



## **Священная Россия**

**стихи Фёдора Фёдоровича Никольникова**

*для оркестра русских народных инструментов*

Севастополь, 2022

МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ  
САРАТОВСКАЯ ГОСУДАРСТВЕННАЯ КОНСЕРВАТОРИЯ ИМЕНИ Л.В. СОБИНОВА  
КАФЕДРА ДИРИЖИРОВАНИЯ  
КАФЕДРА НАРОДНЫХ ИНСТРУМЕНТОВ

**XIII ВСЕРОССИЙСКИЙ ФЕСТИВАЛЬ НАРОДНО ИНСТРУМЕНТАЛЬНОГО ИСКУССТВА**

**«На родине**



**Панишского»**

**I ВСЕРОССИЙСКИЙ КОНКУРС ПО КОМПОЗИЦИИ И ИНСТРУМЕНТОВКЕ  
ДЛЯ ОРКЕСТРА РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ**

**ДИПЛОМ**

**ЛАУРЕАТА II СТЕПЕНИ**

В КАТЕГОРИИ «ПРОФЕССИОНАЛЬНЫЕ МУЗЫКАНТЫ»  
НОМИНАЦИИ «СОЧИНЕНИЕ ДЛЯ ОРКЕСТРА РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ»

НАГРАЖДАЕТСЯ

**СЕРГЕЙ АНАНЬЕВ**

г. Бахчисарай



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САРАТОВ  
МАРТ 2022 ГОДА

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩ = 72

The musical score is arranged for a large ensemble. It includes the following parts:

- I (4-x струнные домры)**: Four-stringed domras, parts I and II. Part I starts with a forte (*f*) dynamic, while Part II starts with a mezzo-forte (*mf*) dynamic.
- Alt. I & II**: Alto parts, both starting with a forte (*f*) dynamic.
- Bass**: Bass line starting with a mezzo-forte (*mf*) dynamic.
- Flute**: Flute part, which is mostly silent in this section.
- 1°**: First Violin part, starting with a mezzo-forte (*mf*) dynamic. It includes performance instructions: *с движением* (with movement), *espressivo e vibr* (expressive and with vibrato), and *p* (piano).
- 2°**: Second Violin part, starting with a mezzo-piano (*mp*) dynamic. It includes the instruction *с движением* and dynamic markings *f* and *mf*.
- 3°**: Third Violin part, starting with a mezzo-piano (*mp*) dynamic.
- Harp**: Harp part, starting with a forte (*f*) dynamic. It includes chord markings: *E+*, *A m7*, *G m6*, and *A*.
- Glockenspiel**: Glockenspiel part, starting with a forte (*f*) dynamic.
- Drum Set**: Drum set part, starting with a mezzo-piano (*mp*) dynamic. It includes the instruction *метелочками* (with mallets).
- Vocals 1 & 2**: Vocal parts, which are silent in this section.
- Prima, II**: First Violin II part, starting with a mezzo-forte (*mf*) dynamic and including the instruction *simile*.
- Sec.**: Second Violin part, starting with a mezzo-piano (*mp*) dynamic and including the instruction *simile*.
- B. Alto**: Bass Alto part, starting with a mezzo-piano (*mp*) dynamic and including the instruction *simile*.
- Bass Guitar, C-BASS**: Bass guitar and electric bass part, starting with a mezzo-piano (*mp*) dynamic. It includes the instruction *(slap)* and *simile*.

6

I *mp pizz* 1

II *mp pizz* 1

AI 1

AII 1 *mp*

Bass 1 *mp*

Fl. 1

1° *f* 7 *Dm* 7 *M* 1

6

2° 1

3° 1

Hr. *E7* *F9* *Dm* *E* *Am* 1 *mp*

Glk. 1

D. S. *метелочками* 1 *метелочками mp*

Vox. I 1 Клят-ву да ва - - ла -крес-тем - пе - ред

Vox. II 1 Клят-ву да ва - - ла -крес-тем - пе - ред

Prima I, II 1

Sec. 1 *mp pizz*

B. Alto 1 *pizz*

C-Bass 1 *mp*

I  
 II  
 A.I  
 A.II  
 Bass  
 Fl.  
 1°  
 6  
 2°  
 3°  
 Hr.  
 Glk.  
 D. S.  
 Vox. 1  
 Vox. 2  
 Prima I, II  
 Sec.  
 B. Alto  
 C-Bass

*mp* *f*  
*cresc.*  
*pizz*  
*палочками*

- бо - - ем - - е - ди - ной Ру - си - бо - - га - выр - - ска - я рать. - - - Мы па - мять хра - ним: без - ы - мян - - ных ге - ро - - ев, - зо - ву - щих на

I  
 II  
 A.I  
 A.II  
 Bass  
 Fl.  
 1°  
 6  
 2°  
 3°  
 Hp.  
 Glk.  
 D. S.  
 Vox. I  
 Vox. 2  
 Prima I, II  
 Sec.  
 B. Alto  
 C-Bass

Musical score for "Священная Россия" (Sacred Russia). The score includes parts for various instruments and vocalists. The vocal parts (Vox. I and Vox. 2) feature the lyrics: "под - виг - как - Ро - ди - на - маты - 2. Пётр Пер-вый, -Су во марcato ров, Ку - ту - зов и Жу - ков со - звез - ди - е". The score includes dynamic markings such as *f*, *marcato*, and *piu mosso*. The piano part includes chord markings: E, E7, A dim, Am, and Dm. The score is marked with a "2" in a box, indicating a second ending or measure.

