

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

Mandolin 1
Mandolin 2
Домра Альт I
Домра Альт II
Bass
Flute
Баян I
Баян II
Баян III
Суперсайзер (рояль)
Гусли
Glockenspiel
Drum Set
Voice
Балалайки 1,2
Секунда
Альт балалайки 1,2
Acoustic Bass

mf *f* *ff* *mp* *p*

А т Д т

1. Шу - мят вес - но - ю лив - сет... се - реб - рит - ся зм - ний, ко -

7

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Синт

Гусли

Глк.

D. S.

G7 C p Gm A7 Dm B E

лось - я кло-ниг лет-ний ве-тер... Зем-ля мо-я род-на-я, ей нет кон-ца и кра-я, од-на та-ка-я есть на све- - - те. 2. О -

Балалайки

Секунда

Альт Бал.

А.В.

вдохновенно!

тирмого мехом

1 13

Mdn. 1

Mdn. 2

Домра Алт I

Домра Алт II

Bass

1 13

Fl.

Баян I

Баян II

pizz e vibr

Баян III

1 13

Synth

Гусли

ГК.

D. S.

1 13

A m D m G G m A D m A m

на да - ва - ла си - лу, ког - да нам труд - но бы - ло, о - на за - ва - ла сы - нов на бой! Все в жизни мо - жет стать - ся, но Ро - дн - но - ю звать - ся всег -

Балалайки

1 13

Секунда

Алт Бал.

1 13

А. В.

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

Fill in

Д m E7 A m D m E A m D m E C m

да лишь ей од-ной. Всег-да лишь Всег-да лишь ей од-ной, всег-да лишь ей од-ной! А

Балалайки

Секунда

Альт Бал.

А.В.

Detailed description of the musical score: The score is for a piece titled 'Как прекрасна жизнь!'. It features a variety of instruments including two mandolins (Mdn. 1 and 2), two domras (Альт I and II), a bass, flute (Fl.), bayan (Баян I, II, III), guitar (Гусли), glockenspiel (Глк.), and a double bass (А.В.). There are also sections for 'pizz e vibr' and 'Секунда'. The vocal line includes the lyrics: 'да лишь ей од-ной. Всег-да лишь Всег-да лишь ей од-ной, всег-да лишь ей од-ной! А'. The score includes dynamic markings like 'mf' and 'Fill in', and a guitar chord progression: D m, E7, A m, D m, E, A m, D m, E, C m. The piece is marked with a '10' at the beginning of several staves.

Mdn. 1
Mdn. 2
Домра Альт
Домра Альт II
Bass
Fl.
Баян I
pizz e vibr
Баян III
Synth
Гусли
ГК.
D. S.
Fm G Fm G Fm G Fm Bb
А А А А А
Балалайки
Секунда
Альт Бал.
А.В.

The musical score consists of multiple staves for various instruments. The key signature is two flats (B-flat and E-flat). The score includes: Mdn. 1 and Mdn. 2 with melodic lines; Domra A (first and second parts) with complex rhythmic patterns and triplets; Bass with a steady accompaniment; Flute with melodic phrases; Banjo I and Banjo III with chords and triplets; Synth with a rhythmic accompaniment; Guitars (GK) with chords; D.S. (Drum Set) with a rhythmic pattern; and a string section (Балалайки, Секунда, Альт Бал., А.В.) with harmonic accompaniment. Chords Fm, G, and Bb are indicated above the string parts. The string part also features a melodic line with accents 'А'.

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

3. Чгоб

Балалайки

Секунда

Альт Бал.

А.В.

The musical score is arranged for a large ensemble. It begins with measures 33-38. The instruments listed are: Mdn. 1 & 2 (Mandolins), Домра Альт & II (Domras), Bass (Bassoon), Fl. (Flute), Баян I & III (Bans), Synth (Synthesizer), Гусли (Gusli), Глк. (Glockenspiel), D. S. (Dolce), Балалайки (Balalaikas), Секунда (Sekunda), Альт Бал. (Alto Balalaika), and А.В. (A.V.). The score includes various musical notations such as triplets, slurs, and dynamics. A section marked 'Full In' begins at measure 38. The key signature is B-flat major (two flats). The score concludes with the instruction '3. Чгоб' (3. Chgob).

2

38

Mdn. 1

Mdn. 2

2

2

Домра Альт

Домра Альт II

2

2

Bass

2

38

F1.

2

38

Баян I

2

38

pizz e vibr

2

38

Баян III

2

38

Synth

2

38

Гусли

2

38

ГК.

