

Катание на санях

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Vivace $\text{♩} = 120$

Домра малая I

Домра малая II

Домра альтовая I

Домра альтовая II

Домра бас I

Домра бас II

Фл.пикколо

Флейта

Гобой

Баян I

Баян II

Баян III

Ксилофон

Колокольчики

Ударные I

Ударные II

Гусли клавишные

Балалайка прима

Балалайка секунда

Балалайка альт

Балалайка контрабас

Бубенчики

Vivace $\text{♩} = 120$

The musical score is written for a full orchestra and includes parts for various instruments and ensembles. The score is in 2/4 time and features a tempo marking of Vivace with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat). The score is arranged by V. Vyrostkova. The instruments listed are: Domra (Small I, Small II, Alto I, Alto II, Bass I, Bass II), Piccolo Flute, Flute, Oboe, Bayan (I, II, III), Xylophone, Cymbals, Keyboard Gusli, Balalaika (Prima, Sekunda, Alto, Contrabass), and Tambourines. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like accents and slurs. The percussion part includes a steady rhythm of tambourines and cymbals. The keyboard part features a complex, rhythmic accompaniment. The string parts are not explicitly shown but are implied to be present in the arrangement.

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б. I

Д.б. II

Фл.п.

Фл.

Гоб.

Б. I

Б. II

Б. III

Ксил. Кол.

Уд. II

Гус.

Колокольчики

Бал. п.

Бал. с.

Бал. а.

Бал. К-б.

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Д.м. I

Д.м. II

Да. I

Да. II

Д.б. I

Д.б. II

Фл.п.

Фл.

Гоб.

Б. I

Б. II

Б. III

Ксил. Кол.

Уд. II

Гус.

Бал. п.

Бал. с.

Бал. а.

Бал. К-б.

Музыкальный партитура с нотными записями для различных инструментов и голосов. Страница содержит следующие инструменты и партии:

- Д.м. I (Действующий мандолин)
- Д.м. II (Действующий мандолин)
- Да. I (Действующая акустическая гитара)
- Да. II (Действующая акустическая гитара)
- Д.б. I (Действующий бас)
- Д.б. II (Действующий бас)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас)
- Б. II (Бас)
- Б. III (Бас)
- Ксил. Кол. (Ксилофон/Колокола)
- Уд. I (Ударные)
- Уд. II (Ударные)
- Гус. (Гусля)
- Бал. п. (Балетный танец)
- Бал. с. (Балетный танец)
- Бал. а. (Балетный танец)
- Бал. К-б. (Балетный танец)

Музыкальные детали включают динамические обозначения (*mf*, *f*), триоlets (3), и указания на ритмические инструменты, такие как "2 коробочки".

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Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б. I

Д.б. II

Фл.п.

Фл.

Гоб.

Б. I

Б. II

Б. III

Ксил.
Кол.

Уд. I

Уд. II

Гус.

Бал. п.

Бал. с.

Бал. а.

Бал.
К-б.

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Музыкальный партитура с инструментами:

- Д.м. I (Д.м. II) - Д.а. I (Д.а. II) - Д.б. I (Д.б. II) - Фл.п. - Фл. - Гоб. - Б. I (Б. II) - Б. III - Ксил. Кол. - Уд. I (Уд. II) - Гус. - Бал. п. (Бал. с.) - Бал. а. - Бал. К-б.

Динамики: *f*, *mf*, *ff*, *sfz*, *solo*, *M. бар.*, *Б. бар.*

Текст: Кол-ки

Музыкальный партитура с инструментами:

- Д.м. I (Директор музыки I)
- Д.м. II (Директор музыки II)
- Д.а. I (Директор альта I)
- Д.а. II (Директор альта II)
- Д.б. I (Директор баса I)
- Д.б. II (Директор баса II)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Уд. I (Удальце I)
- Уд. II (Удальце II)
- Гус. (Гусля)
- Бал. п. (Балет пикадо)
- Бал. с. (Балет сальто)
- Бал. а. (Балет альта)
- Бал. К-б. (Балет Контрабас)

Партитура включает ноты для каждого инструмента, с указанием фазы (I, II, III) и динамических/артикуляционных знаков. В начале и в конце фрагмента (над тактом 6) присутствуют метки '6'.

Музыкальный партитура на 8-й странице. Состоит из следующих частей:

- Д.м. I (Домра I)
- Д.м. II (Домра II)
- Д.а. I (Домра альт)
- Д.а. II (Домра альт II)
- Д.б. I (Домра бас I)
- Д.б. II (Домра бас II)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Уд. I (Удаль I)
- Уд. II (Удаль II)
- Гус. (Гусля)
- Бал. п. (Балалайка пикадо)
- Бал. с. (Балалайка солирующая)
- Бал. а. (Балалайка альт)
- Бал. К-б. (Балалайка контрабас)

Скоропортителю: *p*

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Музыкальный партитура с инструментами: Д.м. I, Д.м. II, Д.а. I, Д.а. II, Д.б. I, Д.б. II, Фл.п., Фл., Гоб., Б. I, Б. II, Б. III, Ксил. Кол., Уд. II, Гус., Бал. п., Бал. с., Бал. а., Бал. К-б.

Музыкальный партитура с инструментами: Д.м. I, Д.м. II, Д.а. I, Д.а. II, Д.б. I, Д.б. II, Фл.п., Фл., Гоб., Б. I, Б. II, Б. III, Ксил. Кол., Уд. II, Гус., Бал. п., Бал. с., Бал. а., Бал. К-б.

Музыкальный партитура с инструментами: Д.м. I, Д.м. II, Д.а. I, Д.а. II, Д.б. I, Д.б. II, Фл.п., Фл., Гоб., Б. I, Б. II, Б. III, Ксил. Кол., Уд. II, Гус., Бал. п., Бал. с., Бал. а., Бал. К-б.

Музыкальный партитура с инструментами: Д.м. I, Д.м. II, Д.а. I, Д.а. II, Д.б. I, Д.б. II, Фл.п., Фл., Гоб., Б. I, Б. II, Б. III, Ксил. Кол., Уд. II, Гус., Бал. п., Бал. с., Бал. а., Бал. К-б.

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Музыкальный фрагмент, охватывающий такты 9-12. Музыкальный язык — классический симфонический. Темп и метр не указаны явно, но ритмический рисунок предполагает быстрый темп (например, аллегро). Ключевая подпись — один диэзис (F#).

Музыкальные инструменты и партии:

- Д.м. I, Д.м. II (Домрамы)
- Да. I, Да. II (Домрамы)
- Д.б. I, Д.б. II (Домрамы)
- Фл.п., Фл. (Флейты)
- Гоб. (Гобои)
- Б. I, Б. II (Трубы)
- Б. III (Труба)
- Ксил. Кол. (Ксилофон)
- Уд. I, Уд. II (Том-томы)
- Гус. (Гусля)
- Бал. п., Бал. с., Бал. а., Бал. К-б. (Балалайки)

Динамические и исполнительские указания:

- p* (piano), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte)
- Свисток (Whistle)
- 2 Короб. (2 boxes)
- Триольные ритмы (три ноты в скобках)

Музыкальный анализ фрагмента:

- В такте 9 начинается с динамического контраста: *p* в басовых партиях и *f* в верхних.
- В такте 10 происходит резкое усиление: *sfz* и *f* во многих партиях.
- В такте 11 динамика возвращается к *p* и *f*.
- В такте 12 снова усиление: *f* и *sfz*.

