracket. The third staff starts with a first ending bracket and a dynamic marking of *mp*. The fourth staff features a measure rest and a second ending bracket. The fifth staff begins with a second ending bracket and a dynamic marking of *marcato*. The sixth staff continues with *marcato*. The seventh staff starts with a third ending bracket and dynamic markings of *ff*, *mp*, and *espressivo e vibr.*. The eighth staff has a dynamic marking of *mf* and a *rit.* marking. The ninth staff continues with *mf*. The tenth staff begins with a dynamic marking of *f* and a fourth ending bracket, with the tempo marking *piu mosso*.

40



44



48



52



55



58

62 *rit.*