2

38

D. S.

2

38

Ст Fm Bb Bbm C Fm Cm Fm G

2

38

крь-ля вы-рас-та-ли, да-ны нам э-ти да-ли, вли-дись в них при-сталь-ней, вли-дись! А жизнь бы-ва-ет раз-ной, а жизнь не толь-ко празд-ник, но как пре-крас-на

2

38

Балалайки

2

38

Секунда

2

38

Альт Бал.

2

38

А.В.

2

38

3

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

Ст Fm G Ст Fm G Ет

жизнь! Но как пре-крас - на жизнь! Но как пре - крас - на жизнь!

Балалайки

Секунда

Альт Бал.

А.В.

дохновенно!

Fill in

f

52

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

родолюбиво!

Synth

Гусли

Глк.

D. S.

52

В

Чгоб

Балалайки

Секунда

Альт Бал.

А.В.

Detailed description: This is a page of a musical score for the song 'Как прекрасна жизнь!'. The score is arranged for a large ensemble of instruments and includes vocal parts. The instruments listed on the left are: Mdn. 1 and 2 (Mandolins), Домра Альт and II (Domras), Bass, Fl. (Flute), Баян I and III (Bans), Synth (Synthesizer), Гусли (Gusli), Глк. (Glockenspiel), D. S. (Drum Set), Балалайки (Balalaikas), Секунда (Sekunda), Альт Бал. (Alto Balalaika), and А.В. (A.V.). The score is in a key with one sharp (F#) and a common time signature. It features complex melodic lines for the mandolins and domras, and a rhythmic accompaniment for the bass and synth. The vocal parts are indicated by the letters 'В' and 'Чгоб'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'pizz e vibr' and 'родолюбиво!'. The page number '9' is in the top right corner, and the title 'Как прекрасна жизнь!' is at the top center.

66

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Сynth

Гусли

Глк.

D. S.

А m В Е m А m В Е m

как пре - крас - - на жизнь! Но как пре - крас - - на жизнь!

Балалайки

Секунда

Альт Бал.

А.В.

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

«дохловенно!»

Synth

Гусли

Glk.

D. S.

Балайайки

Секунда

Альт Бал.

A.В.

The musical score is arranged in a multi-staff format. It begins at measure 71. The instruments listed on the left are: Mdn. 1, Mdn. 2, Домра Альт, Домра Альт II, Bass, Fl., Баян I, Баян III (with *pizz e vibr* and *«дохловенно!»* markings), Synth, Гусли, Glk., D. S., Балайайки, Секунда, Альт Бал., and A.В. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of the final measure.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for Domra in a single system. It begins with a treble clef and a common time signature (C). The tempo and performance style are indicated as "Свободно, распевно, не спеша". The score consists of ten staves of music, with measure numbers 4, 13, 19, 25, 30, 35, 40, 46, and 51 marked at the beginning of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations such as accents (>) and slurs are used throughout. A triplet of eighth notes is marked with a '3' above it in the first staff. A first ending bracket labeled '1' spans measures 13-18, and a second ending bracket labeled '2' spans measures 35-40. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 19 and 25, and then to one sharp (F-sharp) between measures 46 and 51.

Как прекрасна жизнь!

2

56

3

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a half note F#4. Measures 57-60 contain a melodic line with eighth notes and quarter notes, mostly beamed together. A box with the number '3' is placed above the first measure of the second system (measure 58).

61

3

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4). The staff continues with a melodic line of eighth and quarter notes. A '3' is written above the first triplet.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a quarter rest followed by a melodic line of eighth notes. Measures 68-70 continue with beamed eighth notes and quarter notes.

71

3

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71 starts with a half note F#4. Measures 72-73 contain quarter notes. Measure 74 has a quarter rest. Measure 75 has a triplet of eighth notes (F#4, G#4, A4) with a '3' below. Measure 76 has a quarter note G#4. The staff ends with a double bar line.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for Domra in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes, marked with *f* and *ff*. The second staff starts with a half note G4, marked *p*, and continues with a melodic line. The third staff begins with a first ending bracket over a quarter note G4. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes and sixteenth notes. The sixth staff continues with eighth notes and sixteenth notes. The seventh staff has a second ending bracket over a quarter note G4. The eighth staff begins with a half note G4, marked *f*, and continues with a melodic line. The ninth staff continues with eighth notes and sixteenth notes. The tenth staff concludes the piece with a half note G4.

Как прекрасна жизнь!