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Музыкальный партитура, включающая следующие инструменты:

- Д.м. I (Действующий мандолин I)
- Д.м. II (Действующий мандолин II)
- Д.а. I (Действующая акустическая гитара I)
- Д.а. II (Действующая акустическая гитара II)
- Д.б. I (Действующий бас I)
- Д.б. II (Действующий бас II)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Ксил. Кол. (Ксилофон/Колокола)
- Уд. II (Ударные II)
- Гус. (Гусы)
- Бал. п. (Балетный педаль)
- Бал. с. (Балетный сальто)
- Бал. а. (Балетный аккорд)
- Бал. К-б. (Балетный Контрабас)

Музыкальная нота № 10 начинается в 10-м такте. Динамика *mf* (mezzo-forte) встречается в большинстве партий. В партии Басов (Б. I, II, III) динамика *f* (forte) встречается в 10-м такте. В партии Гусы динамика *mf* встречается в 10-м такте. В партии Балетного Контрабаса динамика *mf* встречается в 10-м такте.

Музыкальный партитура, включающая следующие инструменты:

- Д.м. I (Действующий мандолин I)
- Д.м. II (Действующий мандолин II)
- Д.а. I (Действующая акустическая гитара I)
- Д.а. II (Действующая акустическая гитара II)
- Д.б. I (Действующий бас I)
- Д.б. II (Действующий бас II)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Ксил. Кол. (Ксилофон/Колокола)
- Уд. II (Ударные II)
- Гус. (Гусля)
- Бал. п. (Балетный пажет)
- Бал. с. (Балетный сальто)
- Бал. а. (Балетный акробат)
- Бал. К-б. (Балетный К-бас)

Музыкальная запись включает ноты, ритмические знаки, динамические обозначения (*f*, *solo*) и режиссерские пометки ("Кол-ки").

Музыкальный нотный набор на странице 14. Скрипка и альт (Д.м. I, Д.м. II) играют паузы. Саксофоны (Д.а. I, Д.а. II) и труба (Б. I) играют мелодию с динамикой *f*. Тромбон (Б. II) и валторна (Б. III) играют ритмическую фигуру. Флейта (Фл.), гобои (Гоб.) и флюгельгорн (Фл.) играют ритмическую фигуру с динамикой *f*. Уд. I (Уд.) и Б.бар. (Б.бар.) играют ритмическую фигуру с динамикой *f*. Гус. (Гус.) играет паузы. Бал. п. (Бал. п.), Бал. с. (Бал. с.), Бал. а. (Бал. а.) и Бал. К-б. (Бал. К-б.) играют ритмическую фигуру с динамикой *f*. В начале нотного набора (саксофоны и труба) присутствуют акценты (*v*) и динамикой *f*.

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б. I

Д.б. II

Фл.п.

Фл.

Гоб.

Б. I

Б. II

Б. III

Уд. I

Гус.

Бал. п.

Бал. с.

Бал. а.

Бал. К-б.

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Музыкальный партитура с нотными записями для различных инструментов. Страница 16, номер произведения 13.

Инструменты и их нотация:

- Д.м. I (Действующий мандолин I) - скрипка I
- Д.м. II (Действующий мандолин II) - скрипка II
- Д.а. I (Действующая альта I) - альт I
- Д.а. II (Действующая альта II) - альт II
- Д.б. I (Действующий бас I) - виолончель I
- Д.б. II (Действующий бас II) - виолончель II
- Фл.п. (Флейта пикадо) - пикадо
- Фл. (Флейта) - флейта
- Гоб. (Гобои) - гобои
- Б. I (Бас I) - бас I
- Б. II (Бас II) - бас II
- Б. III (Бас III) - бас III
- Уд. I (Ударные I) - ударные I
- Уд. II (Ударные II) - ударные II
- Гус. (Гусля) - гусля
- Бал. п. (Балетный педаль) - балетный педаль
- Бал. с. (Балетный сальто) - балетный сальто
- Бал. а. (Балетный альтино) - балетный альтино
- Бал. К-6 (Балетный К-6) - балетный К-6

Музыкальные детали:

- Динамики: *mf* (mezzo-forte), *f* (forte)
- Триольные ритмы (3 ноты в группе)
- Скрипки и альты: триольные пассажи, аркады
- Виолончели: длинные ноты, аркады
- Ударные: ритмические рисунки, триольные удары
- Балетные инструменты: ритмические рисунки, аркады

Музыкальный партитура с 14 по 17 такты. Инструменты: Д.м. I, Д.м. II, Д.а. I, Д.а. II, Д.б. I, Д.б. II, Фл.п., Фл., Гоб., Б. I, Б. II, Б. III, Ксил. Кол., Уд. I, Уд. II, Гус., Бал. п., Бал. с., Бал. а., Бал. К-б.

Музыкальный текст (русская транслитерация):

- Бич-хлоп.
- Кол-ки

Динамики: *f*, *sfz*.

Музыкальные знаки: *tr* (триллирование), *acc.* (акцент), *sfz* (форте-субито), *f* (форте).

Д.м. I

Д.м. II

Д.а. I

Д.а. II

Д.б. I

Д.б. II

Фл.п.

Фл.

Гоб.

Б. I

Б. II

Б. III

Ксил.

Кол.

Уд. II

Гус.

Бал. п.

Бал. с.

Бал. а.

Бал. К-б.

This musical score page, numbered 18 and marked with rehearsal sign 15, contains the following instruments and parts:

- Woodwinds:** Flute I (Фл.п.), Flute II (Фл.), Oboe (Гоб.), Bassoon I (Б. I), Bassoon II (Б. II), Bassoon III (Б. III).
- Strings:** Violin I (Д.м. I), Violin II (Д.м. II), Viola I (Д.а. I), Viola II (Д.а. II), Violoncello I (Д.б. I), Violoncello II (Д.б. II).
- Percussion:** Snare Drum II (Уд. II).
- Keyboard:** Piano (Ксил. Кол.).
- Other:** Guitar (Гус.), Balalaika Piano (Бал. п.), Balalaika Soprano (Бал. с.), Balalaika Alto (Бал. а.), Balalaika Bass (Бал. К-б.).

The score is written in a minor key (one flat) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The rehearsal mark 15 is placed at the beginning of the second measure of the first staff.

Музыкальный фрагмент, охватывающий такты 16-18. Включает следующие инструменты:

- Д.м. I (Действующий мандолин I)
- Д.м. II (Действующий мандолин II)
- Д.а. I (Действующая акустическая гитара I)
- Д.а. II (Действующая акустическая гитара II)
- Д.б. I (Действующий бас I)
- Д.б. II (Действующий бас II)
- Фл.п. (Флейта пикадо)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Ксил. Кол. (Ксилофон/Колокола)
- Уд. II (Ударные II)
- Гус. (Гусы)

Динамические обозначения: *mf*, *f*, *mp*. Музыкальная нота 16 находится в первом такте каждого ряда.

Музыкальный фрагмент, охватывающий такты 16-18. Включает следующие инструменты:

- Бал. п. (Балетная палочка)
- Бал. с. (Балетная сабля)
- Бал. а. (Балетная арфа)
- Бал. К-б. (Балетная к-бас)

Динамические обозначения: *mp*. Музыкальная нота 16 находится в первом такте каждого ряда.