20

I

II

A.I

A.II

Bass

Fl.

1°

6

2°

3°

Hp.

Glk.

D. S.

Vox. 1

Vox. 2

Prima I, II

Sec.

B. Alto

C-Bass

Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко - вод - - цев и де - тям и вну - кам, бе - речь без - за -

Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко - вод - - цев и де - тям и вну - кам, бе - речь без - за -

G<sup>9</sup> Стаж C<sup>#</sup>dim Dm Am

24

I *ff mp*

II *ff mp*

A.I *ff mp*

A.II *ff mp*

Bass *ff mp*

Fl. *ff mp*

1° *ff mp* с движением

6 *ff mp* *pp* тремоло мехом

2° *ff mp* с движением

3° *ff mp*

Hr. *ff mp* E E7 E+ Am Dm

Glk. *ff mp*

D. S. *ff mp* (нет)

Vox. I *ff mp* Чис-тых о - зёр,  
вет - но От - чиз - ну сво - ю. *ff mp* Чис-тых о зёр, род - ни - ко - вы - е во - ды, дуб - ра - вы и

Vox. 2 *ff mp* Чис-тых о зёр, Чис-тых озёр, род - ни - ко - вы - е во - ды, дуб - ра - вы и

Prima I, II *ff mp*

Sec. *ff mp*

B. Alto *ff mp*

C-Bass *ff mp* *espressivo e vibr.*



I *mf*  
 II *mf*  
 A.I *mf*  
 A.II *mf*  
 Bass *mf*  
 Fl. *mf*  
 1° *mf*  
 6 *mf*  
 2° *f* *mf* *f*  
 3° *mf* *f*  
 Hp. *mf*  
 Glk. *mf*  
 D. S. *mf*  
 Vox. 1 *mf* ро - ши — бе-рёз, то-по - лей; *mf* род-ник свет-лой Бе - ры, жи-вучей Сво - бо - ды, Свя-щен-ной Ру - си и Рос - си - и мо-  
 Vox. 2 *mf* ро - ши — бе-рёз, то-по - лей; *mf* род-ник свет-лой Бе - ры, жи-вучей Сво - бо - ды, Свя-щен-ной Ру - си и Рос - си - и мо-  
 Prima I, II *mf*  
 Sec. *mf*  
 B. Alto *mf* *f*  
 C-Bass *mf*

This musical score is for the piece "Священная Россия" (Sacred Russia). It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- I (First Trumpet)
- II (Second Trumpet)
- A.I (First Trumpet in A)
- A.II (Second Trumpet in A)
- Bass (Tuba)
- Fl. (Flute)
- 1° (First Clarinet)
- 6 (Bassoon)
- 2° (Second Clarinet)
- 3° (Third Clarinet)
- Hp. (Horn)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Vox. I (Vocal 1)
- Vox. 2 (Vocal 2)
- Prima I, II (Violin I)
- Sec. (Violin II)
- B. Alto (Viola)
- C-Bass (Cello)

The score is in 2/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), and *Широко* (Broadly). The vocal parts have lyrics in Russian: "Св. - ет. -". The score includes a rehearsal mark at measure 33 and a section marked "M" in the bassoon part. The drum set part features a complex rhythmic pattern with many accents.

Священная Россия

37 4 piu mosso

I *pizz*

II *pizz*

A.I

A.II

Bass

Fl.

1°

6

2°

3°

Hr. Dm G9 Cmaj C#dim

Glk.

D. S.

Vox. 1 4 piu mosso

Vox. 2 4 piu mosso

Prima I, II

Sec. 4 piu mosso

B. Alto 4 piu mosso

C-Bass 37 4 piu mosso

Дух рус-ской ду ши не сло-ми - ла бло - ка - да. Нес-ли мы сво - бо - ду в чу - жи - е кра - я. От Вла-ди-вос-

Дух рус-ской ду ши не сло-ми - ла бло - ка - да. Нес-ли мы сво - бо - ду в чу - жи - е кра - я. От Вла-ди-вос-