2

58 3

63

68

73

3

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

8 *f* *ff* 3

4 *p*

13 1

17

24 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3 3

36 2

41 3

Как прекрасна жизнь!

49

8

55

8

60

8

66

8

71

8

ДОМРА
АЛТ

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

8 *f* 3

4 2

8 *mp*

13 1

18

24

30 3 3 3 3

35 3 3 3 3 3 3 3 3 3 3

38 2 4 3

49 *f*

54

58 3 Как прекрасна жизнь! 3

Musical staff 58-63: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the beginning and another triplet of eighth notes later. A fermata is placed over a dotted quarter note.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with quarter and eighth notes, including a fermata over a dotted quarter note and a slur over a group of eighth notes.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth notes, featuring a series of triplets of eighth notes indicated by the number '3' below the notes, and a slur over the final eighth notes.

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with quarter notes, including a fermata over a dotted quarter note and a final double bar line.

ДОМРА
БАС

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

1

The musical score is written for Bass (DOMRA) in a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a triplet of eighth notes, a dynamic marking of *f*, and a measure rest of 9. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of *mf*. The third staff starts at measure 14 and includes a triplet of eighth notes. The fourth staff starts at measure 19 and includes a triplet of eighth notes. The fifth staff starts at measure 24 and includes a triplet of eighth notes. The sixth staff starts at measure 29 and includes a triplet of eighth notes. The seventh staff starts at measure 34 and includes a triplet of eighth notes. The eighth staff starts at measure 38, marked with a box containing the number '2', and features a key signature change to two flats (B-flat and E-flat). The ninth staff starts at measure 56, marked with a box containing the number '3', and features a key signature change to two sharps (F# and C#).

Как прекрасна жизнь!

62



65



71



ФЛЕЙТА

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

4 *mf* 8 **1** *f* *ff* 3

16 7 5 3 3

33 *f*

38 **2** 7 3

51 *f*

56 **3**

61 3

66

71 *tr* 3

Баян I

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score for Bajan I is written in treble clef with a common time signature (C). The tempo and mood are indicated as 'Свободно, распевно, не спеша'. The score consists of ten staves, each labeled 'Баян I' on the left. The first staff begins with a melodic line marked *mf*, followed by a section marked *f* and then *ff*. The second staff starts with a rest for two measures, then a *mp* section with triplets. The third staff features a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '3'. The fifth staff continues the melodic line. The sixth staff is a block of chords. The seventh staff has a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '3' and a second ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '2'. The tenth staff concludes the piece. Dynamics include *mf*, *f*, *ff*, *mp*, and *ff*. Performance markings include slurs, accents, and various articulations.

Как прекрасна жизнь!

Баян I

49 *f*

Баян I

53

3

Баян I

58 3

Баян I

63

Баян I

68

Баян I

74 3

Баян II

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for bayan II and consists of ten staves of music. The melody is written in the upper voice, and the accompaniment is in the lower voice. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *f*. It also features articulations like slurs, accents, and breath marks. The score is divided into measures, with measure numbers 4, 11, 16, 21, 26, 30, 35, 43, and 48 marked. There are also some performance instructions like '2', '3', '1', '3', '3', '3', '3', '2', '4' and 'ff' at the end.

Как прекрасна жизнь!

2

51

55

60

65

70

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for a bayan in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a triplet of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. A box containing the number '1' is placed below the first triplet. The second staff continues with a quarter rest, followed by a series of chords and eighth notes. The third staff starts with a quarter rest and continues with chords and eighth notes. The fourth staff begins with a treble clef, a quarter rest, and eighth notes. The fifth staff is in bass clef, starting with a quarter rest and eighth notes, including a triplet. The sixth staff continues in bass clef with eighth notes and triplets. The seventh staff is in treble clef, starting with a quarter rest and eighth notes, including a triplet. A box containing the number '2' is placed above the first triplet. The eighth staff continues in treble clef with eighth notes and triplets. The ninth staff is in treble clef, starting with a quarter rest and eighth notes, including a triplet. The tenth staff continues in treble clef with eighth notes and triplets. The score concludes with a final chord in bass clef. The dynamic marking *f* appears at the beginning of the ninth staff. The instruction 'тремоло мехом' is written at the end of the first staff.

58 3

Как прекрасна жизнь!

