

ГЛЯЖУ В ОЗЁРА СИНИЕ

Л. Афанасьев
Обр. Е. Трояновского

Andantino **rit.** **1**

The musical score is arranged in two systems. The first system includes parts for Double Bass (Д. м. 1, Д. м. 2, Д. а. 1, Д. а. 2, Д. бас), Flute, Baryton 1 (Баян 1), Baryton 2 (Баян 2), Baryton 3 (Баян 3), Percussion (тар.), and Harpsichord (Гусли). The second system includes parts for Solo Bassoon (Б-ка соло), Bassoon Part (Б-ка пр.), Bassoon Section (Б-ка сек.), Bassoon Alto (Б-ка альт), and Contrabass (К - бас). The score is in 3/4 time and features dynamic markings of *mf* and *p*. A first ending bracket is present at the end of the piece.

Д. м. 1 *mf* *p*

Д. м. 2 *mf* *p*

Д. а. 1 *mf* *p* *p*

Д. а. 2 *mf* *p* *p*

Д. бас *mf* *p* *p*

Flute *mf*

Баян 1 *mf*

Баян 2 *mf*

Баян 3 *mf*

Percussion тар. *mf*

Гусли *mf*

Andantino **rit.** **1**

Б-ка соло *p*

Б-ка пр. *mf* *p*

Б-ка сек. *mf* *p*

Б-ка альт *mf* *p*

К - бас *p*

9

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

p

p

mp

mp

mp

3

17

Д.м.1 *p*

Д.м.2 *p*

Д.а.1

Д.а.2

Д.б.

Fl. *p*

Баян 1 *p*

Баян 2 *p*

Баян 3

Рес.

Гусли

Соло *p*

Б-ка пр.

Б-ка сек. *mp*

Б-ка альт *mp*

К - бас *mp*

25 4

Д. м. 1

Д. м. 2

Д. а. 1

Д. а. 2

Д. б.

Fl.

Баян 1 *mf*

Баян 2 *p*

Баян 3

Регс.

Гусли

Солю 4

Б-ка пр. *p*

Б-ка сек. *p*

Б-ка альт *p*

К-бас *p*

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Рес.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

41

Д.м.1

p

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

p

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

p

Б-ка альт

p

К - бас

p

6

6

49

7

Д.м.1 *mf*

Д.м.2 *mf*

Д.а.1 *mf*

Д.а.2 *mf*

Д.б. *mf*

Fl. *mf*

Баян 1 *mf*

Баян 2

Баян 3

Регс.

Гусли

Соло *mf*

Б-ка пр. *mf*

Б-ка сек. *mf*

Б-ка альт *mf*

К - бас *mf*

Detailed description of the musical score: The score consists of 12 staves. The first five staves are for woodwinds: D.м.1, D.м.2, Д.а.1, Д.а.2, and Д.б. The next three are for strings: Fl., Баян 1, and Баян 2. The following three are for other instruments: Баян 3, Регс., and Гусли. The final four staves are for solo instruments: Соло, Б-ка пр., Б-ка сек., and К - бас. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 49 starts with a treble clef and a key signature change to one flat. Measures 54 and 55 feature triplet figures in the solo part. A boxed number '7' is located above measure 55. The dynamic marking 'mf' is present in several parts throughout the score.

57

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

63

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Рес.

Гусли

8

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

9

70

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

mf

mf

mf

mf

mf

mf

mf

Fl.

Баян 1

mf

mf

18

Баян 2

mf

Баян 3

Регс.

mf

Гусли

9

Соло

Б-ка пр.

mf

Б-ка сек.

mf

Б-ка альт

mf

К - бас

mf

77 Каденция

Музыкальные стaves для инструментов: Д.м.1, Д.м.2, Д.а.1, Д.а.2, Д.б.

Музыкальный staff: Fl.

Музыкальный staff: Баян 1

Музыкальный staff: Баян 2

Музыкальный staff: Баян 3

Музыкальный staff: Регс.

Музыкальный staff: Гусли

Каденция

Музыкальный staff: Соло (содержит нотный записанный фрагмент)

Музыкальный staff: Б-ка пр.

Музыкальный staff: Б-ка сек.

