



Попурри к Дню Победы

для оркестра

Бахчисарайской детской музыкальной школы

2023

К Дню Победы

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Медленно, с чувством $\text{♩} = 78$ *Вечер на рейде*

Piano

Acoustic Bass

1°

2°

3°

Pno.

A.B.

1°

2°

3°

This musical score page contains measures 11 through 16. It is arranged for piano (Pno.) and voice (A.B.).

- Measures 11-15:** The piano part features a complex texture with multiple staves (1^o, 2^o, 3^o) playing chords and moving lines. Dynamics range from *p* to *f*. The voice part (A.B.) has a melodic line in the bass clef, starting at measure 11 and ending at measure 15.
- Measure 16:** This measure is a double bar line. The piano part continues with chords and textures, with dynamics reaching *ff*. The voice part (A.B.) resumes at measure 16 with a melodic line.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (hairpins). The key signature is one flat (B-flat), and the time signature is 4/4.

34

Pno.

A.B.

1°

2°

3°

42

Pno.

A.B.

1°

2°

3°

rit. *a tempo* Смуглянка

rit. *a tempo* Смуглянка

rit. *a tempo* Смуглянка

rit. *a tempo* Смуглянка

rit. *a tempo* Смуглянка

The image displays a musical score for a piece titled "Композиция к Дню Победы 2023" (Composition for Victory Day 2023), page 5. The score is divided into two systems, each starting at measure 50. The first system includes a Piano (Pno.) part with a treble and bass clef, an A.B. (Alto/Bass) part in bass clef, and three vocal parts (1°, 2°, 3°) in treble clef. The second system continues the same parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including chords, melodic lines, and dynamic markings such as accents and slurs.

The image displays a musical score for a piece titled "Композиция к Дню Победы 2023". The score is arranged in two systems, each containing five staves. The first system covers measures 63 to 71, and the second system covers measures 72 to 76. The instruments are: Piano (Pno.), A.B. (likely Alto Saxophone or Bassoon), and three string parts (1°, 2°, 3°). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The A.B. part has a steady eighth-note accompaniment. The string parts include chords, arpeggiated figures, and melodic lines. The score concludes with a double bar line and a common time signature (C) at the end of measure 76.

Три танкиста

79

f

Pno.

f

Три танкиста

79

A.B.

f

Три танкиста

79

1°

f

Три танкиста

79

2°

f

Три танкиста

79

3°

f

83

solo

f

Pno.

83

A.B.

83

1°

f

2°

f

3°

f

Песенка военных корреспондентов

Pno.

A.B.

1°

2°

3°

Pno.

A.B.

1°

2°

3°

99

Pno.

A.B.

1°

2°

3°

105

Pno.

A.B.

1°

2°

3°

The musical score is arranged in a system with five staves. The top two staves are for Piano (Pno.) and Alto/Bass (A.B.). The bottom three staves are for vocal parts, labeled 1°, 2°, and 3°. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 117, marked with a *Moderato* tempo and a metronome marking of ♩ = c. 108. The word *Καμουα* is written above the vocal parts in measures 117, 118, and 119. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The vocal parts have a melodic line in the 1° part and harmonic accompaniment in the 2° and 3° parts. The score concludes at measure 124 with a final chord and a fermata over the vocal line.

(8^{ma})

121

Pno.

simile

A.B.

121

1^o

simile

2^o

3^o

124

Pno.

124

A.B.

124

1^o

Glistando

2^o

3^o

127

Pno.

A.B.

1°

2°

3°

Казачи в Берлине

132

Pno.

A.B.

1°

2°

3°

f *Казачи в Берлине*

f *Казачи в Берлине*

f *Казачи в Берлине*

f *Казачи в Берлине*

This musical score is for a piano and voice piece, measures 137-141. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems, each containing staves for Piano (Pno.), Alto Voice (A.V.), and three vocal parts (1°, 2°, 3°).

System 1 (Measures 137-140):

- Piano (Pno.):** Features a complex accompaniment with chords and arpeggiated figures in both hands. The right hand includes trills in measures 139 and 140.
- Alto Voice (A.V.):** Carries the vocal melody, starting with a half note rest in measure 137 and moving to a quarter note in measure 138.
- Vocal Parts (1°, 2°, 3°):** Each part has a distinct rhythmic pattern, primarily consisting of eighth and sixteenth notes.

System 2 (Measures 141-144):

- Piano (Pno.):** Continues the accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.
- Alto Voice (A.V.):** Remains silent (whole rests) for these four measures.
- Vocal Parts (1°, 2°, 3°):** All three parts play a rhythmic accompaniment of eighth notes, with the 1° part including some chords.

The title *Вечный огонь* (Eternal Flame) is written above the vocal parts in measures 141, 142, 143, and 144.

The image displays a musical score for piano and voice, spanning measures 146 to 151. The score is organized into two systems, each containing five staves. The first system covers measures 146-150, and the second system covers measures 151-155. The piano part (Pno.) is written in a grand staff (treble and bass clefs), while the voice part (A.B.) is written in a single bass clef staff. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The voice part consists of a melodic line with some rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled with measure numbers 146, 151, and 155 at the beginning of their respective systems.

The musical score is divided into two systems. The first system covers measures 156 to 158, and the second system covers measures 159 to 160. The instruments and parts are:

- Pno. (Piano):** Two staves (treble and bass clef). In the first system, it plays a simple accompaniment. In the second system, it is mostly silent, with a few notes in the bass clef at the end.
- A.B. (Alto Saxophone):** One staff (bass clef). It plays a melodic line in the first system and has a few notes in the second system.
- 1° (First Voice):** Treble clef. Features a complex rhythmic pattern of eighth notes in the first system and a melodic line with triplets in the second system.
- 2° (Second Voice):** Treble clef. Features a complex rhythmic pattern of eighth notes in the first system and sustained chords with vibrato in the second system.
- 3° (Third Voice):** Treble clef. Features a complex rhythmic pattern of eighth notes in the first system and sustained chords in the second system.

Dynamic markings include *pp* (pianissimo) in the second system for the Pno., A.B., 2°, and 3° parts.