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

4 Am

1. Шу - мят вес - но - ю лив - снег

6 Dm G7 C

се - реб - рит - ся зим - ний, ко - лось - я кло - нит лет - ний ве - тер... Зем -

9 Gm A7 Dm B

ля мо - я род - на - я, ей нет кон - ца и кра - я, од - на та - ка - я есть на

12 E 1 Am Dm

све - те. 2. О - на да - ва - ла си - лу, ког - да нам труд - но бы - ло, о -

15 G Gm A Dm

на зва - ла сы - нов на бой! Всё вжиз - ни мо - жет стать - ся, но

18 Am Dm E7 Am Dm E

Ро - ди - но - ю звать - ся всег - да лишь ей од - ной. Всег - да лишь Всег - да лишь ей од -

22 Am Dm E Cm

ной, — всег - да лишь ей од - ной! — — — — — A — — — — — A

27 Fm G Fm G

A — — — — — Bb — — — — — A — — — — — A

31 Fm G Fm Bbm C


A — — — — — A — — — — — A

35 Fm D G 2 Cm

A — — — — — 3. Чтоб крыль - я вы - рас - та - ли, да -

Как прекрасна жизнь!

39 Fm B \flat B \flat m C



ны нам э - ти да - ли, вгля - дись в них при-сталь-ней, вгля - дись! А

42 Fm Cm Fm G



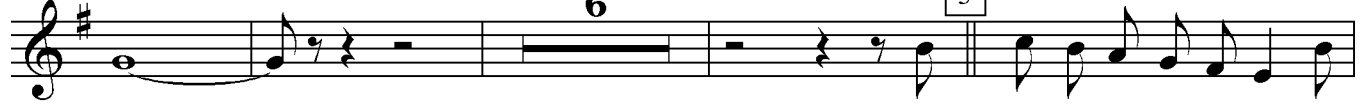
жизнь бы - ва - ет раз-ной, а жизнь не толь-ко празд-ник, но как пре-крас - на

45 Cm Fm G Cm Fm G



жизнь! — Но как пре-крас - на жизнь! — Но как пре-крас - на

49 Em B Em



жизнь! — Чтоб крыль-я вы-рас-та - ли да -

59 Am D7 Dm E7



ны нам э - ти да - ли, вгля - дись в них, при-сталь-ней, вгля - дись! А

62 Am Em Am B



жизнь бы - ва - ла раз-ной, а жизнь, не толь-ко празд-ник, но как пре-крас - на

65 Em Am B Em Am B Em



жизнь! — Но как пре-крас - на жизнь! — Но как пре-крас - на жизнь! —

70



5

Гусли

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for Gusli (a stringed instrument) in a single system. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo/mood is indicated as 'Свободно, распевно, не спеша'. The score consists of ten staves of music. The first staff contains a four-measure rest followed by a four-measure melodic phrase. The second staff starts at measure 8 and includes dynamic markings: *mf* (measures 8-10), *f* (measures 11-12), and *ff* (measures 13-15). It features triplet patterns in measures 8-10 and a first ending bracket labeled '1' in measure 11. The third staff starts at measure 13 and includes a triplet in measure 13. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and includes a second ending bracket labeled '2' in measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The ninth staff starts at measure 47 and includes a dynamic marking of *f* in measure 48. The tenth staff starts at measure 52 and includes a dynamic marking of *f* in measure 53. The score concludes with a final chord in measure 54.

Как прекрасна жизнь!

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and rests. A double bar line is present at the beginning. A fermata is placed over the first measure. A horizontal line is drawn below the staff.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and rests.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth-note triplets. The triplets are marked with a '3' and a bracket.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets and chords. The triplets are marked with a '3' and a bracket. A double bar line is at the end. A horizontal line is drawn below the staff.

60

Musical score for measures 60-65. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords with a rhythmic pattern of eighth notes and quarter notes. The left hand plays a simple bass line with quarter and eighth notes.

66

Musical score for measures 66-70. The right hand continues with chordal accompaniment, while the left hand plays a steady bass line.

71

Musical score for measures 71-72. The right hand features a continuous eighth-note triplet pattern. The left hand has rests.

73

Musical score for measures 73-76. The right hand has a melodic line with a triplet and a long note. The left hand has a triplet and rests.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

Glockenspiel

f

Glk.

1

Glk.

3 14 2 11

Glk.

Glk.

Glk.

Glk.

Synthesizer

(рояль)

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The first system shows the vocal melody starting with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes. The second system includes a triplet of chords in the vocal line and a triplet of eighth notes in the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment with a steady eighth-note pattern. The fourth system features a change in the piano accompaniment to a more complex rhythmic pattern with some chords. The fifth system concludes the piece with a final piano accompaniment pattern.

Как прекрасна жизнь!

2

19

Musical score for measures 19-23. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests.