42

I *tr* 5

II *tr* 5

A.I *tr* 5

A.II *tr* 5

Bass *tr* 5

Fl. *tr* 5

1° *tr* 5

6 *tr* 5

2° *tr* 5

3° *tr* 5

Hp. *tr* 5  
*Dm* *Am* *cresc.* *fz*

Glk. *tr* 5

D. S. *tr* 5

Vox. 1 *tr* 5  
 то - ка и до Пет - ро гра - да всё э - то свя та - я Рос - си - я мо я! не - бом ла

Vox. 2 *tr* 5  
 то - ка и до Пет - ро гра - да всё э - то свя та - я Рос - си - я мо я! не - бом ла

Prima I, II *tr* 5

Sec. *tr* 5

B. Alto *tr* 5

C-Bass *tr p* 5

I  
 II  
 A.I  
 A.II  
 Bass  
 Fl.  
 1°  
 6  
 2°  
 3°  
 Hr.  
 Glk.  
 D. S. *(нет)*  
 Vox. 1  
 зур - ным спо - кой - но спят де - ти. Ме - чом ни - ко - му не гро - зит мо - я Русь. Нет рус - ской свя - ты - ни до - ро - же не  
 Vox. 2  
 зур - ным спо - кой - но спят де - ти. Ме - чом ни - ко - му не гро - зит мо - я Русь. Нет рус - ской свя - ты - ни до - ро - же не  
 Prima I, II  
 Sec.  
 B. Alto  
 C-Bass

51

I *mp* 6

II *mp* 6

A.I *mp* 6

A.II *mp* 6

Bass *mp* 6

Fl. *mp* 6

1° *mp* 6 M

2° *mp* 6

3° *mp* 6

Hr. *mp* 6 *crescendo* *diminuendo*

Glk. *mp* 6

D. S. *mp* 6

Vox. 1 *mp* 6 Чис-тых о-зёр,  
 све - те, как сын, я свя - щен - ной Рос - си - ей гор - жусь! *mp* край чис-тых 6 зёр, род - ни - ко - вы - е

Vox. 2 *mp* 6 Чис-тых о-зёр, род - ни - ко - вы - е  
 све - те, как сын, я свя - щен - ной Рос - си - ей гор - жусь! *mp* край чис-тых 6 зёр, чис-тых о-зёр, род - ни - ко - вы - е

Prima I, II *mp* 6 *simile*

Sec. *mp* 6

B. Alto *mp* 6

C-Bass *mp* 6 *espressivo e vibr.*

55

I

II

A.I

A.II

Bass

Fl.

1°

6

2°

3°

Hr.

Glk.

D. S.

Vox. 1

Vox. 2

Prima I, II

Sec.

B. Alto

C-Bass

во - ды, дуб-равы и ро - ши — бе-рѣз, то-по - лей, \_\_\_\_\_ род - ник свет-лой Ве - ры, живу-щей Сво - бо - ды, Священной Ру -

во - ды, дуб-равы и ро - ши — бе-рѣз, то-по - лей, \_\_\_\_\_ род - ник свет-лой Ве - ры, живу-щей Сво - бо - ды, Священной Ру -

7

I *rit.* *p*  
 II *rit.* *p*  
 A.I *rit.* *p*  
 A.II *rit.* *p*  
 Bass *rit.* *p*  
 Fl. *rit.* *p*  
 1° *rit.* *p* (репетиция пьеса(ами))  
 6 *rit.* *p*  
 2° *rit.* *p* (репетиция пьеса(ами))  
 3° *rit.* *p*  
 Hr. *rit.* *p* *pp*  
 Glk. *rit.* *p*  
 D.S. *rit.* *p* *Место ЛЮДИ*  
 Vox. 1 *rit.* Широко  
 си и Рос-си - и мо - ей Родниксветлой Ве - ры, жи-ву-чей Сво - бо - ды, Священной Ру - си и Рос - си - и мо - ей!  
 Vox. 2 *rit.*  
 си и Рос-си - и мо - ей Родниксветлой Ве - ры, жи-ву-чей Сво - бо - ды, Священной Ру - си и Рос - си - и мо - ей!  
 Prima I, II *rit.* *p*  
 Sec. *rit.* *p*  
 B. Alto *rit.* *p*  
 C-Bass *rit.* *p*



# Домра I

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

*f* *espressivo e vibr.*

4 *f*

8 *mp* *pizz* 1

11

14

18 *f* *marcato* 2

22

25 *mp* *espressivo e vibr.* 3

28 *mf*

32 *f* *rit.*

Священная Россия

36 4 *piu mosso*  
*pizz*

Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measure 36 starts with a quarter rest followed by a quarter note F#4. Measure 37 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter rest. A double bar line follows. Measure 39 starts with a quarter note F#4, a quarter note G4, and a quarter note F#4. A *pizz* marking is placed below the first measure of this system.

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 40 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 41 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 42 contains a quarter note G4, a quarter note F#4, and a quarter rest.

43 5  
*mp*

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measure 43 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 44 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 45 contains a quarter note G4, a quarter note F#4, and a quarter rest. A *mp* marking is placed below the end of the system.

