

"Nati"

Формы Весна

"Nati"

песа для голоса

и фортепиано

Переложение автора

27

Юль 2010 г.

Авагмеловой, Наташе Юрий Весняк "Nati"

пьеса для дольры и фортепиано
Переложение автора

Charghetto 1. ≈ 65
dolce mf

ДОЛДА

The musical score is written in G major (one sharp) and 12/8 time. It consists of several systems of staves. The top staff is for the Dombra (treble clef), and the bottom two staves are for the piano (treble and bass clefs). The score includes dynamic markings such as *dolce*, *mf*, and *legato*. There are also performance instructions like *ped* and circled numbers (1). The piece is marked "Charghetto 1. ≈ 65".

This is a handwritten musical score for piano and voice, written in G major (one sharp). The score is organized into six systems, each consisting of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is G major, indicated by a single sharp (F#) on the treble clef. The time signature is not explicitly written but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include "mf" (mezzo-forte) and "cantabile" (cantabile), along with specific pedal markings like "*Ped" and "Ped". There are also circled numbers "2" and "8" and a circled "8" with a vertical line, possibly indicating fingerings or specific pedal techniques. The handwriting is clear and legible, with some corrections and annotations visible throughout the piece.

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first staff contains a melodic line with notes and rests, ending with a fermata and the word "trm". The grand staff contains accompaniment with chords and eighth notes. The word "trm" is also written above the second staff. The word "*Ped" is written below the bass staff.

Handwritten musical score, second system. It consists of three staves. The first staff has a melodic line with a fermata and a circled "3" above it, with the dynamic marking "mp". The grand staff contains accompaniment. The word "trm" is written above the second staff. The word "*Ped" is written below the bass staff.

Handwritten musical score, third system. It consists of three staves. The first staff has a melodic line with a fermata. The grand staff contains accompaniment. The word "trm" is written above the second staff. The word "*Ped" is written below the bass staff.

Handwritten musical score, fourth system. It consists of three staves. The first staff has a melodic line with a fermata. The grand staff contains accompaniment. The word "trm" is written above the second staff. The word "*Ped" is written below the bass staff.

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical score for the second system, including the instruction *Вдохновенно* and the number *8*.

Handwritten musical score for the third system, including the instruction *Вдохновенно* and the marking *rit.*

Handwritten musical score for the fourth system, including the date *27 июля 2010г.* and the signature *Ю. Р.*