24

Musical score for measures 24-27. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests.

28

Musical score for measures 28-31. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests.

32

Musical score for measures 32-35. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests.

36

Musical score for measures 36-39. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests. A '2' in a box is placed above the staff at measure 37 and below the staff at measure 38.

40

Musical score for measures 40-43. The right hand plays a melody of eighth notes with chords, while the left hand has whole rests.

43

Musical score for measures 43-45. The piece is in a minor key (three flats). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

46

Musical score for measures 46-48. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment. The piece concludes with a double bar line and a key signature change to major (two sharps).

49

Musical score for measures 49-52. The right hand plays a series of eighth-note chords, and the left hand has a more active bass line with eighth notes and rests.

53

Musical score for measures 53-56. The right hand features a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

57

Musical score for measures 57-60. This system includes triplets, indicated by a '3' in a box above the notes in both the right and left hands.

61

Musical score for measures 61-64. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment with eighth notes and rests.

Как прекрасна жизнь!

4

65

Musical notation for measures 65-68. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes, often beamed in pairs, with some chords. The left hand provides a simple accompaniment with quarter notes and chords.

69

Musical notation for measures 69-72. The right hand continues with eighth-note patterns. The left hand introduces triplet eighth notes in measures 71 and 72, marked with a '3' and a slur.

73

Musical notation for measures 73-76. The right hand has long, sweeping lines connecting notes across measures, indicating a melodic line. The left hand has a similar structure with long lines and rests, suggesting a bass line or accompaniment.

DRUMS

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The drum score is written on a single staff with a treble clef and a common time signature (C). It begins with a 3-measure rest, followed by a 4-measure rest. The first melodic line starts at measure 9 with a series of eighth notes and quarter notes, including a triplet of eighth notes. A first ending bracket labeled '1' spans measures 13 to 16. The second melodic line starts at measure 17 with a series of eighth notes and quarter notes, including a triplet of eighth notes. A second ending bracket labeled '2' spans measures 38 to 45. The score concludes with a final melodic line starting at measure 46 and a final 8-measure rest.

2

3

Как прекрасна жизнь!

58

Musical notation for measures 58-63. Measure 58 contains a triplet of eighth notes with an accent (>) and a fermata. Measures 59-63 are marked with a double slash (/) and a colon (:), indicating they are to be played as a single unit.

64

Musical notation for measures 64-69, each marked with a double slash (/) and a colon (:).

71

Musical notation for measures 71-76. Measures 71-75 feature triplets of eighth notes, with the first triplet in measure 71 being a descending triplet. Measures 72-75 also have triplets of eighth notes. Measure 76 ends with a fermata. Below the staff, there are two horizontal lines.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

4 Am

1. Шу - мят вес - но - ю лив - снег

6 Dm G7 C

се - реб - рит - ся зим - ний, ко - лось - я кло - нит лет - ний ве - тер... Зем -

9 Gm A7 Dm B

ля мо - я род - на - я, ей нет кон - ца и кра - я, од - на та - ка - я есть на

12 E 1 Am Dm

све - те. 2. О - на да - ва - ла си - лу, ког - да нам труд - но бы - ло, о -

15 G Gm A Dm

на зва - ла сы - нов на бой! Всё вжиз - ни мо - жет стать - ся, но

18 Am Dm E7 Am Dm E

Ро - ди - но - ю звать - ся всег - да лишь ей од - ной. Всег - да лишь Всег - да лишь ей од -

22 Am Dm E Cm

ной, — всег - да лишь ей од - ной! — — — — — A — — — — — A

27 Fm G Fm G

A — — — — — Bb — — — — — A — — — — — A

31 Fm G Fm Bbm C


A — — — — — A — — — — — A

35 Fm D G 2 Cm

A — — — — — 3. Чтоб крыль - я вы - рас - та - ли, да -

Как прекрасна жизнь!