46

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measure 46 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 47 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 48 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 49 contains a quarter note G4, a quarter note F#4, and a quarter rest.

50 *mp*

Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measure 50 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 51 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 52 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 53 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 55 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 56 contains a quarter note G4, a quarter note F#4, and a quarter rest. A *mp* marking is placed below the end of the system.

6  
57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 58 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 59 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter rest.

57

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measure 61 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 62 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 63 contains a half note G4 with a slur over it, and a quarter note F#4.

60 *rit*  
*p*

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measure 64 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 65 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 66 contains a half note G4 with a slur over it, and a quarter note F#4. A *rit* marking is placed above the second measure of this system, and a *p* marking is placed below the end of the system.

64

Musical staff 67-69: Treble clef, key signature of one sharp (F#). Measure 67 contains a quarter note F#4, a quarter note G4, and a quarter note F#4. Measure 68 contains a half note G4 with a slur over it, and a quarter note F#4. Measure 69 contains a half note G4 with a slur over it, and a quarter note F#4. A double bar line follows.

# Домра II

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

$\text{♩} = 72$

*mf*

4

8 *mp* pizz 1

11

15 *f* marcato 2

19

23 *mp* 3

27 *mf*

31

35 *f* 4 *pizz* *rit.* *piu mosso*

Священная Россия

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-42. Measure 39 has an accent (>) over the first eighth note. Measure 40 has a slur over the eighth and sixteenth notes. Measure 41 has a slur over the quarter and eighth notes. Measure 42 has a slur over the quarter and eighth notes.

43

5

Musical staff 43: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-46. Measure 43 has accents (>) over the first and second eighth notes. Measure 44 has a slur over the eighth and sixteenth notes. Measure 45 has a slur over the quarter and eighth notes. Measure 46 has a slur over the quarter and eighth notes. A box containing the number '5' is positioned above measure 45. A double bar line is at the end of the staff.

47

*mp*

Musical staff 47: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 47-50. Measure 47 has a slur over the quarter and eighth notes. Measure 48 has a slur over the quarter and eighth notes. Measure 49 has a slur over the quarter and eighth notes. Measure 50 has a slur over the quarter and eighth notes. The dynamic marking 'mp' is below measure 47.

50

*mp*

Musical staff 50: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 50-53. Measure 50 has a slur over the quarter and eighth notes. Measure 51 has a slur over the quarter and eighth notes. Measure 52 has a slur over the quarter and eighth notes. Measure 53 has a slur over the quarter and eighth notes. The dynamic marking 'mp' is below measure 53.

54

6

Musical staff 54: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 54-56. Measure 54 has a slur over the quarter and eighth notes. Measure 55 has a slur over the quarter and eighth notes. Measure 56 has a slur over the quarter and eighth notes. A box containing the number '6' is positioned above measure 54.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 57-60. Measure 57 has a slur over the quarter and eighth notes. Measure 58 has a slur over the quarter and eighth notes. Measure 59 has a slur over the quarter and eighth notes. Measure 60 has a slur over the quarter and eighth notes.

60

*rit.*

*p*

Musical staff 60: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 60-63. Measure 60 has a slur over the quarter and eighth notes. Measure 61 has a slur over the quarter and eighth notes. Measure 62 has a slur over the quarter and eighth notes. Measure 63 has a slur over the quarter and eighth notes. The dynamic marking 'rit.' is above measure 60, and 'p' is below measure 63.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 64-66. Measure 64 has a slur over the quarter and eighth notes. Measure 65 has a slur over the quarter and eighth notes. Measure 66 has a slur over the quarter and eighth notes. A double bar line is at the end of the staff.

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

Alt. I

*f* *espressivo e vibr.*

4

8

13

18 *marcato*

22

26 *mf*

30 *f*

34 *rit.* 2 4

40 *mp*

1

2

3

4

5

Detailed description: This is a musical score for Alto I in 12/8 time. The tempo is marked as ♩. = 72. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and the instruction *espressivo e vibr.*. The second staff has a measure number 4. The third staff has a measure number 8 and a first ending bracket labeled '1'. The fourth staff has a measure number 13 and a forte (*f*) dynamic. The fifth staff has a measure number 18, a *marcato* marking, and a second ending bracket labeled '2'. The sixth staff has a measure number 22 and a mezzo-forte (*mp*) dynamic. The seventh staff has a measure number 26, a third ending bracket labeled '3', and a mezzo-forte (*mf*) dynamic. The eighth staff has a measure number 30 and a forte (*f*) dynamic. The ninth staff has a measure number 34, a *rit.* marking, a second ending bracket labeled '4', and a forte (*f*) dynamic. The tenth staff has a measure number 40, a mezzo-piano (*mp*) dynamic, and a fifth ending bracket labeled '5'. The key signature has one sharp (F#).