Музыкальный staff: Б-ка альт

Музыкальный staff: К - бас

81

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

84

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

The musical score is arranged in a vertical stack of staves. The top five staves (Д.м.1, Д.м.2, Д.а.1, Д.а.2, Д.б.) are grouped together with a brace on the left. The Solo staff contains a complex rhythmic pattern of sixteenth notes. The bottom four staves (Б-ка пр., Б-ка сек., Б-ка альт, К-бас) are also grouped together with a brace on the left. The rest of the staves (Fl., Баян 1-3, Регс., Гусли) are empty.

87

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

90

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

95

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Регс.

Гусли

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

mf

100

Музыкальный нотный стан с 15 инструментами. Инструменты: Д.м.1, Д.м.2, Д.а.1, Д.а.2, Д.б., Fl., Баян 1, Баян 2, Баян 3, Perc., Гусли, Соло, Б-ка пр., Б-ка сек., Б-ка альт, К - бас. Стан содержит 5 тактов. Большинство инструментов имеют паузы (линии с чертой). Инструмент 'Соло' имеет нотную запись в первом такте, включающую аккорды и мелодические линии.

rit. A tempo

10

105

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

Рес.

Гусли

rit. A tempo

10

Соло

Б-ка пр.

Б-ка сек.

Б-ка альт

К - бас

11

III

Д.м.1

Д.м.2

Д.а.1

Д.а.2

Д.б.

Fl.

Баян 1

Баян 2

Баян 3

vibr.

p

Рес.

Гусли

11

Соло

p

Б-ка пр.

p

Б-ка сек.

p

Б-ка альт

p

К - бас

rit.

117

Д.м.1 *p*

Д.м.2 *p*

Д.а.1 *mp*

Д.а.2 *mp*

Д.б. *mp*

Fl. *p*

Баян 1 *pp*

Баян 2 *p*

Баян 3 *mp* *pp*

Регс.

Гусли *p*

Соло *rit.* *gliss.*

Б-ка пр. *mp*

Б-ка сек. *mp*

Б-ка альт *mp*

К - бас *mp*

ГЛЯЖУ В ОЗЁРА СИНИЕ

Д. м. 1

Л. Афанасьев
Обр. Е. Трояновского

The musical score is written for a single melodic line in 3/4 time. It begins with the tempo marking 'Andantino' and a dynamic of 'mf'. The score is divided into 11 numbered sections. Section 1 (measures 1-8) includes a 'rit.' marking and a dynamic change to 'p'. Section 2 (measures 9-19) is marked 'p'. Section 3 (measures 20-29) is marked 'p'. Section 4 (measures 30-37) contains a triplet of eighth notes and is marked 'p'. Section 5 (measures 38-45) contains a triplet of eighth notes and is marked 'p'. Section 6 (measures 46-53) is marked 'p'. Section 7 (measures 54-61) is marked 'mf'. Section 8 (measures 62-71) contains a triplet of eighth notes and is marked 'p'. Section 9 (measures 72-107) includes a 'Каденция' (Cadenza) marking, a 'rit.' marking, and a dynamic change to 'f'. Section 10 (measures 108-113) is marked 'f'. Section 11 (measures 114-118) contains a triplet of eighth notes and is marked 'p'. The score concludes with a final measure.

ГЛЯЖУ В ОЗЁРА СИНИЕ

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit. 1

mf p

9 2

20 3

31 4 8 5 8 6

53 7

61 8 3

71 9 Каденция 29 rit. A tempo f

107 10

114 11 2 5

p

Detailed description: This is a musical score for a piece titled 'Гляжу в озёра синие' (I look at the blue lakes). The score is written for a single melodic line in 3/4 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'mf'. The piece features several measures of rests, some of which are numbered (1, 2, 3, 4, 5, 6, 8, 9, 29, 114). There are also measures with a '3' above them, possibly indicating a triplet. The dynamics vary throughout, including 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score concludes with a 'Каденция' (Cadenza) marked 'rit.' (ritardando) and 'A tempo' (Allegretto), ending with a dynamic of 'f'. The piece is arranged by E. Trojanovskiy from a work by L. Afanasyev.

ГЛЯЖУ В ОЗЁРА СИНИЕ

Д.а.1

Л. Афанасьев

Обр. Е. Трояновского

Andantino

rit.

1

mf p

p

2

3

4

5 mf

6

7 mf

8 3

9

Каденция

rit. mf A tempo

29 10

11 4 5 mp

ГЛЯЖУ В ОЗЁРА СИНИЕ

Д.а. 2

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit.