Музыкальный партитура для симфонического оркестра, включающая следующие инструменты:

- Д.м. I (Действующий мандолин I)
- Д.м. II (Действующий мандолин II)
- Д.а. I (Действующая арфа I)
- Д.а. II (Действующая арфа II)
- Д.б. I (Действующий баян I)
- Д.б. II (Действующий баян II)
- Фл.п. (Флейта пасторальная)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б. I (Бас I)
- Б. II (Бас II)
- Б. III (Бас III)
- Ксил. Кол. (Ксилофон/Колокола)
- Уд. II (Ударные II)
- Гус. (Гусля)
- Бал. п. (Балетный пажет)
- Бал. с. (Балетный сальто)
- Бал. а. (Балетный альти)
- Бал. К-б. (Балетный Контрабас)

Музыкальная запись включает ноты для каждого инструмента, динамические обозначения (p) и репетиционный знак 17.

Музыкальный партитура с 14 инструментами:

- Д.м. I (Д.м. II)
- Да. I (Да. II)
- Д.б. I (Д.б. II)
- Фл.п. (Фл.)
- Гоб.
- Б. I (Б. II)
- Б. III
- Ксил. Кол.
- Уд. I (Уд. II)
- Гус.
- Бал. п.
- Бал. с.
- Бал. а.
- Бал. К-б.

Динамические обозначения: *f*, *ff*, *sfz*, *spp*, *mf*, *mp*.

Текстовые пометки: "Бич-хлоп.", "2 короб.", "x" (ударные пометки).

Vivace $\text{♩} = 120$

f

mf

1

2

mf

3

4

f

mf

5

6

f

7

p *f* *sfz* *p* *f* *sfz* *P*

Домра малая I

2

8 **7** **9**

p *f* *sfz*

p *f* *sfz* *p*

10 **5**

mf

mf

11 **12** **12** **7**

mf

13

mf

14

mf

f *f*

15

f *f*

16 **5**

mf

mf

17 **5**

p *f*

Vivace $\text{♩} = 120$

1

2

3

4

5

6

7

f

mf

f

mf

f

p *f* *sfz* *p* *f* *sfz* *p*

Домра малая II

2

8 **7** **9**

p *f* *sfz*

p *f* *sfz* *p*

10 **5**

mf

mf

11 **12** **12** **7**

mf

13

mf

14

mf

f *f*

15

f *f*

16 **5**

mf

mf

17 **5**

p *f*

Vivace $\text{♩} = 120$

f

mp

mp

mf

f

mf

p *f* *sfz* *p* *f* *sfz* *p*

mf

f *p* *f* *sfz* *p*

V.S.

Домра альтовая I

2

10

f sfz p mf

11

12

13

mf

14

f

15

16

mf < f > mp

17

p

f

4

ff

Vivace $\text{♩} = 120$

8 *f*

1 *mp*

2 *mp* *mf* 3

3 3 3

4 3 3 3

5 *f* *mf*

6

7 *p* *f* *sfz* *p* *f* *sfz* *p*

8 *mf*

9 *f* *p* *f* *sfz* *p*

Домра альтовая II

2

Musical score for Domra Alto II, measures 10-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 10-11: Dynamics include *f*, *sfz*, *p*, and *mf*. Measure 11 ends with a *f* dynamic.

Measures 12-13: Measure 12 starts with a *mf* dynamic. Measure 13 features triplets and ends with a *f* dynamic.

Measures 14-15: Measure 14 features triplets and ends with a *f* dynamic. Measure 15 starts with a *mf* dynamic.

Measures 16-17: Measure 16 features dynamics *mf*, *f*, and *mp*. Measure 17 ends with a *p* dynamic.

Measure 18: Starts with a *f* dynamic, followed by a rest for 4 measures, and ends with a *ff* dynamic.

Домра бас I

Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$

f

mp

mf *mp* *mp*

mf

f

mf

f *sfz* *p* *f* *sfz* *p*

mf

f *p* *f* *sfz* *p* *p* *f* *sfz*

Домра бас I

2

Musical score for Domra Bass I, measures 10-17. The score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of two staves each. Measure 10 starts with a piano (*p*) dynamic and a fermata, followed by a mezzo-forte (*mf*) dynamic. Measure 11 features a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 is marked mezzo-forte (*mf*). Measure 14 is marked forte (*f*). Measure 15 is marked mezzo-forte (*mf*). Measure 16 starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure 17 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and concludes with a fortissimo (*ff*) dynamic. A fermata is placed over the final measure of the system, with a '4' above it, indicating a four-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Катание на санях

Домра бас II
Vivace ♩ = 120

Л.Андерсен
Инстр. В.Выросткова

The musical score is written for Domra Bass II in a bass clef, 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The score is divided into nine numbered systems, each containing one or two staves of music. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). Articulation includes accents (>) and slurs. The piece concludes with a double bar line and a sharp sign (#).

Домра бас II

2

10

f *mf*

11

f

12

f

13

mf

14

sfz *f*

15

mf *mf*

16

f *mp*

17

p *f* *ff*

17

p *f* 4 *ff*

Катание на санях

Vivace $\text{♩} = 120$

The musical score is written for Piccolo Flute in B-flat major, 2/4 time, with a tempo of Vivace (♩ = 120). It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff contains a first ending bracket labeled '1' and a second ending bracket labeled '7'. The fourth staff contains a first ending bracket labeled '3' and a second ending bracket labeled '8'. The fifth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '8'. The sixth staff contains a first ending bracket labeled '6' and a second ending bracket labeled '8'. The seventh staff contains a first ending bracket labeled '7' and a second ending bracket labeled '8'. The eighth staff contains a first ending bracket labeled '8' and a second ending bracket labeled '6'. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *tr*. The key signature changes from B-flat major to B major in the eighth staff. The piece concludes with a final ending bracket labeled '8' and a second ending bracket labeled '6'.

Musical score for Flute Piccolo, page 2, measures 9-17. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *mf*, *sfz*, and *p*. The notation features slurs, accents, and rests. Measure numbers 9 through 17 are indicated in boxes above the staves. Measure 10 contains a whole rest with a '5' above it. Measure 11 contains a whole rest with a '7' above it. Measure 13 contains a whole rest with an '8' above it. Measure 14 contains a whole rest with a '4' above it. Measure 16 contains a whole rest with a '5' above it. Measure 17 contains a whole rest with a '5' above it. The score concludes with a double bar line.

Катание на санях

Vivace $\text{♩} = 120$

f

1 8 2 7

mf 3 3 3

4

5 8

6 *f* *tr*

7 *f* *sfz* *p*

8 *f* *sfz* *p* 6 *f* *p*

9 *f* *sfz* *p*

10 *f* *sfz* *p* 5

Флейта

2

Musical score for flute, measures 11-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *mf*, *f*, and *p*, and includes technical markings such as accents, slurs, and triplets. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and a fermata over a five-measure rest. Measure 17 is marked with a box containing the number 17 and a fermata over a five-measure rest. The score concludes with a double bar line.

Vivace $\text{♩} = 120$

The musical score is written for Oboe in a single system with ten staves. The key signature is B-flat major (two flats). The tempo is Vivace with a metronome marking of quarter note = 120. The score is divided into ten measures, each indicated by a boxed number (1-10) above the staff. Measure 1 starts with a dynamic marking of *f*. Measure 2 contains a 7-measure rest followed by triplet eighth notes with a dynamic marking of *mf*. Measure 3 contains a 3-measure rest followed by triplet eighth notes. Measure 4 contains triplet eighth notes and a dynamic marking of *f*. Measure 5 contains a 7-measure rest followed by eighth notes with trills, marked *f*. Measure 6 continues the trills, marked *f*. Measure 7 starts with a dynamic marking of *p*, followed by a key signature change to C major (one sharp) and a dynamic marking of *f*, ending with *sfz*. Measure 8 continues the melody in C major, marked *f*, *sfz*, and *p*. Measure 9 contains an 8-measure rest followed by a 5-measure rest. Measure 10 contains a 5-measure rest. The score includes various musical notations such as rests, triplets, trills, and dynamic markings.