46 **3**

51 **6**

56

60 *rit.*

64 *p*

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

Alt. II

The musical score for Alt. II is written in 12/8 time with a tempo of 72 beats per minute. It consists of ten staves of music, each starting with a measure rest and a bass clef. The score includes various dynamics such as *mf*, *mp*, *f*, and *rit.*, as well as articulations like accents (>), slurs, and breath marks (V). There are five numbered first endings (1-5) and a final ending marked with a '3'. The piece concludes with a final chord and a fermata.

5  
(sul A)

9 1

14 2 marcato

19

23 3

28

33 4

39

43 5 3

Священная Россия

2

49

8

*tr*

54

6

8

58

8

61

*rit.*

8



# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

Bass

*mf*

*mf*

1 10

*mp* (slap) (slap) simile

*mp*

2 18 *marcato*

*marcato*

*mp*

25 3

*ff* *mp*

*mp*

33 *rit.*

*rit.*

37 4 *piu mosso*

*piu mosso*

41

44

5

48

51

6

55

59

62

*rit.*

Flute

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

$\text{♩} = 72$

The musical score is written for a flute in 12/8 time, with a tempo of quarter note = 72. The piece is in a ballad style. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a five-measure rest, followed by a melodic line starting on a dotted quarter note. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second staff starts with a first ending bracket over a three-measure rest, followed by a melodic line with a *mp* dynamic. The third staff continues the melody with a *f* (forte) dynamic. The fourth staff features a *ff* (fortissimo) dynamic for a sixteenth-note passage, followed by a *mp* dynamic. The fifth staff includes a trill (*tr*) and a *b $\flat$*  (flat) marking. The sixth staff continues the melodic development. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff starts with a fourth ending bracket over a three-measure rest. The ninth staff continues the melody with a *mp* dynamic and a trill. The tenth staff concludes the piece with a *mp* dynamic.

Священная Россия

2

47 *tr.*

50 *tr.*

53 *mp*

56 *tr.*

59

62 *rit.*

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

*с движением*

1°

2

*mf*

*espressivo e vibr.*

*p*

*f*

6

6

9

1

7

*marcato*

*f*

2

1

7

Б

19

6

19

M

7

21

6

21

Священная Россия

2

3

23

6

26 *с движением*

*тремоло мехом*

*pp*

A m D m G7 G m A7

6

30

6

34

*rit.*

M 7

6

37

*piu mosso*

M 4 3

6

43

6

45

5 3

50

3

53

6 tr tr

56

59

62

rit. M P (репетиция пальцами) p

# БАЯН 2°

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

$\text{♩} = 72$

*с движением*

*mp* *f*

5 *f* *mf* *f*

8 *f*

18 *marcato*

21 *ff*

24 *ff*

32 *mp* *f* *mf*

30 *f* *f*

34 *rit.*

The musical score is written for bayan in 12/8 time. It begins with a tempo of quarter note = 72 and the instruction 'с движением' (with movement). The score is divided into systems of staves. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents and marcato. Performance markings include first and second endings, and a ritardando (rit.) at the end. The score includes measures 5, 8, 18, 21, 24, 30, and 34.



Священная Россия

38 4 3

Musical staff 38-43: Treble clef, key signature of one sharp (F#). Measure 38 starts with a whole rest. Measure 39 has a quarter rest followed by a dotted quarter note. Measures 40-43 feature a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

44 5 5

Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measures 44-50 continue the rhythmic pattern from the previous staff, ending with a whole rest in measure 50.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 continue the rhythmic pattern. Measure 53 ends with a *tr* (trill) marking.

54 6

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56 feature a melodic line with a slur over measures 54-55 and a dotted quarter note in measure 56.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 continue the melodic line with various articulations and rests.

61 *rit.*

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measures 61-63 feature a melodic line with a slur over measures 61-62 and a *rit.* (ritardando) marking above measure 62.

64 *p* (репетиция пальцами)

Musical staff 64-66: Treble clef, key signature of one sharp (F#). Measures 64-66 feature a melodic line with a slur over measures 64-65 and a *p* (piano) marking below measure 64. The instruction "(репетиция пальцами)" is written below the staff.

# БАЯН 3°

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

*mp*

5

*mf*

8

1 7

2 18

*marcato*

21

24

3

*ff*

*mp*

27

31

*f*

*rit.*

35

4

*piu mosso*

2

40

Detailed description: This is a musical score for bayan in 12/8 time. The tempo is marked as quarter note = 72. The score consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff includes first and seventh endings. The fourth staff is marked *marcato* and has a second ending. The fifth staff continues the *marcato* section. The sixth staff features a *ff* dynamic and a third ending. The seventh staff continues the *ff* section. The eighth staff has a *f* dynamic. The ninth staff is marked *rit.* and *piu mosso*, with a fourth ending and a 2-measure rest. The tenth staff concludes the piece.

