

3. Полёт Зиланта

Andante (♩ = c. 80)

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo marking of Andante (♩ = c. 80). The score is divided into measures 1 through 14. Measures 1-5 feature a sequence of notes with dynamic markings of *ppp*, *pp*, and *p*, and performance instructions such as *sul potic.* and *sul tasto*. Measures 6-7 continue this sequence with *p* and *mp* dynamics. From measure 8 onwards, the piece transitions into a series of seven-measure chords, marked with *pp* and *f* dynamics. The time signature changes to common time (C) at measure 8. The score concludes with a *mf* dynamic marking at the end of measure 14.

28 *sul pontic* *sul tasto* *sul tasto* 30 *ppp*

31 *p* 32 33 34

35 36 37 38 39 40

38 *f* 39 40

41 *subito p* 42

43 *sul pontic.* *sul tasto* *sul tasto* 44 *pp* *ppp* 45 *sul pontic.* *sul tasto* *sul tasto* 46 *pp* *p* *pp* *p*

47 7

48 7 *f* 7 *mf*

49 7

50

7 7 7 7

51

7 7 7 7

52

7 7 7 7

53

7 7 7 7

ff

54

7 7 7 7

55

7 7 7 7

56

7 7 7 7

57

7 7 7 7

58

7 7 7 7

59

7 7 7

60

61

62

p *mp* *pp*

63

p

64

sul tasto sulotic. sul tasto sul tasto sul tasto sul tasto sul tasto

65 66

p *mp* *p* *pp* *p* *pp* *pp* *ppp*