Гобой

2

The musical score for Oboe, page 2, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following measures and features:

- Measure 11:** Starts with a *mf* dynamic. The first staff has a quarter rest, followed by eighth notes. The second staff has a *f* dynamic and includes a triplet of eighth notes.
- Measure 12:** Features a *f* dynamic and includes a triplet of eighth notes.
- Measure 13:** Includes a *mf* dynamic and a triplet of eighth notes.
- Measure 14:** Includes a *f* dynamic and a triplet of eighth notes.
- Measure 15:** Includes a *f* dynamic and a triplet of eighth notes.
- Measure 16:** Features a *mf* dynamic and a quintuplet of eighth notes.
- Measure 17:** Starts with a *p* dynamic, transitions to *f*, and includes a quintuplet of eighth notes.

Vivace $\text{♩} = 120$

f

1 6

2 7 3

mf

4

f

solo

ff

5

6

7

f sfz p

8

f sfz p mf

f

Баян I

2

Musical score for Bajan I, measures 9-14. The score is written in treble clef with a key signature of one sharp (F#). Measure 9 begins with a fermata over a whole note chord, followed by a rest. Measure 10 starts with a melodic line marked *mf*, featuring a slur over a series of eighth notes. Measure 11 continues the melodic line, marked *f*, with a *solo* marking above a triplet of eighth notes. Measure 12 features a complex melodic line with slurs and accents, marked *f*. Measure 13 shows a melodic line with slurs and accents, marked *mf*. Measure 14 begins with a melodic line marked *f*, featuring a slur over a series of eighth notes.

Баян I

15

16

mf

17

p

f

4

ff

Vivace $\text{♩} = 120$

The musical score is written for Bajan II in 2/4 time, marked Vivace with a tempo of 120 beats per minute. The key signature is B-flat major (two flats). The score consists of 10 staves of music, with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a six-measure rest. The third staff features a dynamic change from mezzo-piano (*mp*) to mezzo-forte (*mf*) and includes a second ending bracket labeled '2' and a six-measure rest. The fourth staff starts with a third ending bracket labeled '3'. The fifth staff includes a fourth ending bracket labeled '4'. The sixth staff features a solo section marked 'solo' and a fortissimo (*ff*) dynamic, starting with a sforzando (*sfz*) dynamic. The seventh staff includes a sixth ending bracket labeled '6'. The eighth staff includes a seventh ending bracket labeled '7' and dynamic markings of piano (*p*), forte (*f*), sforzando (*sfz*), and piano (*p*). The ninth staff includes an eighth ending bracket labeled '8' and dynamic markings of forte (*f*), sforzando (*sfz*), and piano (*p*). The tenth staff includes a ninth ending bracket labeled '9' and a seven-measure rest, ending with a forte (*f*) dynamic.

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *mf* dynamic marking. Measure 11 continues the melody with a *f* dynamic. Measure 12 is a bass line with a *f* dynamic. The key signature changes to two flats (Bb) at the end of measure 12.

11

Musical notation for measures 13-14. Measure 13 is a treble clef line with a *f* dynamic and a *solo* marking. Measure 14 continues the melody with a *f* dynamic. The key signature remains two flats (Bb).

12

Musical notation for measures 15-16. Measure 15 is a treble clef line with a *f* dynamic. Measure 16 continues the melody with a *mf* dynamic. The key signature remains two flats (Bb).

13

Musical notation for measure 17. A treble clef line with a steady eighth-note melody. The key signature remains two flats (Bb).

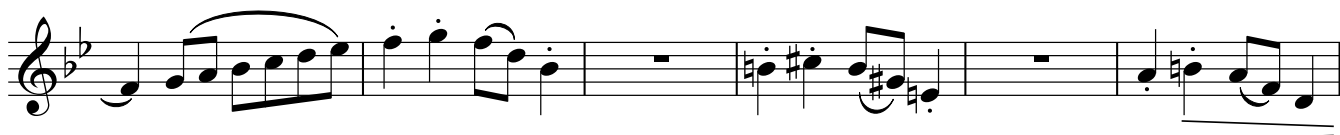
14

Musical notation for measures 18-19. Measure 18 is a treble clef line with a *sfz* dynamic marking. Measure 19 is a bass clef line with a *f* dynamic marking. The key signature remains two flats (Bb).

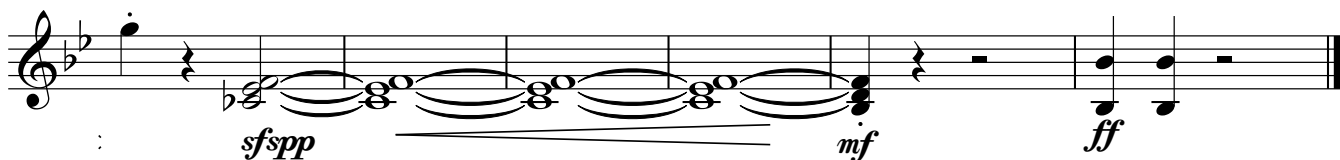
15



16



17



Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$

1 6 *mp* *mf*

2 6 *mf*

3

4

sfz *ff* solo

5

6

7

Musical staff 7, Treble clef. The staff contains a melodic line with eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

Musical staff 7, Bass clef. The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

8

Musical staff 8, Bass clef. The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

9

Musical staff 9, Bass clef. The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). There are accents (>) over several notes.

10

Musical staff 10, Bass clef. The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

Musical staff 10, Bass clef (continued). The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

11

Musical staff 11, Bass clef. The staff contains a bass line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes. The word "solo" is written above the final notes.

Musical staff 11, Treble clef. The staff contains a melodic line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

Musical staff 11, Treble clef (continued). The staff contains a melodic line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

12

Musical staff 12, Treble clef. The staff contains a melodic line with eighth and sixteenth notes. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *f* (forte). There are accents (>) over several notes.

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*. The staff contains a sequence of notes with various articulations and slurs.

13

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*. The staff contains a sequence of notes with various articulations and slurs.

14

Musical staff with treble clef, key signature of two flats, and dynamic marking *sfz*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with treble clef, key signature of two flats, and dynamic marking *sfz*. The staff contains a sequence of notes with various articulations and slurs.

15

Musical staff with bass clef, key signature of two flats, and dynamic markings *mf*. The staff contains a sequence of notes with various articulations and slurs.

16

Musical staff with bass clef, key signature of two flats, and dynamic markings *f*. The staff contains a sequence of notes with various articulations and slurs.

17

Musical staff with bass clef, key signature of two flats, and dynamic marking *p*. The staff contains a sequence of notes with various articulations and slurs.

Musical staff with bass clef, key signature of two flats, and dynamic markings *f*, *sf spp*, *mf*, and *ff*. The staff contains a sequence of notes with various articulations and slurs.

Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$

7 Колокольчики

f

1

7

mf

2

3

8

4 Кол-ки

f

5 8 6 10

7 Бич-хлоп.

2 3

f *f*

8 Ксил.

6

f

9 Свисток

2 3

f *f*

10 11

Ксилофон Колокольчики

Кол-ки

11

f

8

12

8

13

6

Бич-хлоп.

f

14

4

Кол-ки

f

15

7

16

mf

mf

2

17

p

Бич-хлоп.

