

ГРЁЗЫ

Вальс

В.Андреев

1

Mandolin 1

Mandolin 2

Mandolin 3

Mandolin 4

Accordeono 1

Accordeono 2

Accordeono 3

Arpa

ls [скрипичный ключ]

Percussion

Mandolin 5

Mandolin 6

Mandolin 7

Mandolin 8

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Musical score for Mdn. 1-4. Mdn. 1 and 2 play a melodic line with eighth notes and quarter notes. Mdn. 3 and 4 play a bass line with quarter notes and half notes. The key signature is three sharps (F#, C#, G#).

Acc. 1

Acc. 2

Acc. 3

Musical score for Acc. 1-3. Acc. 1 has a melodic line starting in the 4th measure. Acc. 2 and 3 have rests throughout the section.

Ar.

H.B.

Perc.

Musical score for Ar., H.B., and Perc. Ar. plays chords. H.B. has a melodic line starting in the 4th measure. Perc. has rests throughout the section.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Musical score for Mdn. 5-8. Mdn. 5, 6, and 7 play chords. Mdn. 8 plays a bass line with quarter notes and eighth notes.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Musical score for Mdn. 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Mdn. 1 and 2 play a melodic line of quarter notes with a slur. Mdn. 3 plays a similar melodic line. Mdn. 4 plays a bass line of quarter notes with a slur. The music spans 8 measures.

Acc. 1

Acc. 2

Acc. 3

Musical score for Acc. 1-3. The score is in treble clef with a key signature of three sharps. Acc. 1 has a melodic line starting in the 4th measure. Acc. 2 and 3 have rests throughout the 8 measures.

Ar.

H.B.

Perc.

Musical score for Ar., H.B., and Perc. Ar. plays a series of chords in the 4th measure. H.B. has a melodic line starting in the 4th measure. Perc. has rests throughout the 8 measures.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Musical score for Mdn. 5-8. The score is in treble clef with a key signature of three sharps. Mdn. 5, 6, and 7 play chords. Mdn. 8 plays a bass line. The music spans 8 measures.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Acc. 1

Acc. 2

Acc. 3

Ar.

H.B.

Perc.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Detailed description: This is a page of a musical score for a 10-piece band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into ten staves. The first four staves are for Mdn. 1, 2, 3, and 4. The next three staves are for Acc. 1, 2, and 3. The next two staves are for Ar. and H.B. The final four staves are for Mdn. 5, 6, 7, and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and slurs. The score is marked with a circled '4' at the top center, indicating the fourth measure of the piece.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Acc. 1

Acc. 2

Acc. 3

Ar.

H.B.

Perc.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The top four staves are for Mdn. 1, 2, 3, and 4. The next three staves are for Acc. 1, 2, and 3. The following three staves are for Ar., H.B., and Perc. The bottom four staves are for Mdn. 5, 6, 7, and 8. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a double bar line and a circled '5' above the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings throughout. The bottom four staves (Mdn. 5-8) feature a consistent rhythmic pattern of eighth notes with accents.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Musical score for Mdn. 1-4. The score is in G major (one sharp) and 4/4 time. Mdn. 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5. Mdn. 3 and 4 play a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, and ending with a half note G3. All parts have a fermata over the final G note.

Acc. 1

Acc. 2

Acc. 3

Musical score for Acc. 1-3. All three staves are empty, indicating that the accordion parts are silent for this section.

Ar.

H.B.

Perc.

Musical score for Ar., H.B., and Perc. The Ar. part consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5. The H.B. and Perc. parts are empty, indicating they are silent for this section.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Musical score for Mdn. 5-8. Mdn. 5 and 6 play a chordal accompaniment of G4 and A4. Mdn. 7 and 8 play a bass line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. All parts have a fermata over the final G note.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Acc. 1

Acc. 2

Acc. 3

Ar.

H.B.

Perc.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Acc. 1

Acc. 2

Acc. 3

Ar.

H.B.

Perc.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

Detailed description: This is a page of a musical score, page 8, featuring a key signature of two sharps (F# and C#). The score is organized into several systems. The first system contains four staves labeled Mdn. 1 through Mdn. 4. Mdn. 1, 2, and 3 are in treble clef, while Mdn. 4 is in bass clef. They play a melodic line with eighth notes and quarter notes, including slurs and accents. The second system contains three staves labeled Acc. 1, Acc. 2, and Acc. 3, which are mostly empty with some rests. The third system contains three staves: Ar. (Arpeggiator) in treble clef, H.B. (Harmonium/Bellows) in treble clef, and Perc. (Percussion) in a standard percussion clef. Ar. plays chords with slurs and accents. The fourth system contains four staves labeled Mdn. 5 through Mdn. 8. Mdn. 5, 6, and 7 are in treble clef, and Mdn. 8 is in bass clef. They play a rhythmic accompaniment of chords and single notes. The score includes repeat signs and a double bar line.

Mdn. 1

Mdn. 2

Mdn. 3

Mdn. 4

Acc. 1

Acc. 2

Acc. 3

Ar.

H.B.

Perc.

Mdn. 5

Mdn. 6

Mdn. 7

Mdn. 8

The musical score for page 9 consists of 12 staves. The top four staves (Mdn. 1-4) are in treble clef, with Mdn. 4 in bass clef. The middle three staves (Acc. 1-3) are in treble clef and contain rests. The Ar. and H.B. staves are in treble clef, with Ar. containing notes and H.B. containing rests. The Perc. staff is a drum set staff with rests. The bottom four staves (Mdn. 5-8) are in treble clef, with Mdn. 8 in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.