1 *mf* *p* *p*

9

2

16

3

23

4

30

5 *mf*

37

6

45

7 *mf*

53

8 **3** *mf*

63

9 *mf*

73 **Каденция 29** rit. **10** *f* **A tempo**

109

11 **4** **5** *mp*

114

ГЛЯЖУ В ОЗЁРА СИНИЕ

Д. бас

Л. Афанасьев
Обр. Е. Трояновского

Andantino
mf **3** rit. **1** *p* *p*

12 **2**

21 **3**

29 **4**

38 **5** **6** **7**

55 **7** **8** **4** *mf*

68 **9** *mf*

76 **Каденция** **29** rit. **10** **A tempo** *f*

112 **11** **4** *mp* **5**

Detailed description of the musical score: The score is for a bassoon part in 3/4 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'mf'. The first line contains a triplet of eighth notes followed by a series of quarter notes, ending with a fermata and a 'rit.' marking. A first ending bracket covers the final two measures. The second line starts at measure 12 with a second ending bracket. The third line starts at measure 21 with a third ending bracket. The fourth line starts at measure 29 with a fourth ending bracket. The fifth line starts at measure 38 with a fifth ending bracket, followed by a sixth ending bracket and a seventh ending bracket. The sixth line starts at measure 55 with a seventh ending bracket, followed by an eighth ending bracket and a fourth ending bracket. The seventh line starts at measure 68 with a ninth ending bracket and a dynamic of 'mf'. The eighth line starts at measure 76 with a 'Каденция' (Cadenza) marking, a '29' measure rest, a 'rit.' marking, a '10' measure rest, and an 'A tempo' marking. The final line starts at measure 112 with an eleventh ending bracket, followed by a fourth ending bracket, a dynamic of 'mp', and a fifth ending bracket.

ГЛЯЖУ В ОЗЁРА СИНИЕ

Flute

Л. Афанасьев
Обр. Е. Трояновского

Andantino **rit.** **1** **10**
mf

16 **2** **8** **3** **p**

32 **4** **8** **5** **7** **6**

52 **7** **mf**

60 **8** **7** **9** **mf**

73 **Каденция** **rit.** **A tempo** **10** **29** **f**

108

114 **11** **6** **rit.** **p**

ГЛЯЖУ В ОЗЁРА СИНИЕ

Баян 1

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit. 1 9

mf p

16 2 3

p

27 4

mf

37 5 7 6

51 7

mf

59 8

mf

67 9

mf

Каденция rit. A tempo

76 29 10

f

18

109 11

rit. 8va

115 6

pp

ГЛЯЖУ В ОЗЁРА СИНИЕ

Баян 2

Л. Афанасьев
Обр. Е. Трояновского

Andantino *mf* **1** **9** *p* **rit.**

2 **3** *p*

4 *p*

5 *p*

6 **4**

7

8 **3** **3** **3**

9 **Каденция** **29** *mf* **rit.** **A tempo**

10 *f*

11 **6** *p* **rit.**

ГЛЯЖУ В ОЗЁРА СИНИЕ

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit. . . 1 10 2 8

mf

24 3 8 4

39 5

47 6

56 7 8

65

71 9 Каденция 29 rit. . . 10 A tempo

108 11

115 vibr. rit. . .

p mp pp

ГЛЯЖУ В ОЗЁРА СИНИЕ

Percussion

Л. Афанасьев
Обр. Е. Трояновского

Andantino
гар.

rit. 2 1 8 2 8

mf

24 3 8 4 8 5 8 6 8 7 8 8 7

71 9 3 Каденция 29 rit. 10 A tempo *f*

109 11 6 5

The score is written for a single drum on a 3/4 time signature. It consists of four systems of music. The first system starts with a 3/4 time signature and a 'гар.' (gong) instruction. It includes a 'rit.' (ritardando) section with a '2' above the staff, followed by a measure with a circled '1' and a triangle symbol, and then two measures with an '8' above the staff. The second system starts at measure 24 and contains a sequence of measures with circled numbers 3, 4, 5, 6, 7, 8, and 7, each with an '8' below it. The third system starts at measure 71 and includes a circled '9', a measure with a '3' above it, a 'Каденция' (Cadenza) section with a '29' above it, a 'rit.' section with a circled '10', and an 'A tempo' section with a '*f*' dynamic. The fourth system starts at measure 109 and includes a circled '11', a measure with a '6' below it, and a final measure with a '5' below it. There are also some dynamic markings like '>' and '<' and a 'mf' dynamic.

