



Попурри к Дню Победы

для оркестра

Бахчисарайской детской музыкальной школы

2023

К Дню Победы

С.Ананьев

Медленно, с чувством $\text{♩} = 78$

Вечер на рейде

Piano

Acoustic Bass

Drum Set

brushes

1°

2°

3°

Pno.

A.B.

Cymbals

Hi-hat

Alt.Toms

Snare

TenorToms

Kick

Pad

sticks

mp

p

f

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1°

2°

3°

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1°

2°

3°

Бит

ff

f

rit.

(мехом)

Moderato *Заветный камень*

Pno. **Moderato**

A.B. **Moderato**³

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

Moderato³ *Заветный камень* *джаз-вальс*

1° **Moderato** *Заветный камень*

2° **Moderato** *Заветный камень*

3° **Moderato** *Заветный камень*

Pno. **Moderato**

A.B. **Moderato**

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1° **Moderato**

2° **Moderato**

3° **Moderato**

Композиция к Дню Победы 2023

4

a tempo Смулянка

Pno.

A.B.

Cymbals
Hi-hat
Alt.Toms
Snare
TenorToms
Kick
Pad

a tempo Смулянка Полька

1°

2°

3°

54

Pno.

A.B.

54 fill in

Cymbals
Hi-hat
Alt.Toms
Snare
TenorToms
Kick
Pad

54

1°

2°

3°

The image shows a musical score for a piece titled 'Композиция к Дню Победы 2023'. The score is divided into two systems, each starting at measure 44 and 54 respectively. The first system covers measures 44 to 53, and the second system covers measures 54 to 63. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes parts for Piano (Pno.), Alto Bass (A.B.), and three strings (1°, 2°, 3°). The piano part features a melody in the right hand and a bass line in the left hand. The alto bass part provides a harmonic accompaniment. The string parts consist of three staves, each with a melodic line. The score is marked 'a tempo' and includes the titles 'Смулянка' and 'Полька'. The percussion part includes Cymbals, Hi-hat, Alt. Toms, Snare, Tenor Toms, Kick, and Pad. The score is numbered '4' at the top left and '54' at the beginning of the second system. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

63

Pno.

63

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

63

1°

2°

3°

69

Pno.

69

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

69

1°

2°

3°

Три танкиста

The musical score is arranged in a system with the following parts from top to bottom:

- Pno.** (Piano): Two staves. The right hand plays chords and melodic lines, while the left hand provides a bass line. Dynamics include *f*.
- A.B.** (A Cappella): One staff with a bass line. Dynamics include *f*.
- Drums:** A multi-staff section including Cymbals, Hi-hat, Alt. Toms, Snare, Tenor Toms, Kick, and Pad. It features a 2/4 time signature and a 'Vebop' style pattern. Dynamics include *f*.
- Vocalists 1, 2, and 3:** Three staves labeled 1°, 2°, and 3°. Each part has its own melodic line. Dynamics include *f*.

The score is divided into two systems. The first system covers measures 75 to 81, and the second system covers measures 82 to 88. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a forte (*f*) dynamic throughout.

Песенка военных корреспондентов

Pno.

Песенка военных корреспондентов

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

87 Allegro (M.M. ♩ = c. 216) *Песенка военных корреспондентов* **SOLO сбивка**

(в дубле)

Песенка военных корреспондентов

1°

Песенка военных корреспондентов

2°

Песенка военных корреспондентов

3°

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

95 **SOLO сбивка**

1°

2°

3°

103

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

103 (swing)

1°

2°

3°

110

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

110

1°

2°

3°

Moderato (♩ = c. 108)

Катюша

8^{va}-----

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

Катюша *Полька*

1^o

2^o

3^o

(8^{va})-----

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1^o

2^o

3^o

Detailed description: This page of a musical score is for the piece 'Katyusha' and 'Polka'. It features a piano accompaniment (Pno.) and three string parts (1^o, 2^o, 3^o). The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system starts at measure 117 and includes a '8^{va}' (octave) marking. The second system starts at measure 121 and includes a '(8^{va})' marking. The percussion part includes Cymbals, Hi-hat, Alt. Toms, Snare, Tenor Toms, Kick, and Pad. The string parts are written in treble clef. The piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as chords, arpeggios, and dynamic markings.

136

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

136

Томы: высокие - низкие

Томы: высокие - низкие

1°

2°

3°

141

Pno.

Вечный огонь

Вечный огонь

A.B.

Вечный огонь

Вечный огонь **marcato**

сдержанно

Вечный огонь **marcato**

Вечный огонь

Вечный огонь

Вечный огонь

147

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

147

1°

2°

3°

151

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

151

(вместе с басом)

151

1°

2°

3°

155

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1°

2°

3°

159

Pno.

A.B.

Cymbals
Hi-hat
Alt. Toms
Snare
Tenor Toms
Kick
Pad

1°

2°

3°

pp

pp

pp

p (vibr.)

pp

pp

Detailed description: This page of a musical score covers measures 155 to 159. It features a piano accompaniment (Pno.) with a treble and bass clef. A section labeled 'A.B.' is in the bass clef. Percussion parts include Cymbals, Hi-hat, Alt. Toms, Snare, Tenor Toms, Kick, and Pad. Three vocal parts (1°, 2°, 3°) are in the treble clef. Measure 155 shows the start of the piano and vocal parts. Measure 159 includes dynamic markings such as *pp* (pianissimo) and *p* (piano) with a vibrato instruction. The score concludes with a double bar line.