39 Fm B \flat B \flat m C



ны нам э - ти да - ли, вгля - дись в них при-сталь-ней, вгля - дись! А

42 Fm Cm Fm G



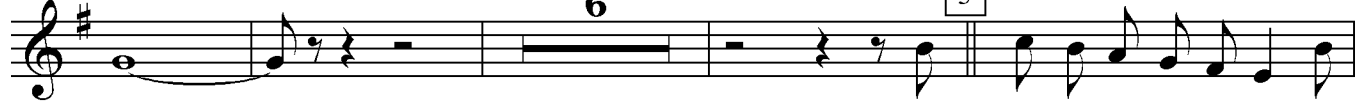
жизнь бы - ва - ет раз-ной, а жизнь не толь-ко празд-ник, но как пре-крас - на

45 Cm Fm G Cm Fm G



жизнь! — Но как пре-крас - на жизнь! — Но как пре-крас - на

49 Em B Em




жизнь! — Чтоб крыль-я вы-рас-та - ли да -

59 Am D7 Dm E7



ны нам э - ти да - ли, вгля - дись в них, при-сталь-ней, вгля - дись! А

62 Am Em Am B




жизнь бы - ва - ла раз-ной, а жизнь, не толь-ко празд-ник, но как пре-крас - на

65 Em Am B Em Am B Em



жизнь! — Но как пре-крас - на жизнь! — Но как пре-крас - на жизнь! —

70 5

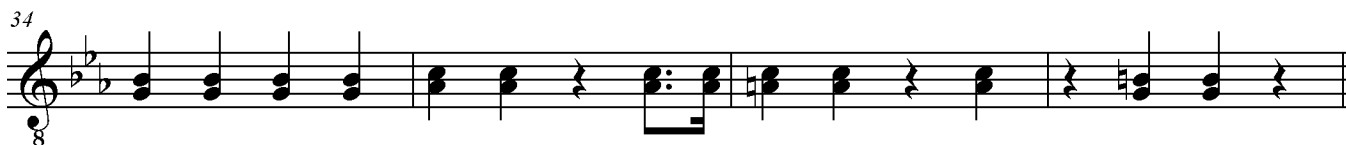
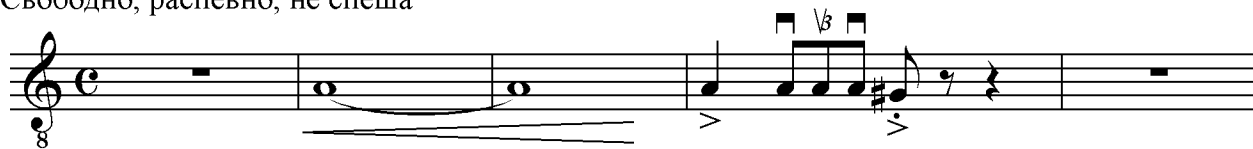


БАЛАЛАЙКА
АЛЪТ

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша



Как прекрасна жизнь!

56 3

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 56-60 contain chords and eighth notes. A box with the number '3' is placed above the first measure of this system.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 61-66 contain chords and eighth notes.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 67-72 contain chords and eighth notes.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 73-78 contain chords and a single eighth note. A fermata is placed over the first two measures of this system.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo and performance instructions are 'Свободно, распевно, не спеша'. The score is divided into systems, with measure numbers 5, 9, 13, 17, 24, 32, 38, 43, and 49 marked at the beginning of their respective lines. The piano part features various dynamics including *f*, *ff*, and *mp*. There are also performance markings such as accents (>), slurs, and a triplet of eighth notes. A first ending bracket labeled '1' spans measures 13 to 17, and a second ending bracket labeled '2' spans measures 38 to 43. The score concludes with a final *f* dynamic marking.

Как прекрасна жизнь!

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. It contains a series of chords and some melodic fragments.

64

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 64. It features a melodic line with a long slur and some chords.

69

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 69. It shows a melodic line with a slur and ends with a double bar line.

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a melodic line with a half note followed by eighth notes, and a bass line with a half note followed by eighth notes. A first ending bracket is shown above the final measure of the first staff. The second staff continues the melody with quarter notes. The third staff includes a first ending bracket labeled '1'. The fourth staff continues the melody with quarter notes. The fifth staff continues the melody with quarter notes. The sixth staff continues the melody with quarter notes. The seventh staff continues the melody with quarter notes. The eighth staff includes a second ending bracket labeled '2'. The ninth staff continues the melody with quarter notes. The tenth staff continues the melody with quarter notes. The score concludes with a double bar line.

Как прекрасна жизнь!

53



57



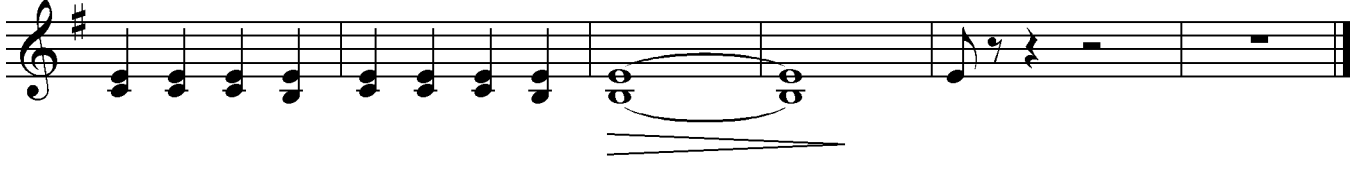
61



66



71



Контрабас

Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

The musical score is written for double bass in bass clef, 3/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a dynamic marking of *f* and a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff has a first ending bracket labeled '1' and a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a second ending bracket labeled '2' and a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes the piece with a triplet of eighth notes.

