

# Вальсирующий кот III

1 A tempo

д.малая 1 *f* *mf*

д.малая 2 *f* *mf*

д.альт 1 *f* *mf*

д.альт 2 *f* *mf*

д.бас 1 *f* *mf*

д.бас 2 *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

1 A tempo

Accordion 1 *f* *mf*

Accordion 2 *f* *mf*

Accordion 3 *f* *mf*

баян бас *f* *mf*

баян к бас *f* *mf*

Реггиссион *f* *mf*

к-ни *f* *mf*

гусли *f* *mf*

рит molto 1 A tempo

б.прима *f* *mf* *pizz*

б.сек *f* *mf* *pizz*

б.альт *f* *mf* *pizz*

б.бас *f* *mf* *pizz*

бал к бас *f* *mf* *pizz*

The musical score is for a piece titled "Вальсирующий кот III" (The Dancing Cat III). It is written in 3/4 time and features a variety of instruments. The score is divided into two main sections, both marked "1 A tempo". The first section includes parts for piccolo flutes (д.малая 1, 2), alto flutes (д.альт 1, 2), bass flutes (д.бас 1, 2), flute, oboe, three accordions (Accordion 1, 2, 3), bayan bass (баян бас), bayan contrabass (баян к бас), reggion, keyboard (к-ни), gusli, and strings (б.прима, б.сек, б.альт, б.бас, бал к бас). The string parts are marked with "rit molto" and "pizz" (pizzicato). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first endings and repeat signs.

15

2 Piu animato rit molto Tempo I

л.а1

л.а2

л.а1

л.а2

л.б1

л.б2

15

2 Piu animato rit molto Tempo I

Fl.

Ob.

15

2 Piu animato rit molto Tempo I

Acc. 1

Acc. 2

Acc. 3

6.б

6.к.б

18

Perc.

к-кН

15

2 Piu animato rit molto Tempo I

6.пp

6.с

6.а

6.к.б

div pizz

3 Pio mosso

The image displays a page of a musical score for a symphony, labeled '3 Pio mosso'. The score is arranged in systems for various instruments. The top system includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses), Flute, Oboe, and three Accordion parts. The middle system includes Percussion, K-Horn, and Piano. The bottom system includes Clarinet in B-flat, Clarinet in C, and Double Basses. The score begins at measure 35 and continues to measure 48. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Pio mosso'. The score includes various musical notations such as notes, rests, dynamics (pizzicato), and articulation marks (accents). The string parts are marked with 'pizz' (pizzicato) and 'pizz' (pizzicato). The woodwind parts include slurs and accents. The piano part includes chords and single notes. The double bass parts include a 'pizz' marking in the bottom system.

4

DM1  
DM2  
LA1  
LA2  
LB1  
LB2  
FL  
Ob.  
Acc. 1  
Acc. 2  
Acc. 3  
6.6  
б.к.6  
Перс.  
к-ки  
Рно.  
б.пр.  
б.с  
б.а  
б.к.6

**Coda Presto**

LA1  
LA2  
LB1  
LB2  
Fl.  
Ob.  
Acc. 1  
Acc. 2  
Acc. 3  
6.6  
6.k.6  
Perc.  
К-Кит  
Pno.  
6.п  
6.с  
6.а  
6.б  
6.к.6