3

f

ff

Detailed description: This musical score is for a xylophone and bells. It consists of seven staves of music. The first staff (measures 11-13) features a melody in treble clef with a key signature of one flat and a time signature of 2/4. It starts with a forte (*f*) dynamic and includes the instruction 'Кол-ки' (bells) above the notes. Measure 11 is boxed. The second staff (measures 12-13) shows rests for 8 and 6 measures, followed by a 'Бич-хлоп.' (whip crack) instruction with an asterisk and a downward arrow, and a forte (*f*) dynamic. The third staff (measures 14-16) continues the melody with a forte (*f*) dynamic and the instruction 'Кол-ки'. Measure 14 is boxed. The fourth staff (measures 15-16) shows rests for 7 measures followed by a melody starting at a mezzo-forte (*mf*) dynamic. Measure 15 is boxed. The fifth staff (measures 16-17) shows rests for 2 measures followed by a melody starting at a mezzo-forte (*mf*) dynamic. The sixth staff (measures 17-18) shows a melody starting at a piano (*p*) dynamic. Measure 17 is boxed. The seventh staff (measures 18-19) shows rests for 3 measures followed by a 'Бич-хлоп.' instruction with an asterisk and a downward arrow, and a fortissimo (*ff*) dynamic. Measure 18 is boxed.

Катание на санях

Vivace $\text{♩} = 120$

12 8

2 7 2 коробочки 3 3 3 3

f

4 3 3 2

5 М.бар.
Б.бар.
mf

6

7 2 Короб. *f* 3

8 8

9 2 Короб. 3

10 12

11 **4** М.бар.
Б.бар.
f

12

13 2 короб.
f

14

15 **3** **8**

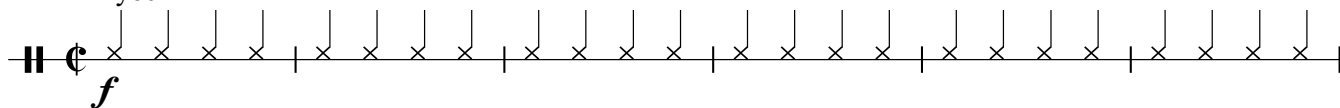
16 **10** **17** **7** 2 короб.
mp

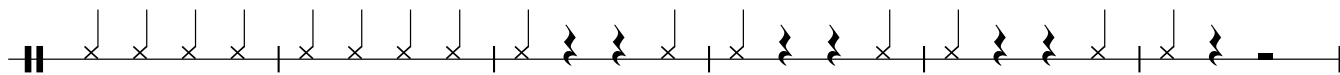
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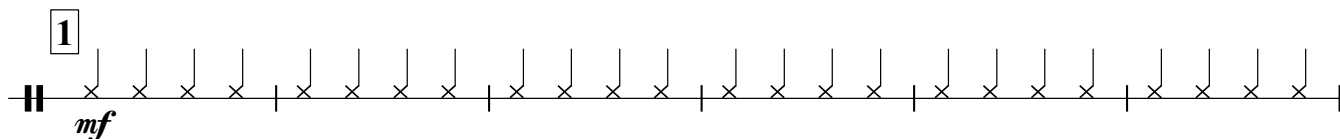
Л.Андерсен
Инстр. В.Выросткова

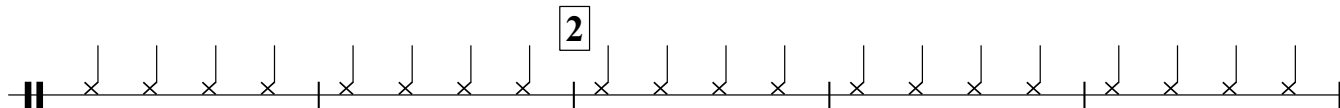
Vivace $\text{♩} = 120$

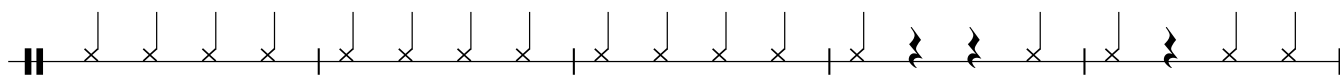
Бубенчики

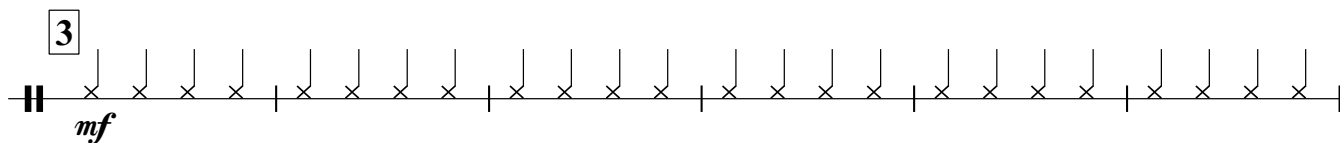
|| **C** *f* 

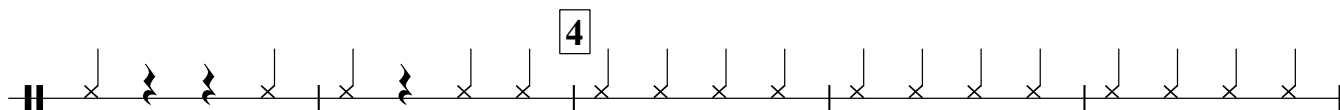
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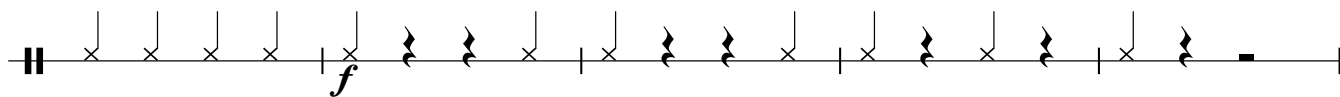
|| **1** *mf* 