Священная Россия

2

43

45

52

55

58

61

65

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

*f*

*mp*

*cresc.*

*mf*

*rit.*

*mp*

*piu mosso*

Chords: E+, Am7, Gm6, A, E7, F9, Dm, E, Am, F, Adim, F, Am, Dm, G9, Cmaj, C#dim, Dm, Am, E7, E+, A7, E7, F9.

Boxed numbers: 1, 2, 3, 4.

Dynamic markings: *f*, *mp*, *cresc.*, *mf*, *rit.*, *mp*.

Tempo markings: *piu mosso*.

Performance instructions: *marcato*, *rit.*

Священная Россия

39 D m G9 Стаж C#dim D m A m

44 F# 5 mp

48

52 Glass Glass 6 mp

55

58

62 rit. pp

Glockenspiel

Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

4

*f*

8

1

8

2

7

25

3

29

*rit.*

33

4

7

5

*mp*

47

52

6

*mp*

55

58

5

## В стиле БАЛЛАДЫ

$\text{♩} = 72$

*mp* метёлочками

1 10

14 *mp* палочками

17 *f* marcato

19

21

23 (цети)

25 *ff* *mp* 3

28 *mf*

Священная Россия

2

32

35

4

38

43

5

46

49

52

6

55

57

60

*f*

*piu mosso*

*mp*

*f*

*mp*

*rit.*

*метелочками*

DRUM KIT: c3 - Wind Chimes; h2 - Crash cymbal; a2 - Splash cymbal; g2 - Hi hat;  
 f2 - Ride cymbal; f2 - Ride bell; f2,e2,d2 - Timbales; c2 - Snare; a1,g1,f1 - Toms;  
 e1 - Bass Click; d1 - Hi hat pad.



# Священная Россия

## Vocals 1

Стихи Ф.Никольникова

музыка С.Ананьева



8

*mf*

1

Клят-ву да-ва-ла жрес-тем -пе-ред

11

-бо --ем - е-ди-ной Ру--си - бо --га-тыр - ска-я - рать. - - Мы - па-мять хра-

14

- ним - без --ы-мян - ных- ге - ро - -ев, - зо-ву-щих на под-виг, как Ро-ди-на

17

*piu mosso*

2

- мать! 2.- ПётрПер-вый, Су во - ров, Ку - ту - зов и

19

*f*

Жу - ков со-звез-ди-е Сла - вы в свя-щен - ном кра - ю, на - каз пол-ко -

22

вод - цев и де - тям, и вну Чис-тым о - зёр, бе-речь без-за - вет - но От-чиз - ну сво -

25

3

ю. Край чис-тых о зёр, род-ни-ко-вы-е во - ды, дуб-ра-вы и

28

ро - ши бе-рёз, то-по - лей; род-ник свет-лой Ве - ры, жи-ву-чей Сво -

31

3

бы - ды, Свя-щен-ной Ру - си и Рос-си - и мо ей. - - - -

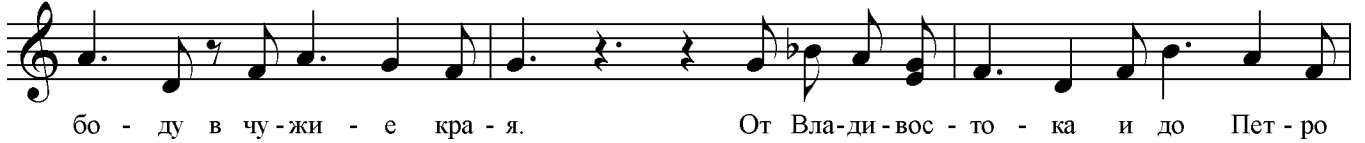
37

*piu mosso*

4

- - Дух рус-ской ду ши не сло-ми - ла бло - ка - да. Нес-ли мы сво -

40



43



46



49



52



54



56



59



62



65



# Священная Россия

## Vocals 2

Стихи Ф.Никольникова

музыка С.Ананьева

8 1

*mf* Клят-ву да-ва-ла жрес-тем -пе-ред

11 -бо --ем - е-ди-ной Ру--си - бо--га-тыр - ска - я - рать. - - Мы на-мять хра-

14 - ним - без --ы-мян - ных- ге - ро --ев, - -зо-ву-щих на под-виг- как Ро-ди-на -

17 2

- мать! - - - Пётр Пер-вый, Су во - ров, Ку - ту - зов и

19 Жу - ков со-звез-ди-е Сла - вы в свя-щен - ном кра - ю, на - каз пол - ко -

22 вод - цев и де - тям и вну - кам, бе-речь без-за - вет - но От - чиз - ну сво -

25 3

ю. - - - Край чис-тых о зёр, чис-тых озёр - род - ни - ко - вы - е

27 во - ды, дуб-ра-вы и ро - щи - - - бе-рёз, то - по - лей, - - - род-ник свет-лой