Как прекрасна жизнь!

52



3

58



64



70



Как прекрасна жизнь!

Слова И.Шаферана музыка Леонида Афанасьева

Свободно, распевно, не спеша

Mandolin 1
Mandolin 2
Домра Альт I
Домра Альт II
Bass
Flute
Баян I
Баян II
Баян III
Суперсайзер (рояль)
Гусли
Glockenspiel
Drum Set
Voice
Балалайки 1,2
Секунда
Альт балалайки 1,2
Acoustic Bass

mf *f* *ff* *mp* *p*

А т Д т

1. Шу - мят вес - но - ю лив - снег - се - реб - рит - ся зм - ний, ко -

7

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Синт

Гусли

Глк.

D. S.

G7 C p Gm A7 Dm B E

лось - я кло-ниг лет-ний ве-тер... Зем-ля мо-я род-на-я, ей нет кон-ца и кра-я, од-на та-ка-я есть на све- - - те. 2. О -

Балалайки

Секунда

Альт Бал.

А.В.

вдохновленно!

тирмого мехом

3 3 3 3

3 3 3 3

1 13

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

1 13

Fl.

Баян I

Баян II

pizz e vibr

Баян III

1 13

Synth

Гусли

ГК.

D. S.

1 13

A m D m G G m A D m A m

на да-ва-ла си-лу, ког-да нам труд-но бы-ло, о-на за-ла сы-нов на бой! Все в'ажни мо-жет ста-ть-ся, но Ро-дн-но-ю звать-ся всег-

Балалайки

1 13

Секунда

Альт Бал.

1 13

A. V.

Detailed description: This is a page of a musical score for the song 'Как прекрасна жизнь!'. The score is arranged for a large ensemble. At the top, there are staves for two mandolins (Mdn. 1 and 2), two domras (Домра Альт I and II), and a bass. Below these are staves for a flute (Fl.), two bayan instruments (Баян I and II), and a bayan III. The bayan II part includes the instruction 'pizz e vibr'. There are also staves for a synthesizer (Synth), gusli, GK, and D.S. (Dance Snare). At the bottom, there is a vocal line with lyrics in Russian: 'на да-ва-ла си-лу, ког-да нам труд-но бы-ло, о-на за-ла сы-нов на бой! Все в'ажни мо-жет ста-ть-ся, но Ро-дн-но-ю звать-ся всег-'. Below the vocal line are staves for balalaika, sekunda, and A.V. The score includes various musical notations such as notes, rests, and dynamic markings like 'D. S.' and 'pizz e vibr'. There are also chord symbols (A m, D m, G, G m, A, D m, A m) written above the vocal line.

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

Fill in

Д m E7 A m D m E A m D m E C m

да лишь ей од-ной. Всег-да лишь Всег-да лишь ей од-ной, всег-да лишь ей од-ной! А

Балалайки

Секунда

Альт Бал.

А.В.

Detailed description: This is a full orchestral score for the song 'Как прекрасна жизнь!'. The score is arranged for a variety of instruments including two mandolins, two domras (Alto and II), bass, flute, bayan (I, II, III), guitar (pizzicato and vibrato), synthesizer, guzli, guitar, double bass, balalaika, sekunda, alto balalaika, and a basso continuo. The vocal line is written in Russian and includes the lyrics: 'да лишь ей од-ной. Всег-да лишь Всег-да лишь ей од-ной, всег-да лишь ей од-ной! А'. The score includes dynamic markings such as 'mf' and 'Fill in', and a key signature change to two flats. The piece is marked with a '10' at the beginning of several staves, likely indicating a rehearsal mark.

26

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

Fm G Fm G Fm G Fm Bb

А А А А А

Балалайки

Секунда

Альт Бал.

А.В.