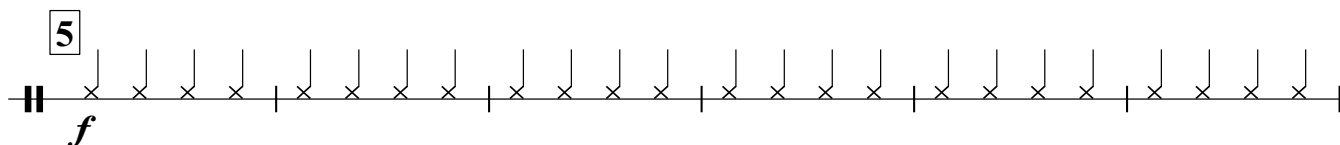
|| **2** 

|| 

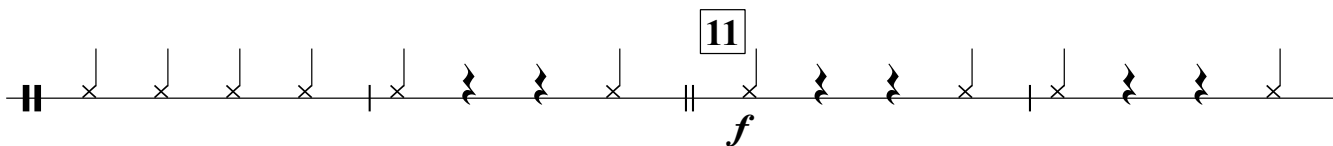
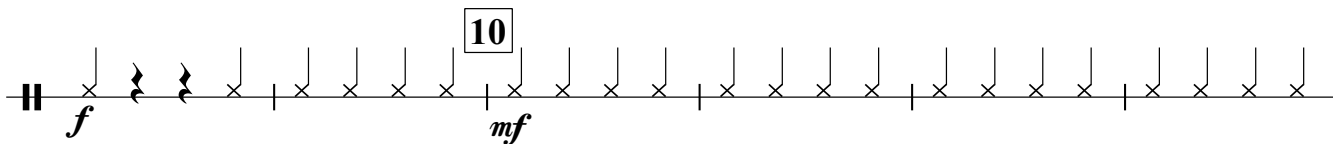
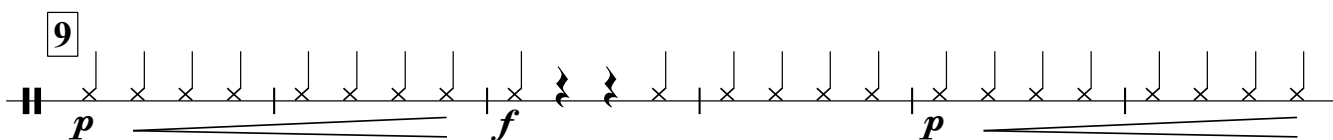
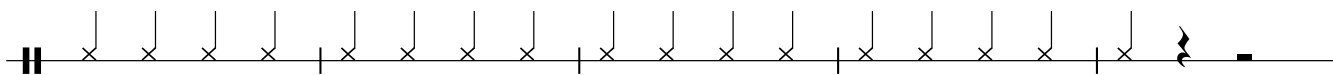
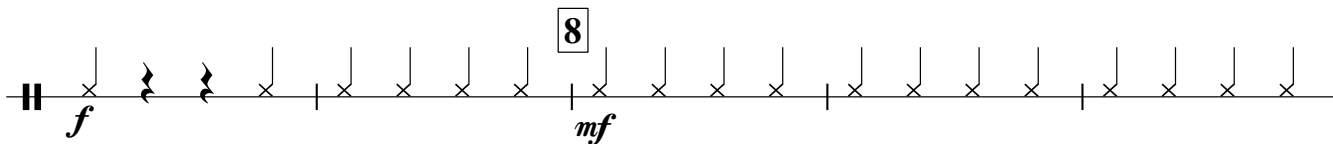
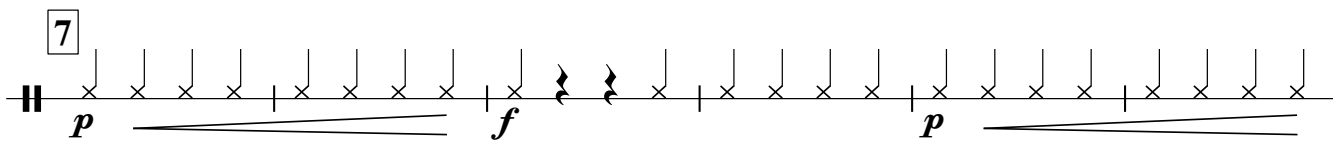
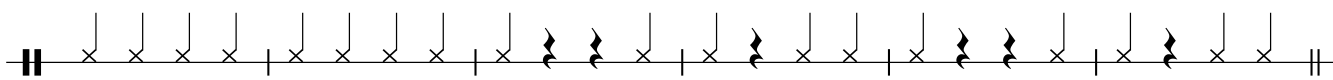
|| **3** *mf* 

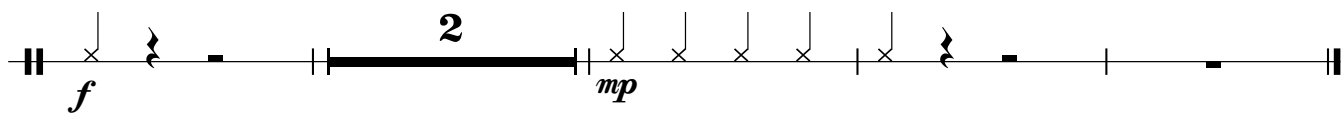
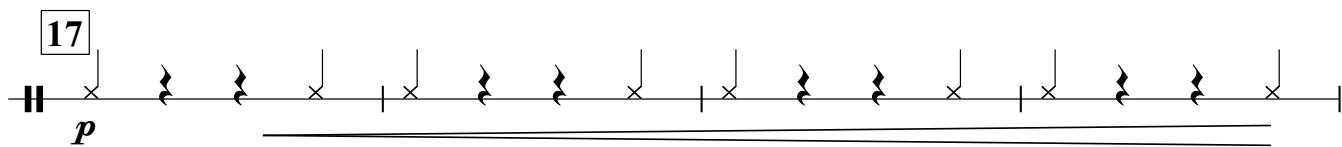
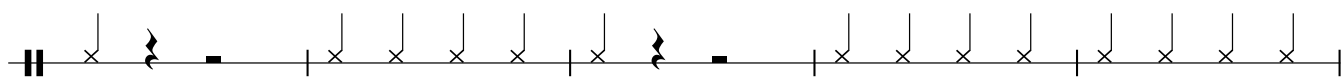
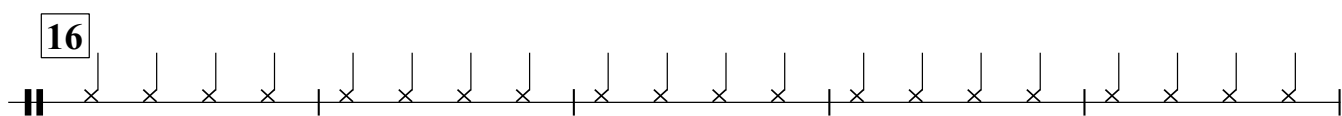
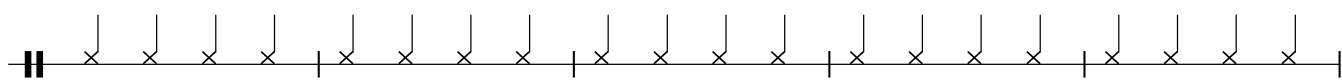
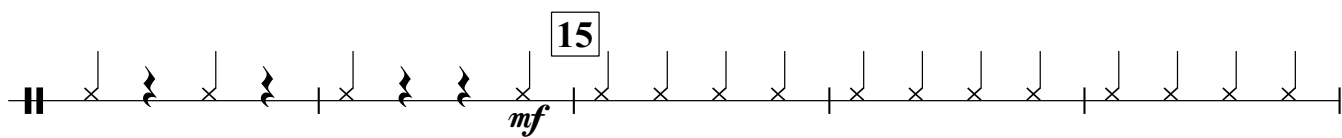
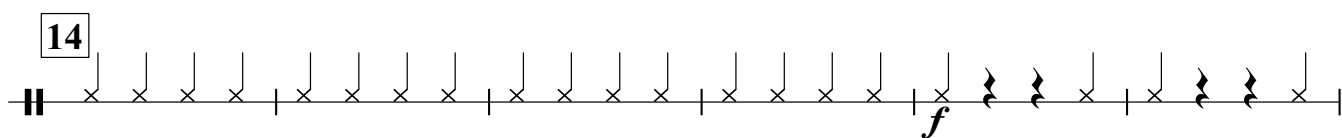
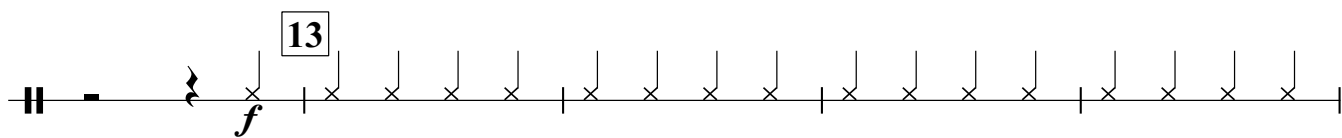
|| **4** 

|| *f* 

|| **5** *f* 

|| **6** 





Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$

The musical score is presented in a single system with 13 numbered measures. Measure 1 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (*f*) dynamic and contains several chords and a triplet. Measure 2 is a whole rest. Measure 3 contains a triplet of eighth notes. Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 is a whole rest. Measure 9 contains a triplet of eighth notes. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. The score includes various musical notations such as dynamics (*f*, *sfz*, *mf*), articulation (accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The key signature changes from two flats to one sharp (F#) in measure 7 and back to two flats in measure 11. The tempo is marked Vivace with a quarter note equal to 120 beats per minute.