30 Ве - ры, жи-ву-чей Сво - бо - ды, Свя-щен-ной Ру - си и Рос - си - и мо -

33 3 *ritu mosso*

- ей. - - - - - - - - - Дух рус-ской ду

4 38



41



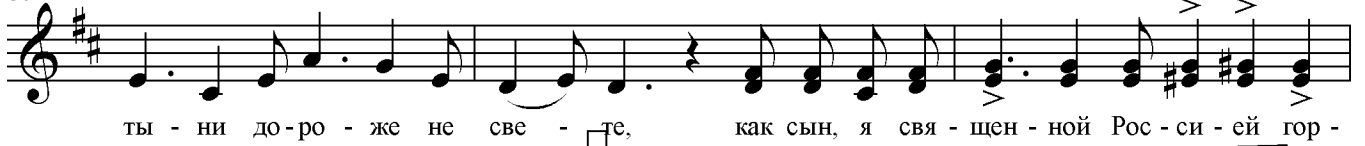
44



47



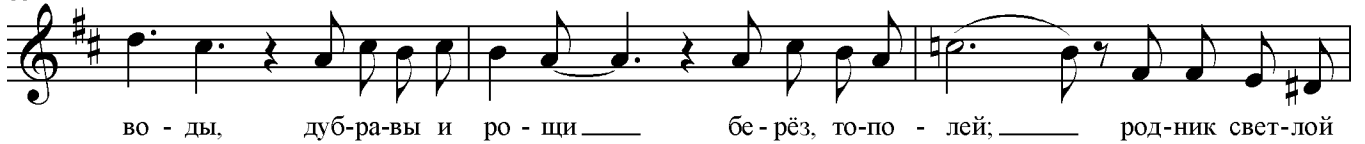
50



53



55



58



61



64



# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

В стиле БАЛЛАДЫ

♩. = 72

Prima I, II

The score is written for Prima I and II in 12/8 time. It consists of a melody line and an accompaniment line. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment starts with a series of chords, some marked with 'mf' and 'simile'. The score includes several measures of triplets, marked with '1', '2', and '3'. Dynamics range from 'mf' to 'ff' and 'rit.'. The piece concludes with a final chord marked 'f' and a 'rit.' instruction.

5

7

10

16

21

24

28

31

34

*mf*

*simile*

*marcato*

*ff*

*mp*

*mf*

*f*

*rit.*

Священная Россия

36 4 *piu mosso*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measure 36 starts with a whole note chord (F#, C, G, D). Measure 37 has a half note (F#) and a quarter note (C). Measure 38 has a quarter note (G) and a quarter note (D). Measure 39 has a quarter note (F#) and a quarter note (C). Measure 40 has a quarter note (G) and a quarter note (D). A box with the number '4' is above measure 38. The tempo marking 'piu mosso' is above measure 39. Vertical accents are above measures 39 and 40.

41

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Measure 41 has a quarter note (F#) and a quarter note (C). Measure 42 has a quarter note (G) and a quarter note (D). Measure 43 has a quarter note (F#) and a quarter note (C). Vertical accents are above measures 41, 42, and 43.

44 5

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measure 44 has a quarter note (F#) and a quarter note (C). Measure 45 has a quarter note (G) and a quarter note (D). Measure 46 has a quarter note (F#) and a quarter note (C). Measure 47 has a quarter note (G) and a quarter note (D). Measure 48 has a quarter note (F#) and a quarter note (C). A box with the number '5' is above measure 46. The dynamic marking 'mp' is below measure 47. A double bar line is below measure 48.

49

Musical staff 49-53: Treble clef, key signature of one sharp (F#). Measure 49 has a quarter note (F#) and a quarter note (C). Measure 50 has a quarter note (G) and a quarter note (D). Measure 51 has a quarter note (F#) and a quarter note (C). Measure 52 has a quarter note (G) and a quarter note (D). Measure 53 has a quarter note (F#) and a quarter note (C). A double bar line is below measure 53.

54 6 *mp* *simile*

Musical staff 54-55: Treble clef, key signature of one sharp (F#). Measure 54 has a quarter note (F#) and a quarter note (C). Measure 55 has a quarter note (G) and a quarter note (D). A box with the number '6' is above measure 54. The dynamic marking 'mp' is below measure 54. The dynamic marking 'simile' is below measure 55. Vertical accents are above measures 54 and 55.

56

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measure 56 has a quarter note (F#) and a quarter note (C). Measure 57 has a quarter note (G) and a quarter note (D). Measure 58 has a quarter note (F#) and a quarter note (C). Vertical accents are above measures 56 and 57.

59 *rit.*

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measure 59 has a quarter note (F#) and a quarter note (C). Measure 60 has a quarter note (G) and a quarter note (D). Measure 61 has a quarter note (F#) and a quarter note (C). Measure 62 has a quarter note (G) and a quarter note (D). The tempo marking 'rit.' is above measure 59. A slur is above measures 59-62.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 has a quarter note (F#) and a quarter note (C). Measure 64 has a quarter note (G) and a quarter note (D). Measure 65 has a quarter note (F#) and a quarter note (C). Measure 66 has a quarter note (G) and a quarter note (D). A double bar line is at the end of measure 66.