ГЛЯЖУ В ОЗЁРА СИНИЕ

Гусли

Л. Афанасьев
Обр. Е. Трояновского

Andantino *mf* rit. **1** **10** **2** **8**

24 **3** **8** **4**

40 **5** **8** **6** **8** **7**

63 **8** **7** **9** **Каденция** **29**
rit. **A tempo**

106 **10** *f*

113 **11** **4** **5** *p*

ГЛЯЖУ В ОЗЁРА СИНИЕ

Б-ка соло

Л. Афанасьев
Обр. Е. Трояновского

Andantino 3 rit. 2 1

p

12 2

20 3

28 4

36 5

43 6

49

55 7 3 3 3 3 3 3 3 3 3 3 3

mf

60 8

66 9 5

Detailed description: This is a musical score for a solo bassoon part, titled "Гляжу в озёра синие" (I look at the blue lakes). The score is in 3/4 time and consists of 66 measures. It begins with a tempo marking of "Andantino" and a dynamic of "p". The score is divided into nine numbered sections (1-9). Section 1 (measures 1-11) starts with a 3-measure rest, followed by a 2-measure rest, and then begins with a melodic line. Section 2 (measures 12-19) continues the melody with a slur. Section 3 (measures 20-27) features a complex texture with chords and moving lines. Section 4 (measures 28-35) continues with a slur. Section 5 (measures 36-42) includes a 3-measure rest and a melodic line. Section 6 (measures 43-48) continues the melodic development. Section 7 (measures 49-54) consists of a continuous melodic line. Section 8 (measures 55-59) features a sequence of triplets. Section 9 (measures 60-66) concludes with a slur and a final 5-measure rest. The score includes various musical notations such as rests, slurs, triplets, and dynamic markings.

Каденция

77 *7*

80

82

84

86

88

90

93 *3* *3*

97 *mf*

101 *rit.* *A tempo*

104 *f* **10**

109 *p* **11**

117 *rit.* *p* *gliss.*

Detailed description: This is a musical score for a solo B-flat cadenza, spanning measures 77 to 117. The score is written on a single treble clef staff. It begins with a 7-measure rest at measure 77. The music consists of a series of sixteenth-note runs, often beamed in groups of six. There are several trills and triplets. Measure 93 features two triplet markings. Measure 97 has a *mf* dynamic marking. Measure 101 includes a *rit.* (ritardando) marking followed by a dashed line and an *A tempo* marking. Measure 104 has a *f* (forte) dynamic marking and a box containing the number 10. Measure 109 has a *p* (piano) dynamic marking and a box containing the number 11. Measure 117 includes a *rit.* marking, a *p* marking, and a *gliss.* (glissando) marking over a final flourish. The piece concludes with a double bar line.

ГЛЯЖУ В ОЗЁРА СИНИЕ

Б-ка пр.

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit.

mf p

9 2 3 8

25 4 p

35 5 6 7 8 mf

56 7

64 8 9 Каденция 29

rit. A tempo mf

106 10 f

114 11 p mp 5

ГЛЯЖУ В ОЗЁРА СИНИЕ

Б-ка сек.

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit. **1**

mf p

9

16 **2** mp

22 **3** mp

31 **4** p

39 **5**

48 **6** p **7** mf

57 **8**

65 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

70 **9** **Каденция 29** mf

106 rit. **10** A tempo f

114 **11** p mp **5**

ГЛЯЖУ В ОЗЁРА СИНИЕ

Б-ка альт

Л. Афанасьев
Обр. Е. Трояновского

Andantino rit. **1**

mf *p*

9

16 **2** *mp*

22 **3** *mp*

31 **4** *p*

39 **5**

48 **6** *p* **7** *mf*

57 **8** 3 3 3 3

66 3 3 3 3 3 3 3 3

72 **9** *mf* **Каденция 29** rit. **10** *f* **A tempo**

109 **11**

115 *p* *mp* **5**

ГЛЯЖУ В ОЗЁРА СИНИЕ

К - бас

Л. Афанасьев
Обр. Е. Трояновского

Andantino

rit. . . .

1



11

2



24

3

4



37

5



47

6



56

7

8



66

9



76

Каденция

29

rit. . . . A tempo

10



113

11

5