The musical score is for the piece 'Как прекрасна жизнь!' and is page 5. It features a variety of instruments and parts:

- Mdn. 1 & 2:** Melodic lines with slurs and triplets.
- Домра Альт I & II:** Rhythmic accompaniment with triplets.
- Bass:** Bass line with triplets and slurs.
- Fl.:** Flute part with triplets.
- Баян I & III:** Accordion parts with complex chordal textures and triplets.
- Synth:** Synthesizer accompaniment with a rhythmic pattern.
- Гусли:** Guitars with a melodic line.
- D. S.:** Drum set part with a rhythmic pattern.
- Балалайки:** Balalaika accompaniment with chords.
- Секунда:** Secunda accompaniment with chords.
- Альт Бал.:** Alto Balalaika accompaniment with chords.
- А.В.:** Another bass line with triplets and slurs.

Chord progressions are indicated below the D.S. part: Fm, G, Fm, G, Fm, G, Fm, Bb. The letters А are placed under the guitar and balalaika lines.

33

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Глк.

D. S.

FUI in

33

Е^b A B^bm C Fm D G

3. Чгоб

Балалайки

Секунда

Альт Бал.

А.В.

2

38

Mdn. 1

Mdn. 2

2

Домра Альт

2

Домра Альт II

2

Bass

2

38

F1.

2

38

Баян I

2

38

pizz e vibr

2

38

Баян III

2

38

Synth

2

38

Гусли

2

38

ГК.

2

38

D. S.

2

38

Ст Fm Bb Bbm C Fm Cm Fm G

2

38

крь-ля вы-рас-та-ли, да-ны нам э-ти да-ли, вли-дись в них при-сталь-ней, вли-дись! А жизнь бы-ва-ет раз-ной, а жизнь не толь-ко празд-ник, но как пре-крас-на

2

38

Балалайки

2

38

Секунда

2

38

Альт Бал.

2

38

А.В.

2

38

3

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Mdn. 1** and **Mdn. 2**: Two flutes playing a melodic line with slurs and accents.
- Домра Алтг** and **Домра Алтг II**: Two alto domras playing a rhythmic accompaniment.
- Bass**: A double bass line providing harmonic support.
- Fl.**: A flute part with a melodic line.
- Баян I** and **Баян II**: Two bayan instruments playing chords and rhythmic patterns.
- Баян III**: A bayan instrument with a melodic line, marked with *rit.* and *дохливо!*.
- Synth.**: A synthesizer part with a complex rhythmic texture.
- Гусли**: A guzli instrument playing chords.
- Глк.**: A guitar part playing a melodic line.
- D. S.**: A section with a double bar line and a repeat sign.
- Балалайки**: A balalaika part with a melodic line.
- Секунда**: A second balalaika part with a rhythmic accompaniment.
- Алтг Бал.**: An alto balalaika part with a rhythmic accompaniment.
- А.В.**: A basso continuo part.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal line at the bottom right includes the lyrics "В" and "Чтоб".

3

58

Mdn. 1

Mdn. 2

Домра Альг

Домра Альг II

Bass

3

58

Fl.

Баян I

3

58

pizz e vibr

Баян III

3

58

Synth

3

58

Гусли

3

58

Глк.

3

58

D. S.

3

58

Em Am D7 Dm E7 Am Em Am B Em

3

58

Балалайки

3

58

Секунда

3

58

Альг Бал.

3

58

А.В.

крылья вы-рас-та-ли да - ны нам эти да-ли, взгля-дись в них, пристальной, взгля-дись! А жизнь бывала разной, а жизнь, не толь-ко праздник, но как пре-крас - на жизнь! _ Но

66

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

pizz e vibr

Баян III

Synth

Гусли

Glk.

D. S.

А m В Е m А m В Е m

как пре - крас - - на жизнь! Но как пре - крас - - на жизнь!

Балалайки

Секунда

Альт Бал.

А.В.

Mdn. 1

Mdn. 2

Домра Альт

Домра Альт II

Bass

Fl.

Баян I

Баян III
pizz e vibr
«дохловенно!»

Synth

Гусли

Глк.

D. S.

Балалайки

Секунда

Альт Бал.

А.В.

Detailed description of the musical score: This page contains the musical notation for measures 71-74 of the piece 'Как прекрасна жизнь!'. The score is arranged in a multi-staff format. The instruments included are Mdn. 1, Mdn. 2, Домра Альт, Домра Альт II, Bass, Fl., Баян I, Баян III (with 'pizz e vibr' and '«дохловенно!»' instructions), Synth, Гусли, Глк., D. S., Балалайки, Секунда, Альт Бал., and А.В. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, notes, rests, triplets, and dynamic markings like *sf*. The score is presented in a clean, professional layout with clear staff lines and instrument labels.