Гусли клавишные

The musical score consists of five staves of music in a single system, all in a treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures 14 through 17.

- Measure 14:** Starts with a quarter note chord (F#4, C5) with an accent (>) and a breath mark (v). This is followed by a quarter rest, then a quarter note chord (F#4, C5) with an accent (>) and a breath mark (v). A thick black bar indicates a four-measure rest. The music resumes with a quarter note chord (F#4, C5) marked *sfz*, followed by a quarter note chord (F#4, C5) with a breath mark (v), and a quarter note chord (F#4, C5) with a breath mark (v).
- Measure 15:** Begins with a quarter note chord (F#4, C5) with an accent (>) and a breath mark (v). This is followed by a quarter rest, a quarter note chord (F#4, C5), a quarter rest, a quarter note chord (F#4, C5), a quarter rest, a quarter note chord (F#4, C5), a quarter rest, and a quarter note chord (F#4, C5).
- Measure 16:** Starts with a quarter note chord (F#4, C5), followed by a quarter rest, a quarter note chord (F#4, C5), a quarter rest, a quarter note chord (F#4, C5), a quarter rest, a quarter note chord (F#4, C5), a quarter rest, and a quarter note chord (F#4, C5). A thick black bar indicates a five-measure rest. The music resumes with a quarter note chord (F#4, C5) marked *mf*, followed by a quarter note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5).
- Measure 17:** Begins with a quarter note chord (F#4, C5), followed by a quarter note chord (F#4, C5) with a breath mark (v). A thick black bar indicates a three-measure rest. The music resumes with a quarter note chord (F#4, C5) marked *p*, followed by a quarter note chord (F#4, C5) with a breath mark (v) and a slur. The measure ends with a quarter note chord (F#4, C5) marked *sf spp*.
- Measure 18 (unnumbered):** Features a series of quarter note chords (F#4, C5) with a slur and a wavy line above them, indicating a tremolo or vibrato effect. The measure ends with a quarter note chord (F#4, C5) marked *mf*.

Vivace $\text{♩} = 120$

1 *f*

2 *mf*

3 *mf*

4

5 *f* *mf*

6

7

8

Балалайка прима

2

Musical score for Balalaika Prima, measures 9-17. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 9-10: *f* (forte), includes a fermata over measure 9 and a bar line.

Measures 11-12: *mf* (mezzo-forte), includes a bar line and a fermata over measure 11.

Measures 13-14: *f* (forte), includes a bar line and a fermata over measure 13.

Measures 15-16: *f* (forte), includes a bar line and a fermata over measure 15.

Measures 17: *p* (piano) to *f* (forte), includes a bar line and a fermata over measure 17.

Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated in boxes above the staff.

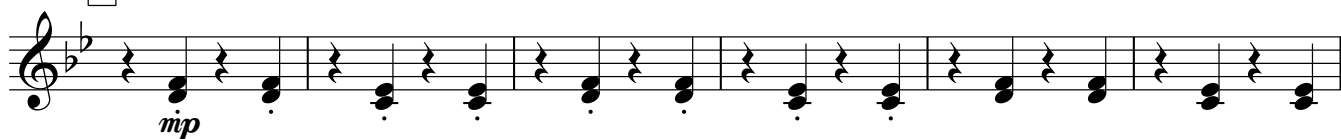
Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$



1



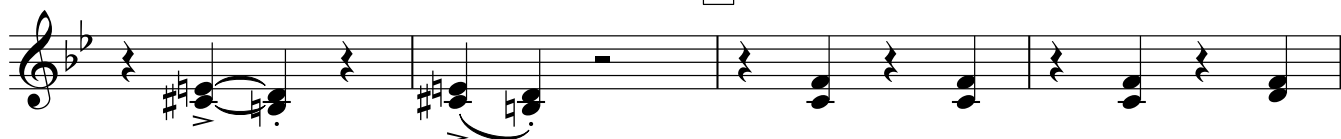
2



3



4



5



6



The musical score consists of 11 staves of music, each starting with a measure number in a box. The notation includes various dynamics and articulations:

- Staff 1:** Measure 7. Dynamics: *p*, *f*, *sfz*. Includes accents and slurs.
- Staff 2:** Measure 8. Dynamics: *p*, *f*, *sfz*. Includes a slur.
- Staff 3:** Measure 9. Dynamics: *mf*, *f*, *sfz*. Includes a slur.
- Staff 4:** Measure 10. Dynamics: *mf*, *f*, *sfz*. Includes a slur.
- Staff 5:** Measure 11. Dynamics: *f*. Includes a slur.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp, and the time signature is 2/4. The piece concludes with a double bar line and a key signature change to two flats.

12

Musical notation for measures 12 and 13. Measure 12 features a sequence of eighth notes with slurs and accents. Measure 13 continues with similar rhythmic patterns and includes a dotted quarter note.

13

Musical notation for measure 13, showing a series of eighth notes with slurs and accents.

14

Musical notation for measure 14, featuring a half note with a slur and a quarter note with an accent.

Musical notation for measure 14, showing a half note with a slur and a quarter note with an accent, followed by a quarter rest.

15

Musical notation for measure 15, consisting of a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*.

16

Musical notation for measure 16, consisting of a series of eighth notes with slurs and accents, starting with a dynamic marking of *mp*.

Musical notation for measure 16, showing a series of eighth notes with slurs and accents, ending with a half note.

17

Musical notation for measure 17, consisting of a series of eighth notes with slurs and accents, starting with a dynamic marking of *p*.

Musical notation for measure 17, showing a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*, followed by a half note with a slur and a dynamic marking of *sf spp*, and ending with a quarter note with a dynamic marking of *ff*.

Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$
f



1



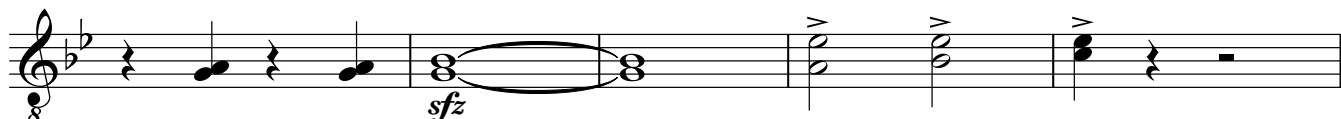
2



3



4



5



6



Musical staff 1: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a sequence of chords and notes with accents (>) and slurs.

Musical staff 2: Treble clef, key signature of one flat. Measure 7 is boxed. The staff contains chords with dynamics *p*, *f*, and *sfz*. A slur covers the *p* section.

Musical staff 3: Treble clef, key signature of one sharp (F-sharp), 8/8 time signature. The staff contains chords with dynamics *p*, *f*, and *sfz*. A slur covers the *p* section.