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

Sec. *mp* *simile*

5 *mp* *pizz*

8 *mp* *pizz* 1

11 *pizz*

14 *mp*

2 18 *mp* *marcato*

21 *mp*

25 *ff* *mp* 3

29 *mf* *f*

33 *f* *rit.*

Священная Россия

36 4 *piu mosso*

Musical staff 36-39. Measure 36 starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of chords and eighth notes. A box containing the number '4' is positioned above the first measure. The tempo marking 'piu mosso' is written above the staff. Vertical lines with 'v' marks are placed above several notes in measures 37, 38, and 39.

40

Musical staff 40-42. Measure 40 continues the chordal texture. A vertical line with a 'v' mark is placed above a note in measure 41. The key signature changes to one sharp (F#) in measure 42.

43 5

Musical staff 43-45. Measure 43 features a treble clef and a key signature of one sharp (F#). The music is characterized by a series of eighth-note chords. A box containing the number '5' is positioned above the staff. Vertical lines with 'v' marks are placed above notes in measures 43, 44, and 45.

46 *mp*

Musical staff 46-49. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The music features a series of chords. The dynamic marking 'mp' is written below the staff. Vertical lines with 'v' marks are placed above notes in measures 46, 47, 48, and 49.

50

Musical staff 50-52. Measure 50 continues the chordal texture. A treble clef and a key signature of one sharp (F#) are present. Vertical lines with 'v' marks are placed above notes in measures 50, 51, and 52.

53 6 *mp*

Musical staff 53-55. Measure 53 features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note chords. A box containing the number '6' is positioned above the staff. The dynamic marking 'mp' is written below the staff. Vertical lines with 'v' marks are placed above notes in measures 53 and 54.

56

Musical staff 56-59. Measure 56 continues the chordal texture. A treble clef and a key signature of one sharp (F#) are present. Vertical lines with 'v' marks are placed above notes in measures 56, 57, 58, and 59.

60 *rit.*

Musical staff 60-63. Measure 60 features a treble clef and a key signature of one sharp (F#). The music consists of chords. The dynamic marking 'rit.' is written above the staff. Vertical lines with 'v' marks are placed above notes in measures 60, 61, 62, and 63.

64

Musical staff 64-65. Measure 64 features a treble clef and a key signature of one sharp (F#). The music consists of chords. A treble clef and a key signature of one sharp (F#) are present. Vertical lines with 'v' marks are placed above notes in measures 64 and 65.



# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

Alto

*mp* *simile*

5

9 *pizz*

13

17 *marcato*

20

23 *ff*

26 *mp*

30 *mf* *f* *f*

34 *rit.* *piu mosso*

Detailed description: The score is for Alto in 12/8 time. It begins with a *mp* dynamic and a *simile* marking. The first system (measures 1-4) features a steady eighth-note accompaniment. The second system (measures 5-8) includes a triplet of eighth notes and a *pizz* marking. The third system (measures 9-12) contains a first ending bracket. The fourth system (measures 13-16) has a *marcato* marking and features a series of eighth notes with accents. The fifth system (measures 17-22) continues with eighth notes and accents, ending with a *ff* dynamic. The sixth system (measures 23-25) features a *ff* dynamic and a long horizontal line. The seventh system (measures 26-29) starts with a *mp* dynamic and a third ending bracket. The eighth system (measures 30-33) includes *mf* and *f* dynamics. The final system (measures 34-37) begins with a *rit.* marking and ends with a *piu mosso* marking.

Священная Россия

2

4 38

41

45

5

*mp*

49

52

6

*mp*

56

60

*rit.*

64

Bass Guitar,  
C-BASS

# Священная Россия

Стихи Ф.Никольникова

музыка С.Ананьева

## В стиле БАЛЛАДЫ

♩. = 72

*mp* (slap) *simile*

5

9 **1** *mp*

13

17 **2** *marcato*

20

24 **3** *ff mp espressivo e vibr.*

28 *mf rit.*

32

36 *f* **4** *piu mosso*

Detailed description: This is a musical score for Bass Guitar in C-Bass, set in 4/8 time with a tempo of 72 beats per minute. The score is written in bass clef and consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes articulations like 'slap' and 'simile'. The second staff is marked with a measure rest and a first ending bracket. The third staff starts with a first ending bracket and a dynamic of *mp*. The fourth staff has a measure rest and a dynamic of *marcato*. The fifth staff begins with a dynamic of *ff*, followed by *mp* and the instruction 'espressivo e vibr.'. The sixth staff is marked *mf* and 'rit.'. The seventh staff has a dynamic of *f* and a fourth ending bracket. The eighth staff is marked *piu mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40



44



48



52



55



58



62

*rit.*

