

Воспоминания о Казани

триптих для домры малой

Наталье Воробьевой

1. Обретение иконы

Е.Асвойнова-Травина

1 **Andante** $\text{♩} = 70$

11 *ppp* *pp* *p*

20 *espressivo* *pp* *cresc*

30 *mf*

39 *cresc* *accel.*

46 *rit.* *a tempo* *p* *cresc molto*

52 *f*

57 *ff*

63 64 65 66 67 68 69 70

71 *fff*

77

2. Казанский кот

Andantino (♩ = c. 90)

mp

10

mf

19

24

p

30

Rubato

pp *f*

36

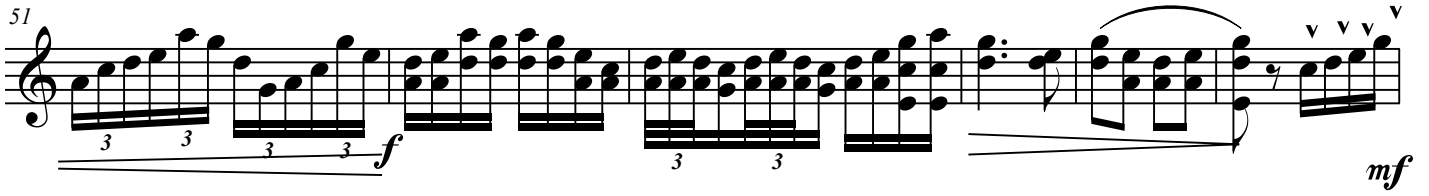
p *f*

42

pp

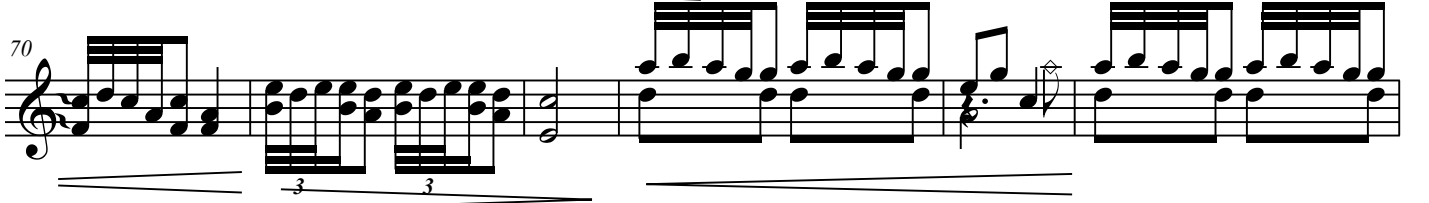
48

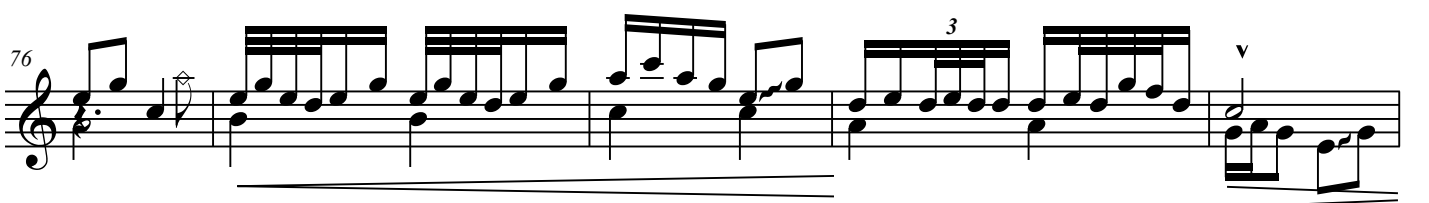
mf

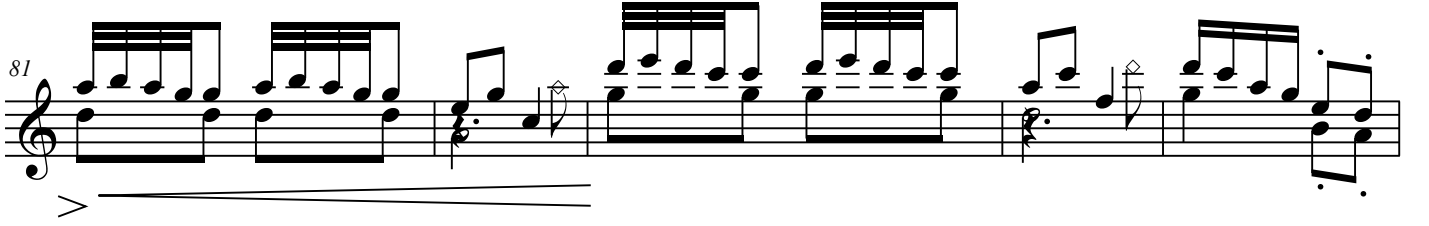
51 

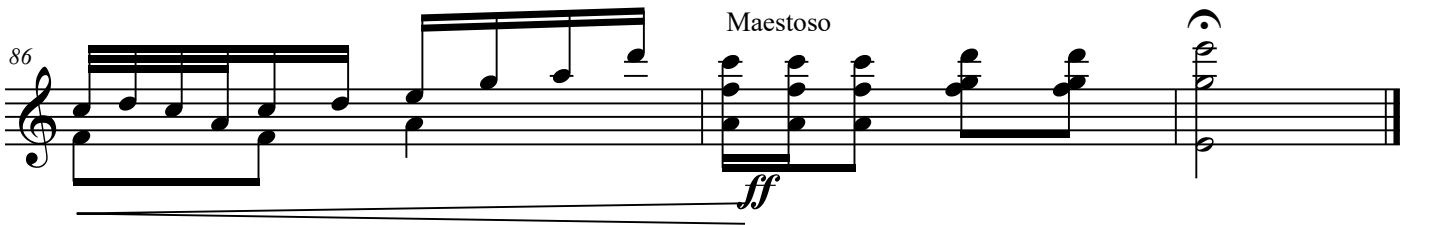
57 

63 

70 

76 

81 

86 

3. Полёт Зиланта

Andante (♩ = c. 80)

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo marking of 'Andante' with a quarter note equal to approximately 80 beats per minute. The score is divided into measures 1 through 14. Measures 1-5 feature a sequence of notes with dynamic markings of *ppp*, *ppp*, *pp*, *pp*, and *p*. Measures 6-7 include a trill marked *tr* and a dynamic of *p*. Measures 8-14 consist of a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings ranging from *pp* to *f* and *mf*. Performance instructions include 'sul potic.' and 'sul tasto' above the notes, and '7' above groups of seven notes. The score concludes with a final measure in common time (C).

15

16

17

18

19

20

21

22

25

f

pp

p

p

sul pontic

sul tasto sul tasto

sul pontic sul pontic

sul tasto sul tasto sul tasto

3

28 *sul pontic* *sul tasto* *sul tasto* 30 *ppp*

31 *p* 32 33 34

35 36 37 38 39 40

38 39 40 *f*

41 *subito p* 42

43 *sul pontic.* *sul tasto* *sul tasto* 44 *pp* *ppp* 45 *sul pontic.* *sul tasto* *sul tasto* 46 *pp* *p* *pp* *p*

47 7

48 7 *mf*

49 7

50

51

52

53

ff

54

55

56

57

58

59

7 7 7

60

7 7 7

61

7 7 7 7

62

7 7 7 7

63

7 7 7 7

64

sul tasto sul potic. sul tasto sul tasto sul potic. sul potic. sul tasto

65 66

p mp p pp p pp pp ppp