Musical staff 4: Treble clef, key signature of one sharp. Measure 8 is boxed. The staff contains a sequence of chords with dynamics *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Measure 9 is boxed. The staff contains chords with dynamics *f*, *p*, *f*, and *sfz*. A slur covers the *f* section.

Musical staff 6: Treble clef, key signature of one sharp, 8/8 time signature. The staff contains chords with dynamics *p* and *f*. A slur covers the *p* section.

Musical staff 7: Treble clef, key signature of one sharp. Measure 10 is boxed. The staff contains chords with dynamics *mf*.

Musical staff 8: Treble clef, key signature of one sharp, 8/8 time signature. The staff contains chords with dynamics *f*.

Musical staff 9: Treble clef, key signature of one flat. Measure 11 is boxed. The staff contains chords with dynamics *f*.

Musical staff 10: Treble clef, key signature of one flat, 8/8 time signature. The staff contains chords with dynamics *f*.

12



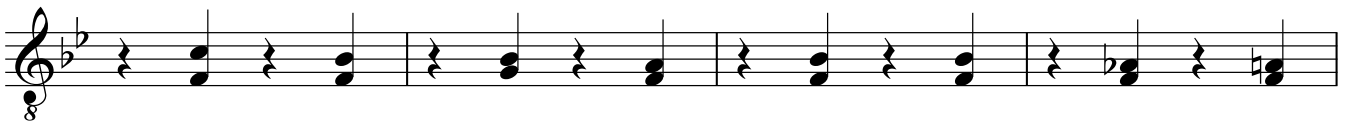
13



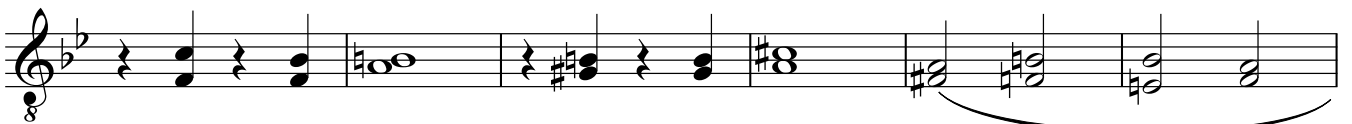
14



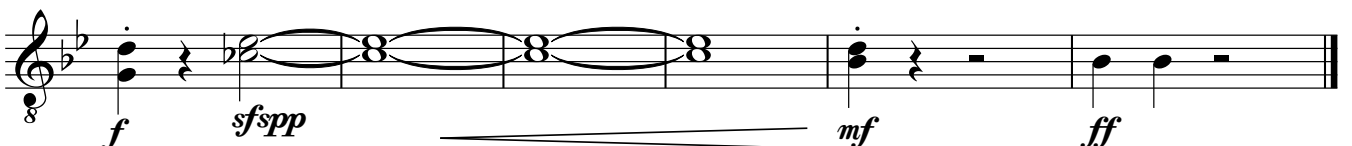
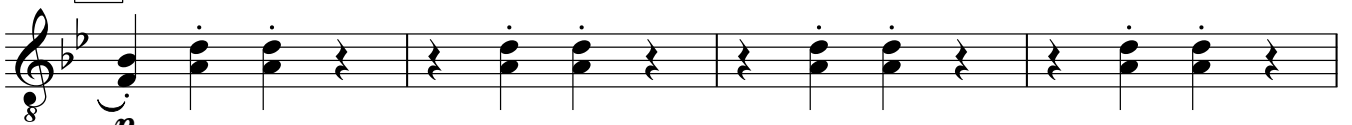
15



16



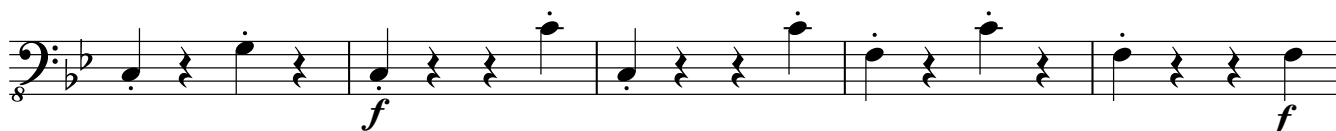
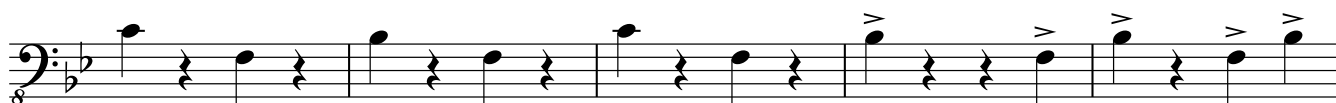
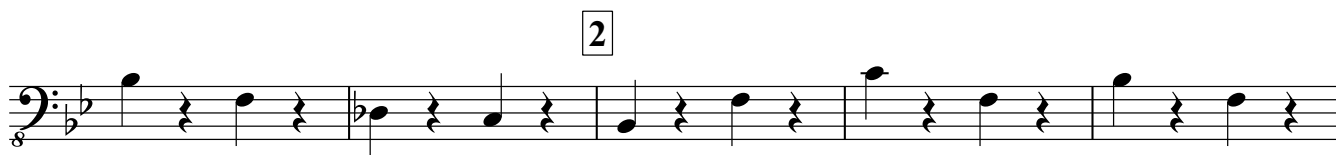
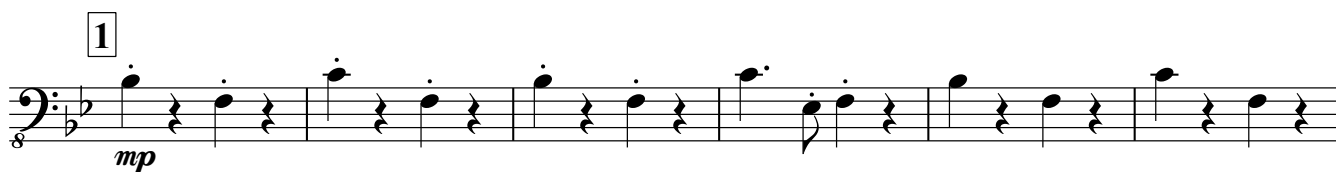
17



Катание на санях

Л.Андерсен
Инстр. В.Выросткова

Vivace $\text{♩} = 120$



Musical staff with bass clef, 6/8 time signature, and key signature of one flat. It contains a sequence of eighth notes with accents.

7

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *p* and *f* with slurs.

8

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *f* and *mf*.

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *f* and a slur.

9

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *p* and *f* with slurs.

10

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *f* and *mf*.

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features a sequence of eighth notes.

11

Musical staff with bass clef, 6/8 time signature, and key signature of one sharp. It features dynamic markings *f* and a change in key signature.

Musical staff with bass clef, 6/8 time signature, and key signature of one flat. It features a sequence of eighth notes.

12

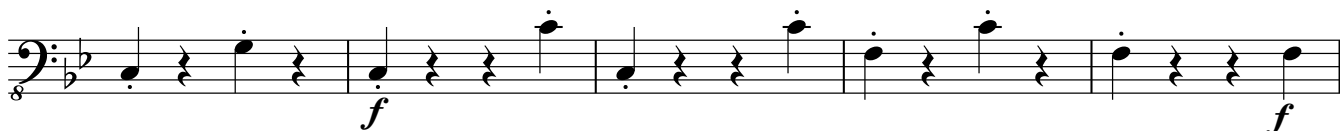
Musical staff with bass clef, 6/8 time signature, and key signature of one flat. It features dynamic markings and accents.



13



14



15



16



17

